

éditions du  
**ROCHER**

**GRAPHIC NOVELS**  
**COMICS**

*For more information*

Eva Misconi  
Rights & Royalties  
[eva.misconi@elidia.fr](mailto:eva.misconi@elidia.fr)  
+33(0)1.83.62.86.41



16,9 €

February 2020

Format : 165 x 230 mm

128 pages

ISBN : 978-2-26810-305-1

## The authors

**Philippe Chapelle** is a Belgian scriptwriter and graphic novel illustrator, also published at Dargaud.

**Thomas Oswald** is a journalist who has written the scenario of *Charles de Foucauld*, the Marabout of Tamanrasset, published at Mame in 2016, and *Suis l'homme en blanc* at Artège.

Philippe Chapelle (Scén.), Thomas Oswald (Illus.)

# HITLER MUST DIE

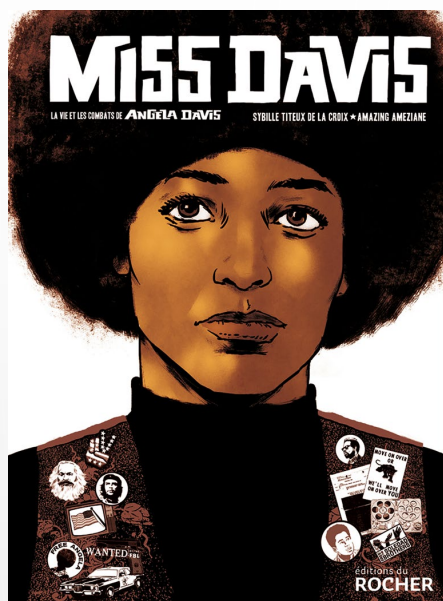
At the heart of the greatest conspiracy led against Hitler, one man : Klaus von Stauffenberg.

- o The story of the German hero who stood against Hitler at the cost of his own life
- o A figure popularized by Brian Singer's movie starring Tom Cruise: "Valkyrie"
- o A graphic *mise-en-scène* that plunges the reader into the torment of German officers

As intellectuals and artists, the Stauffenberg brothers dreamed of a great Germany, born again after the humiliation and defeat of 1918. They had helped in the rise of the Nazis, seeing in them a resurgence of faith, while being impregnated by mysticism, which they believed could stand against the materialistic turn the world was taking.

But when the Nazi regime revealed its true nature, they became its most vigorous enemies. Loyal to their dream of a great and dignified Germany, they glorified the myth of the fearless cavalryman. They went right into the lion's den, with one goal in mind: to cut its throat, from ear to ear.

At the heart of the greatest conspiracy led against Hitler, one man stands out : Klaus von Stauffenberg. A world inspiration of courage, discipline, and determination, who first had to stand as a traitor and enemy to his people, when Germany witnessed its most conflicting ideological fight in its own ranks.



17,9 €

January 2020

Format : 222 x 295mm

120 pages

ISBN : 978-2-26810-265-8

### The authors

**Sybille Titeux de la Croix** studied at the ENSAD in academic drawing, sculpture, photography, video-making and printing. Her passion for Literature led her to creative writing, which is her main activity today. Her first work in collaboration with Améziane, *Ali*, is a *New York Times Bestseller* and has been published in seven different languages. *Miss Davis* is their second work together.

**Amazing Améziane** grew up in the middle of Frank Miller & Bill Sienkiewicz's comics, the flicks of Bruce Lee and 60's/70's soul music. Améziane (not yet Amazing...) worked several years as an Art Director, illustrator and graphic designer. Late 2001 he finally launched his career in comic books through scriptwriting. Along with Paco Ignacio Taibo 2, his favorite novelist, he has worked on the comic adaptation of "Cuatro Manos". Now Améziane shares his time between his own NOIR comics, his projects with Sybille, his collaboration with Jared Reinmuth on *BIG BLACK : STAND AT ATTICA* at BOOM! Studios, and movie projects.

Sybille Titeux de la Croix (Scén.), Amazing Améziane (Illus.)

# MISS DAVIS

## THE LIFE AND FIGHTS OF ANGELA DAVIS

The life and tireless fight of Angela Davis, an iconic figure of African-American militancy.

- o The eventful and unique comic on the fights of Angela Davis
- o Great illustrations and humoristic, explanatory pages :  
What is the Black Panther Party ? Who is Ronald Reagan ?  
What is Cointelpro ?
- o The first work by the same authors on Muhammad Ali is a **New York Times bestseller, multi-translated**

Angela Davis was born in 1944 in Birmingham, Alabama, under the yoke of the Ku Klux Klan and racial segregation. Raised by parents with a strong sense of political engagement and high level of education, especially her father, she was schooled in New York, where she discovered communism.

In 1968, she joined the Black Communist Party, the Che-Lumumba Club, and travelled to Cuba, a journey which left its mark forever. At the time, the Communist witchhunt and the FBI Cointelpro program gave no respite to Afro-American activists. All opposition groups were infiltrated.

In 1970, a weapon she owned and which had been used during the deadly attack in a Marin County courtroom in California, is found - she thus became "Public Enemy n°1" and a fugitive. After long days of struggle, she handed herself in, and publicly proclaimed her innocence, before being incarcerated and put onto death row. The Black People in Defense of Angela Davis was formed in New York City, and soon the entire world would know her story and ask for her freedom.

In 1972, Angela Davis was found not-guilty by an all-white jury. Since then, her life has been dedicated to the fight for more justice for minorities and political prisoners.

World Spanish rights licenced to Flow Press Media (co-edition - 2019)



16,9 €

November 2019

Format : 150 x 220 mm

152 pages

ISBN : 978-2-26810-286-3

## The authors

**Caroline Kruse** is a couple and family counsellor, therapist for couples, and works in various charities to help families in crisis. She regularly collaborates with public media and holds a special tribune in the Huffington Post. She has also published *How to continue to love, desire and talk to each other* at éditions Marabout.

Sociologist, researcher, **Benoît Bastard** is a writer of works on justice and family. He is the illustrator of this little illustrated guide on domestic life.

Caroline Kruse (Scén.), Bastien Bastard (Illus.)

## WE NEED TO TALK

60 SUBJECTS TO TALK ABOUT IN YOUR COUPLE BEFORE IT'S TOO LATE

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A deep dive into the secrets of a couple counsellor's office

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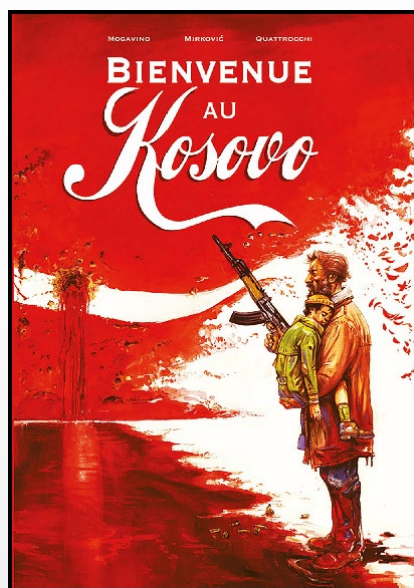
- 60 stories revealing the classic bones of contention of domestic life
  - A graphic format that brings lightness and newness to the subject
  - How to identify the butterfly effect before chaos
- 

We love each other, but it's complicated, and there is no magic recipe !

But when you prick up your ears, take a breath for a minute and listen, and really try to communicate, then you have a glimpse into the source of the trouble and what hides behind the same eternal subjects of disapproval. And it's one piece of serenity already recovered.

And what can be more useful than to peek into other people's lives in order to better understand what is happening in ours ?

In this graphic book in the form of a comic, a couple counsellor brings some light onto various situations that one can easily relate to by the very first words exchanged. We laugh and cry, and already learn again how to stay on the same path together..



14,9 €

October 2019

Format : 240 x 320 mm

56 pages

ISBN : 978-2-26810-264-1

## The authors

**Giuseppe Quattrocchi** is an illustrator, publisher and Professor and **Director of Studies at the Fumetto School in Milan**. In France, he has been published at Glénat, Quadrant and Sun.

**Simona Mogavino** was born in 1974 in Vigevano, Italy. After studying art, she has worked for many years for the restoration of works of art and historical buildings. She has written a comic series at Delcourt and is now a prolific author. At Glénat, this year, she signed for a sci-fi diptych with the graphic designer Laura Zuccheri.

**Nikola Mirkovic** was born in 1971 from a French mother and a Yugoslavian father. He has graduated at a business school, and has a long-standing interest in geopolitics, and frequently participates in humanitarian missions in Kosovo. He regularly speaks in French in foreign media to comment on international political events, particularly in the Balkans.

Nikola Mirkovic (Scén.), Simona Mogavino (Scén.), Giuseppe Quattrocchi (Illus.)

## WELCOME TO KOSOVO

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A deep dive into the heart of the Kosovo War.

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- o High quality authors' work providing excellent insight
  - o Violence, tragedy, the weight of one's past, making amends or vengeance, very popular themes for an unforgettable story
  - o The tragic history in the Balkans is still little known by the general public
- 

In March 2004, Dimitri was only 15 when he had to flee Yugoslavia and embark on a journey to Italy. Today is the first time he comes back home, to attend the funeral of his deceased father. Dimitri never got a chance to meet him again since he left. This long haul to his home country in ex-Yugoslavia will inevitably plunge him back into his trauma, the Balkan post-war hell.

During his expedition, he will meet Milan, an old Serb never at the loss for words, who recounts his life and memories. His tale will trigger flashbacks to Dimitri, who will recall his innocence as a kid before the war, his adventures with his best friend Kledi, a young Albanian boy ; but also the growing sense of unease and tension between the different communities in Kosovo, and the painful, laborious relationship with his father.

Consumed by remorse and bound to his ultimate duty, Dimitri needs to trump his demons and cross a scene of urban guerilla warfare, to finally reach the cemetery where are buried the people he loves.

But at the turn of the graves, as the only thing he truly aspires is to reflect on his life and pray for the perished, the past comes striking back hard : Soldiers, mass shootings, bullets, riots, hatred, hope and love...

Welcome to Kosovo.





15,9 €

September 2019

Format : 165 x 230 mm

130 pages

ISBN : 978-2-26809-666-7

## The authors

**Jean Trolley**, artist, is the author of a dozen comics at the Editions la Martinière, Bamboo, Lombard, Triomphe...

**Camille de Prévaux**, half-French half-Polish, is an author and scriptwriter, and graduated in Arts. She has taught at the Ecole Supérieure de Création Multimédia of Paris.

Camille W. de Prévaux (Scén.), Jean Trolley (Illus.)

# GOODBYE, CHILDREN

FATHER JACQUES, A DEPORTED PRIEST

The graphic biography of Father Jacques, an iconic religious figure of the French Resistance during WWII, who inspired Louis Malle for his famous movie "Au revoir les Enfants" ("Goodbye, Children").

- The outstanding sacrifice of a man's life to protect children
- The story was adapted on screen by Louis Malle *Au revoir les Enfants* (*Goodbye, Children*) nominated for Academy Awards, Golden Globe Awards, César Awards, and British Academy Film Awards.
- Real photographs and documentary part included

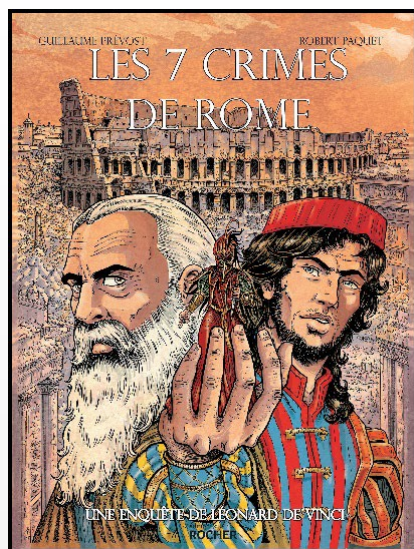
This graphic novel on Father Jacques is written in the form of an investigation, lead in the 1950's by Hubert Bonnafous, a Parisian reporter, and only fictive character of the story.

He will meet with witnesses and discover the complex, sometimes bewildering personality of Father Jacques, and follow his tracks all the way to hell.

Father Jacques, born in 1900, became a priest before joining the Carmelites. Just before WWII he founded a school in Avon, near Fontainebleau, in the south of Paris. When the war broke, he joined the French Resistance and hid Jewish adults and children in his school. In 1944, he was arrested and deported to Sarrebrück, then to Mauthausen, where he devoted himself entirely to the wellbeing of his fellow prisoners. He died of exhaustion in Austria, shortly after his release from the camp.

Louis Malle, one of the children who knew him at the school of Avon, when he was only 12 years old, had always remembered the protective, uncompromising figure of Father Jacques.

This graphic novel is to pay tribute to one of the most emblematic French Resistant Heroes.



14,5 €

April 2019

Format : 240 x 320mm

52 pages

ISBN : 978-2-26809-670-4

## The authors

**Guillaume Prévost** is an associate of history, with numerous historical thrillers to his name, including *The Seven Crimes of Rome* in 2000 (with over 100,000 copies sold). He is also the author of YA novels whose trilogy of time (Gallimard Jeunesse) has been translated into twenty languages.

**Robert Paquet** is a Belgian cartoonist. He collaborated in his debut with the journal *Spirou* and Disney. In 2003 he joined the studio Graton participating in the production of about fifteen albums on the character of Michel Vaillant. In 2010 he created the studio Pakap with two other cartoonists publishing several albums on the history of the automobile at Glénat.

Guillaume Prévost (Scén.), Robert Paquet (Illus.)

## THE SEVEN CRIMES OF ROME

THE GRAPHIC ADAPTATION OF THE MIGHTY THRILLER BY ORIGINAL AUTHOR

Leonardo da Vinci leads the investigation on horrific crimes in 16th century Renaissance Rome.

- A mighty graphic adaptation of a best-selling historical thriller with over 100,000 copies sold in collaboration with original author Guillaume Prévost
- Halfway between *The Name of the Rose* and *Da Vinci Code*, powered by the combination of sublime graphic precision and veritable historical accuracy.
- 500th anniversary of the death of Leonardo da Vinci.

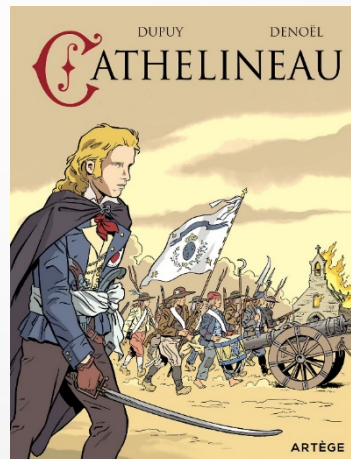
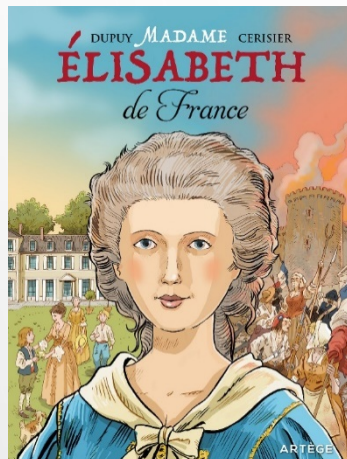
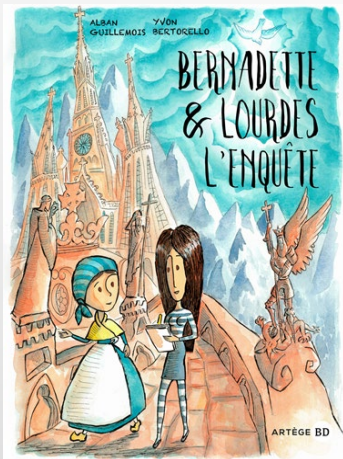
December 1514, in Rome, Italy.

Just before Christmas, a young man is found decapitated on the statue of Marcus Aurelius. A bloody signature to the crime reads : "*Eum qui peccat ...*" ("*He who sins ...*"). Then the corpse is found at the Forum tied naked to a ladder. Before the column of Trajan the last words of the sentence read: ("*Deus castigat*"), ("*God punishes*"). The macabre torment is only just beginning...

Recently installed at the Vatican, busy with anatomy, painting and optics, Leonardo da Vinci is throwing himself body and soul into a business that will soon reverberate straight to the very court of the Pope. With the help of Guido, a young medical student, the painter will try to unmask an assassin displaying as much cruelty in the execution of his victims as intelligence in throwing all suspicion off his tracks.

Forthcoming  
Fall 2019

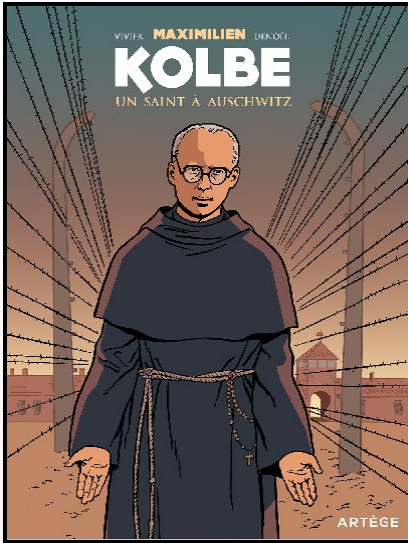
# ARTÈGE jeunesse



Since 2014, **Artège Jeunesse** is a special brand of Artège, specialized in **religious publications for children**, from a young age to young adults, through **fiction, graphic novels and comics**.

Children learn about **Saints, Church life, Christian values, iconic figures, Catholic History**, while being **entertained** with stories about **courage, solidarity, benevolence and self-confidence**.





14,9 €

May 2019

Format : 240 x 320 mm

52 pages

ISBN : 979-1-09499-883-0

## The authors

Passionate about graphic novels, comics and History, **Jean-François Vivier** actively participates in the development of Groupe Elidia's comic collection, after having created the editorial certification label "Rêves de Bulles" for humanitarian purposes. As a scriptwriter, he has already published multiple biographical comics on Tom Morel, Franz Stock, Honoré d'Estienne d'Orves and Geneviève de Gaulle Anthonioz. He has also adapted the best-sellers of Frison-Roche in comics.

**Régis Parenteau-Denoël** alias **Denoël** has studied at the CFT Gobelins School of Image. He is specialized in historical albums since 2010 : *Cathelineau* (2013), *Herr Doktor* (2015), *Franz Stock* (2016), and *Honoré d'Estienne d'Orves* (2017).

Jean-François Vivier (Scén.), Denoël (Illus.)

## MAXIMILIEN KOLBE

The first biographical graphic novel ever published on iconic figure and Catholic Saint Maximilien Kolbe, canonised by Pope John Paul II in 1982, a hero in the hell of concentration camps.

- Jean-François Vivier and Régis Denoël continue to explore the great figures of World War II with this **unprecedented graphic novel** based on the life of the world-known Polish Saint Maximilien Kolbe
- The frantic life of Maximilien Kolbe is illustrated through his journeys to Asia and journalistic projects, but also the **discovery of Nazi concentration camps**
- **Photo file in collaboration with the Niepokalanów Archiwum**

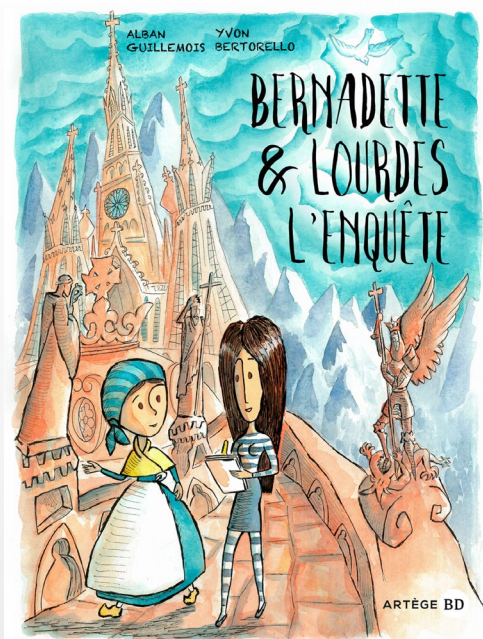
Auschwitz, end of July 1941. Franciscan Maximilien Kolbe makes the ultimate sacrifice. He bargains his life in exchange for a father's.

This heroic end should not outshine other aspects of his extraordinary life : a journalist, the originator of a gigantic press adventure, a missionary in Japan... The life of Maximilien Kolbe was astoundingly rich for a man who only aspired for a humble life.

Maximilien Kolbe is the **fourth historical comic uniting the talents of Jean-François Vivier and Denoël.**

Polish rights licenced to Wydawnictwo Bratni Zew (2019)  
World English rights licenced to Sophia Institute Press (2019)  
Dutch rights licenced to Uitgeverij Betsaida (2019)

## HISTORICAL / RELIGIOUS COMIC FOR 9+



14,9 €

February 2020

Format : 240 x 320 mm

60 pages

ISBN : 979-1-09499-885-4

### The authors

**Alban Guillemois** is a producer, scriptwriter, and author of animation movies and comics published at Albin Michel and Hugo et Compagnie.

**Yvon Bertorello** is a historian, journalist, documentary filmmaker and comic scriptwriter.

Yvon Bertorello (Scén.), Alban Guillemois (Illus.)

## THE STORY OF LOURDES AND BERNADETTE

### AN INVESTIGATION

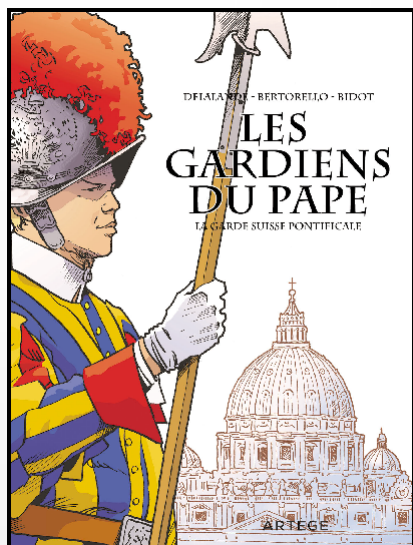
New York, 2020. A young American girl discovers the story of an incredible recovery which took place in Lourdes, France. Profoundly moved, she decides to lead an investigation on how the impossible can happen...

- An enchanting pictorial universe imagined by an illustrator of animation movies
- A modern presentation of Saint Bernadette
- A religious story made accessible to a wider scope of readers
- Lourdes hosts 3 million visitors every year

In 2020, in the New-York subway, Leonor a young student in journalism, discovers in a newspaper the unbelievable story of a miraculous recovery which took place in Lourdes, France. Deeply moved, she decides to visit this place with her own eyes.

Once arrived in Lourdes, she meets Father John Clarke, a young American priest, who happens passing through the international pilgrimage site. This incredible and unique place is teeming with thousands of people. He tells her the story of this enchanting place, which begins under the reign of Charlemagne, France's first great king and emperor, when a poor girl claimed she saw the Virgin Mary... right until it became a world-known religious capital.

And the adventure still continues today...



14,9 €

October 2019

Format : 240 x 320 mm

56 pages

ISBN : 979-1-09499-887-8

## The authors

**Arnaud Delalande** is a writer, author of several books at Grasset, movie and comic scriptwriter. He has been published in about twenty countries.

**Laurent Bidot** is author of comics. He has published around thirty books at Glénat, Les Arènes or Mâme.

**Yvon Bertorello** is an historian, journalist, filmmaker of documentaries and a comic scriptwriter.

Yvon Bertorello (Scén.), Arnaud Delalande (Scén.), Laurent Bidot (Illus.)

# THE POPE'S GUARDS

## THE SWEDISH PONTIFICAL GUARD

The outstanding story of the watchmen of the Pope, the smallest army of the world

- A small story inside the great history of the papacy
- An **unprecedented subject**, and **original** theme in a graphic novel
- **Very popular** Pope Francis, **attracting worldwide interest**
- Mysteries on the Vatican, interesting facts

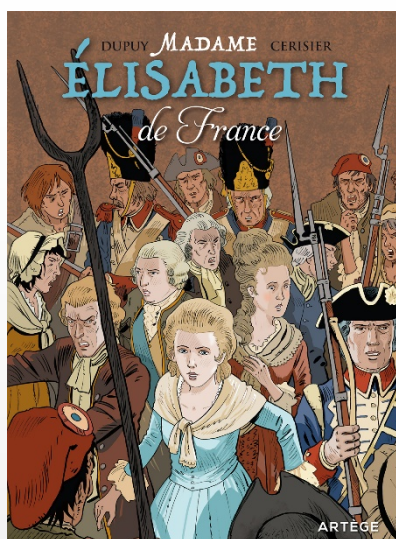
The Swedish pontifical guard is the smallest army in the world. It has been created the 22 of January 1506 under the order of Pope Jules II.

Its 110 soldiers are an ancient military force responsible for the security of the Pope in the Vatican.

It is the last remaining Swedish Guard in the world (military groups of Swedish mercenaries were used as a formal security method in different European courts starting from the XVth century).

Its story merges itself into the ones of the Catholic Church and of the History of Europe.

Their very little known lifestyle is depicted here.



9 791094 998885

14,9 €

November 2019

Format : 240 x 320 mm

56 pages

ISBN : 979-1-09499-888-5

## The authors

**Coline Dupuy** played as a volunteer actress at the Puy du Fou theme park for 20 years. The success of the *Treasure of the Puy du Fou*, a comic trilogy co-written with Thibaut Dary, lead her to the production of the life of the Vendean general Cathelineau, and several other historical books. Having taken the comic over with Geneviève de Gaulle-Anthonioz, co-written with Jean-François Vivier, she once again embarks upon the scriptwriting of the life of great figures of History.

**Emmanuel Cerisier** graduates from ESAG Penninghen in 1995 before illustrating albums and novels. He has worked for several collections at L'Ecole des Loisirs, Bayard, Gulfstream, J.P Gisserot... In 2013 he creates the life frieze of Guillaume le Conquérant, which is exhibited at the Château de Falaise. He has also created small historical comics for the review "Histoires Vraies" and invests more and more in creating comic album projects.

Coline Dupuy (Scén.), Emmanuel Cerisier (Illus.)

## ELISABETH OF FRANCE

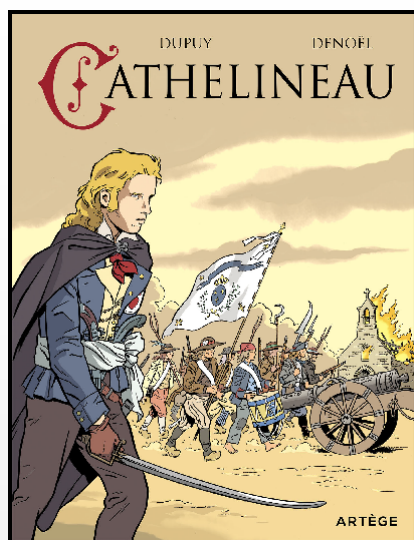
A testimony in images of a big-hearted princess, virtuous in greatness, admirable in friendship, heroic in adversity, angelic in captivity.

- o The story of the sister of the King Louis XVI narrated for the very first time, a heroic and sacrificial character.

After their previous volumes on Cathelineau, Franz Stock, Honoré d'Estienne d'Orves and Maximilien Kolbe, the authors keep on exploring the great figures of History. In the revolutionary upheaval of XVIIIth century France, is unveiled the pious, charitable and discreet figure of Elisabeth of France, a big-hearted princess.

Little sister of Louis XVI, Elisabeth of France was a rebellious young girl. Full of charm and liveliness, she understood at the end of teenage years that she will not get married, and by lack of religious calling, she chose to dedicate her life to her family and friends. Extremely generous, she financed dowries and opened a free clinic for poor people in her house of Montreuil, that the King offered her. From 1789, she accompanied Louis XVI and Marie-Antoinette in their increasing ordeal, refusing to leave France, to share their destiny. She dies at 30 years old on the scaffold a few months after them, the 10th May 1794.





14,9 €

November 2019

Format : 240 x 320 mm

56 pages

ISBN : 979-1-09499-889-2

## The authors

**Coline Dupuy** played as a volunteer actress at the Puy du Fou for 20 years. The success of the Treasure of the Puy du Fou, a comic trilogy written with Thibaut Dary, lead her to the production of the life of the Vendean general Cathelineau, then to extend the Puy du Fou work with several other historical books.

**Denoël**, of his real name Régis Parenteau-Denoël, was born in 1970 at Versailles. After the CFT Gobelins, he became teacher in storyboard of animated TV shows. In 1997 he published his first album at Glénat, Ombres et Lumière. In 2011, the editions Une Idée Bizarre published *Sur les Pas dell'Arte*. Since then he has made a series of historical albums: the first edition of *Cathelineau* (2013), *Herr Doktor* (2015), *Franz Stock* (2016), *Honoré d'Estienne d'Orves* (2017) and *Maximilien Kolbe* (2019), for which several foreign rights licences have been sold.

Coline Dupuy (Scén.), Denoël (Illus.)

# CATHELINEAU

The life of the one called "the saint of Anjou" can be summed up in one sentence : to believe and live freely.

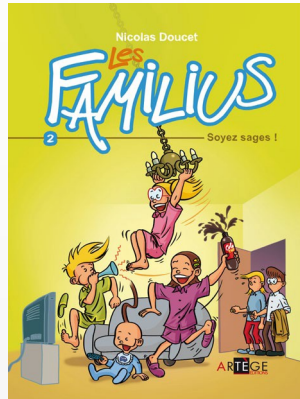
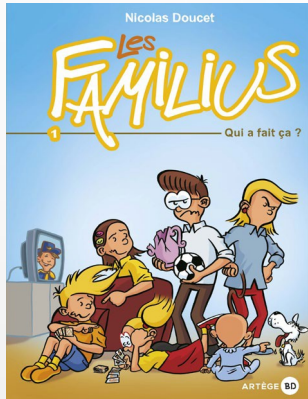
- First edition sold 6 500 copies
- Very historical and remarkably illustrated by Denoël, this comic illustrates with impartiality the genesis of the Vendee War in 1793 to discover the exceptional personality of the first improvised generalissimo who defied the Convention and the Republic.

Son of the sacristan of his town, the Pin-en-Mauges, and educated by a very pious vicar, the abbot Marchais, Jacques Cathelineau could have been a priest. But he chose to marry and to become a peddler in Anjou.

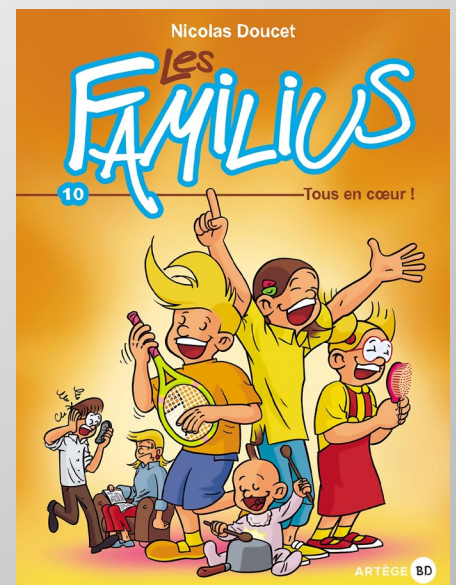
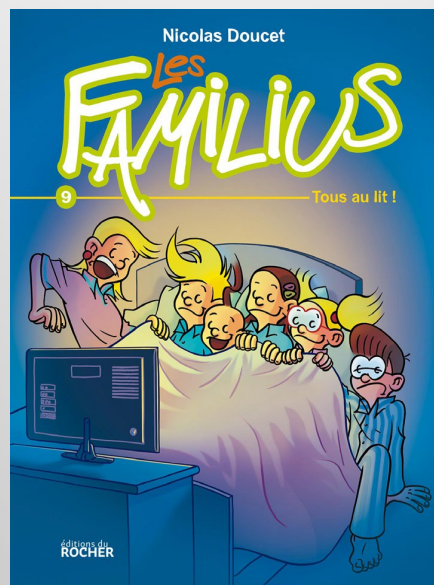
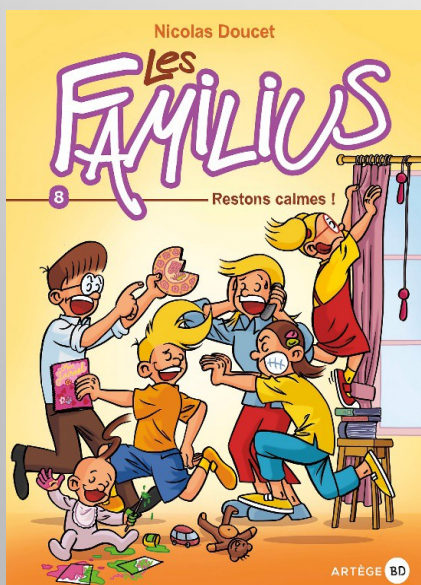
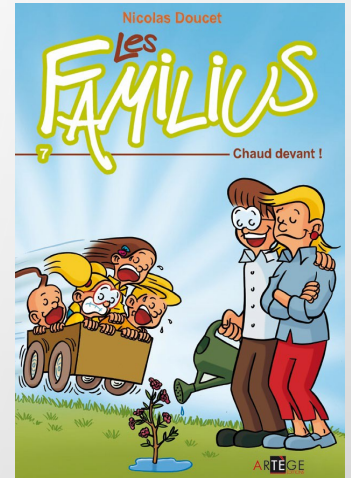
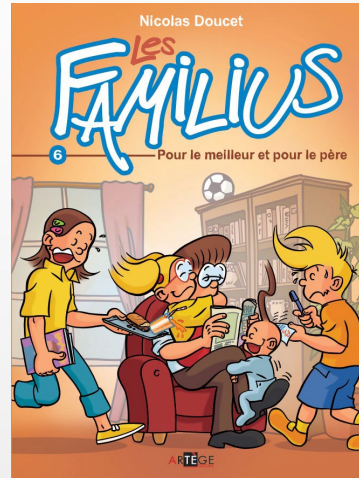
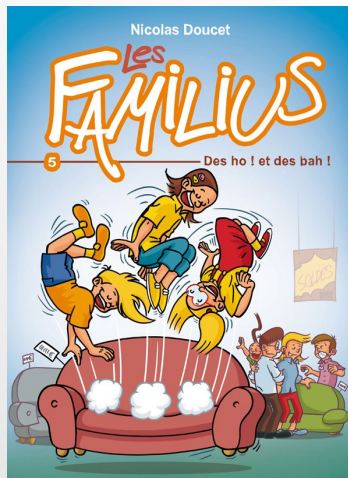
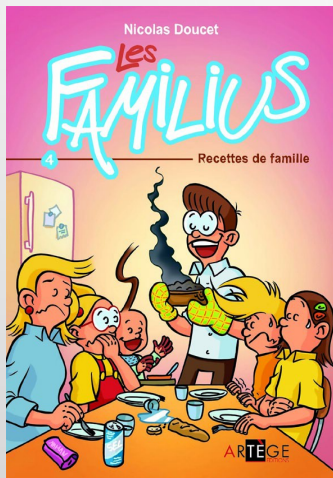
The French Revolution, against which he stood in the name of name of religious freedom, will make of this humble and wise 34-year-old man the first chief of the rebels of the military Vendée, then the first generalissimo of the great "Catholic and Royal" army.

Visionary, he brings about the victory against the republican armies for about four months, until his premature death due to a wound at Nantes, the 14th July 1793.

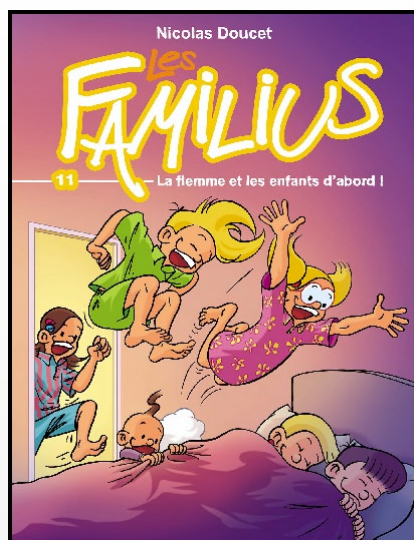
## COMIC STRIPS PRESENTING THE FAMILIUS FAMILY



BY  
**NICOLAS  
DOUCET**







**11 €**

October 2019

Format : 225 x 295 mm

48 pages

ISBN : 979-1-09499-886-1

## The author

**Nicolas Doucet** was born in 1973, after studying architecture and graphics, he spent 8 years in advertising agencies and now works freelance in graphic design, illustration and comics.

Nicolas Doucet

# THE FAMILIUS FAMILY

Volume 11

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Home sweet home, there is no place like home ! Continuing the adventures of the Familius family.

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- o [Bestselling comic series with over 70.000 copies sold](#)
  - o [Each volume can be read separately](#)
- 

The new adventures of the Familius family, from 6 years +

The Familius series is a humorous and sweet illustration of family life. Parents with four children, with all their worries and fun, in their daily lives, and their respective roles. The fresh and spontaneous pencil stroke of Nicolas Doucet will appeal to the young and old alike.

Who are the Familius family ? An almost normal family: the blundering father, the overwhelmed mother, their lovely and lively children: Toinette the teen, Oscar and his 'in' haircut, little Bertille and her dolls, and Symphorien not yet out of nappies, without forgetting their pet dog. What happens in their home? Well, exactly what happens in yours !

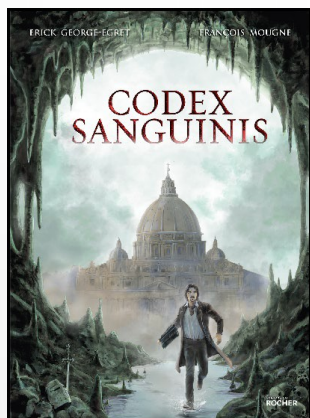
Home sweet home, there is no place like home !

# BACKLIST

## CODEx SANGUINIS

Erick George-Egret (Scén.), François Mougne (Illus.), Yoann Guillé (Color.) for Editions du Rocher

Having inherited a manuscript from his great grandfather, Julien goes in search of the chalice that contained Christ's blood. An initiatory journey ensues, but will he find what he is looking for ? A dense and chiseled time-travel story, a highly documented incursion into the world of the Templar.



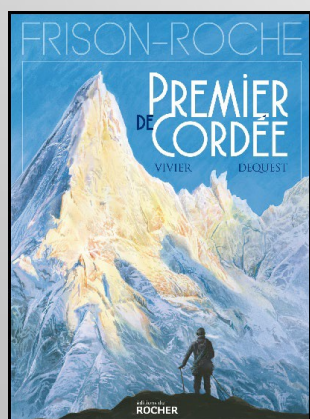
**14,5€** / January 2018 / Format : 240 x 320mm / 62 pages /  
ISBN : 978-2-26809-631-5

## TOM MOREL, TO DIE OR LIVE FREE

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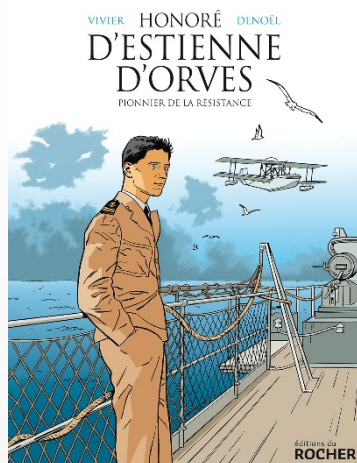
## THE LEAD

Jean-François Vivier (Scén.), Pierre-Emmanuel Dequest (Illus.) for Editions du Rocher

Based on the bestselling classic novel by world-acclaimed mountain-climber and adventurer Roger Frison-Roche, this is the graphic adaptation, a story of survival in the harsh beauty of the Savoy mountains. This is the first volume, followed by *La Grande Crevasse* and *Retour à la Montagne*, also at Editions du Rocher.

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## HONORÉ D'ESTIENNE D'ORVES

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Naval officer Honoré d'Estienne d'Orves was among the first to engage in the Resistance, dragging part of the French navy into his wake. He set up the first radio link between occupied France and Free France. But he is quickly betrayed and arrested with all members of the network. Their trial before the military court of Paris embarrasses the German military judges, divided between the necessary rigor and admiration for these patriots.

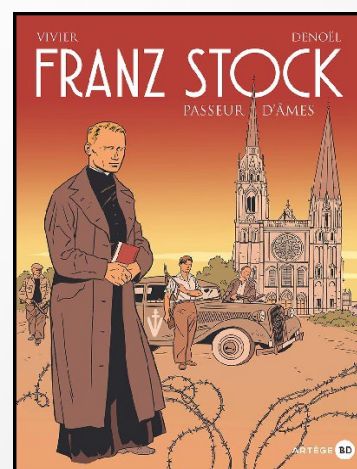
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## FRANZ STOCK

Jean-François Vivier (Scén.), Denoël (Illus.) for Artège Jeunesse

The story of German priest, Father Franz Stock who provided spiritual support and accompanied up to 1,500 French resistance fighters in their last moments as they faced the firing squad.

14,5€ / October 2016 / Format : 240 x 320 mm / 48 pages / ISBN : 979-1-09499-831-1



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Herr Doktor mixes the framework of the Second World War and the intimate narrative centered on a family tossed by fate.

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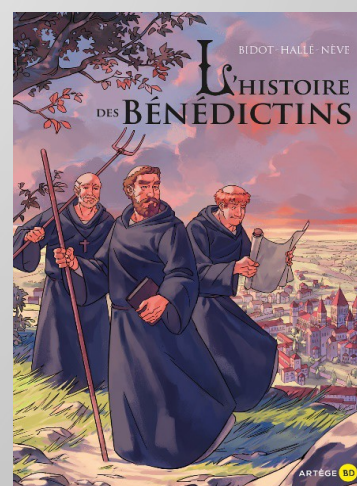
## THE STORY OF THE BENEDICTINES

Laurent Bidot (Scén.), Hugo Hallé (Illus.), Thibault Nève (Illus.) for Artège Jeunesse

On Monte Cassino's summit in seventh century Italy, monks from France are looking for the remains of a man. Around them, everything is ruin and desolation. Their mission is to find the relics of the one who wanted to be a hermit and eventually went on to found one of the largest monastic orders in the world: the Benedictines.

14€ / June 2015 / Format : 215 x 304 mm / 48 pages / ISBN : 979-1-09499-804-5

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*For more information*

Eva Misconi  
Rights & Royalties  
[eva.misconi@elidia.fr](mailto:eva.misconi@elidia.fr)  
+33(0)1.83.62.86.41