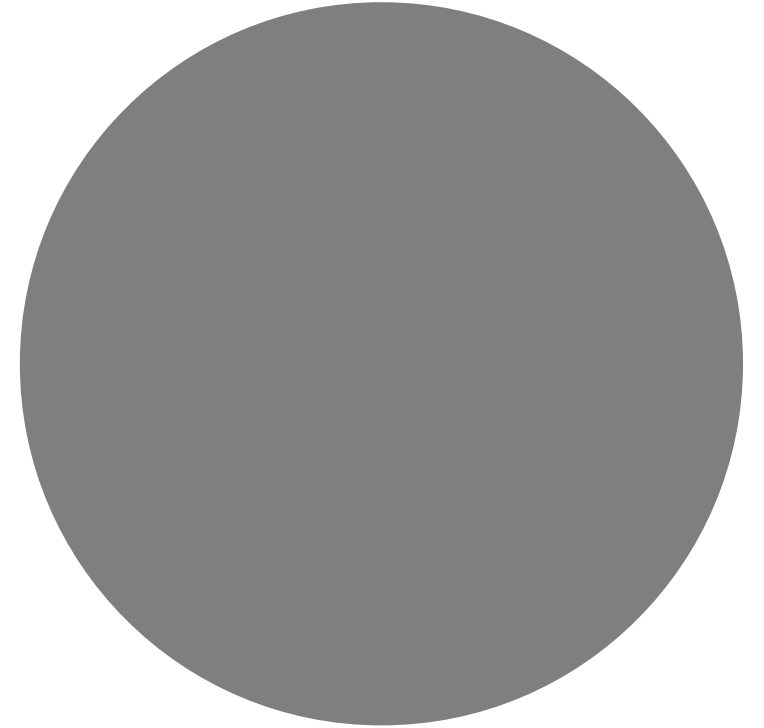


Children & YA Fiction & Non-Fiction Rights List

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Groupe Elidia

X or Y

Séverine de la Croix

14,9 €
October 2019
Format : 133 x 203 mm
248 pages
ISBN : 978-2-26810-262-7

**A girl takes on the identity of her twin brother after his recent death.
A powerful love story that tackles the questions of genre, identity, grief and
resilience, with fun, originality and poignancy.**

"My name is Camille, but for a year, four months and twenty-one days now, my name is Yann. In fact, ever since my father got confused about which one of us died in the accident : whether it was his son or daughter, Yann or Camille".

Camille has taken on the identity of her twin brother Yann, her double, her other half, without whom she can't bear to live ever since his car accident with their mother. Enrolled in a new high school under her brother's identity, she tries to maintain this secret while dealing with the difficult implications of her choice. How can she stay Yann when Thomas bursts into her life ? And how can she swap back to Camille when their father can let go of his son?

Séverine de la Croix brings us from tears to giggles with a deeply humane and powerful story. The hardships of adolescent relationships – with their emotional and generous surges - forge, until the very last sentence, a sensitive drama with finds a strong echo with today's new interrogations on identity and sex.

***Séverine de la Croix** is a writer of books for YA and children, comic strips, novels and practical books. She has published a feel-good novel in 2018 at Editions du Rocher Là où l'on s'aime, il ne fait jamais nuit. She holds several degrees in History, Psychology and Sexology, and is very passionate about the questions of genre, identity and sexuality.*

NEW
YA Fiction
Editions du Rocher



The Ghost Office (Black Moor)

Fanny Gordon

12,9 €
October 2019
Format : 133 x 203 mm
196 pages
ISBN : 978-2-26810-261-0

A deadly funny, wickedly fast-paced novel, which pushes the "oldie ghost stories" to the side, with all its fearsome energy! Meet Tim and Mo from the notorious Ghost Office, whose mission is to bring souls on the loose back on track!

Tim and Mo have just died, and on top of that - God knows why - instead of enjoying themselves in paradise, they are recruited to join a strange institution called the Ghost Office. Now fully trained, they have the heavy responsibility to convince the recently passed-away to let go of the world of the living for a better place.

But this is a huge task, which requires diplomacy, craftiness and most of all... a cool head! The vile little fiend of MacAllan keeps throwing spanners into their works, by seducing an ever-growing number of recently-passed-away into joining him in his macabre enterprise : to terrorize the living to death! Tim and Mo, with the help of two crafted other 'spectras', Emma and Missy, have quite a lot on their plate already! And to trump the Scottish ghost at the heart of his den is, the least we can say, a tricky obstacle...

***Fanny Gordon** is a collective pseudonym for two acclaimed authors of children's books, Véronique Delamarre Bellégo and Pascale Perrier, who count over a hundred books, ten of thousands of copies sold, seven children, 83 ideas a minute and thousands of readers. This is the first opus of their collection at les Editions du Rocher.*

NEW
From 9+ Fiction
Editions du Rocher



Alice

David Moitet

12,9 €
September 2019
Format : 133 x 203 mm
167 pages
ISBN : 978-2-26810-245-0

While they attend an elite boarding school in Paris, three teenage geniuses realize their minds are being controlled by a hypnotic force during their sleep, to lead curious investigations on the Dark Web at night.

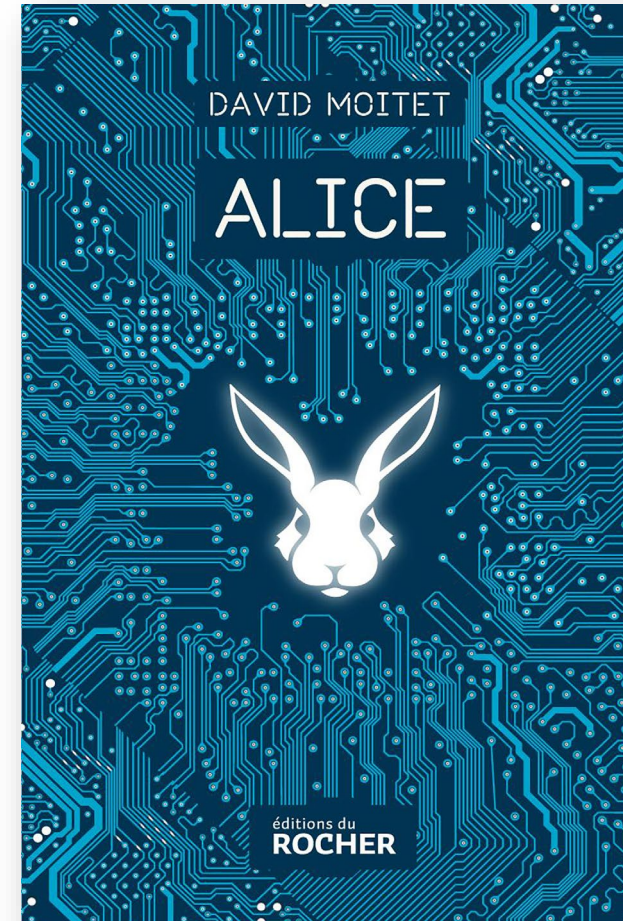
Samantha O'Donnell is a very smart kid. In fact, a genius, gifted with a singular type of memory, an eidetic memory, the ability of remembering absolutely everything. But she is sulking in her suburban school near Paris. Arnaud, her best - and unique - friend, has been enrolled into an elite school for atypical profiles, the property of a fast-developing multinational corporation. Does Alice, the founder of this real technological Shiva, really intend to offer better careers to a handful of worthy mastermind students, just as she endlessly advertises? Or is her intention a bit less philanthropic?

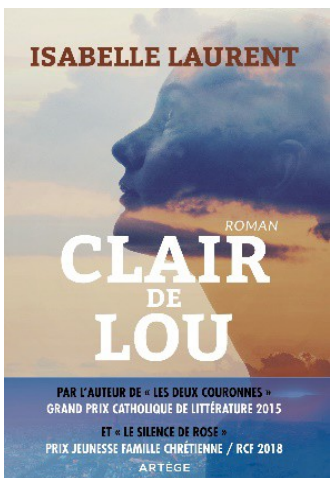
Sam is outraged since her very best friend has enrolled in this extraordinary school... He isn't replying to any of her texts! So she decides to pass the catch-up session of the exam to join him - and to squirt the life out of him! - and succeeds in extremis... before she discovers that this school is extraordinary in ways, she had not expected in the first place. Strange things occur at night, after deep learning courses and complex programming algorithms... Are students being manipulated in their dreams to lead savage digital raids? Is Alice really a billionaire philanthropist after all? Or is she hiding some darker intention?

From the busy district of la Défense to the Alps, the two teens united again, with Alex, their all-muscle-and-brain new friend, will have to outplay many tricks on their way to discover the harrowing truth about the very enigmatic Alice...

David Moitet (Prix Polar de Cognac, Prix Sésame, Prix Pierre Bottero, Prix des Futuriales...) becomes a writer in 1999 thanks to an exercise proposed by his French teacher at school. Something clicks into place, and he publishes five thriller novels, before exploring fiction for children through sci-fi, mystery, fantasy.

NEW
YA Fiction
Editions du Rocher





NEW
**Louise in the
 moonlight**

A young female writer aspires to make peace with her past, and by doing so, unveils some dark truths, and recovers her freedom.

June 2019 - 17,9€
 Format: 133x203 mm
 376 pages
 ISBN: 979-1-03360-856-1

YA FICTION

Artège

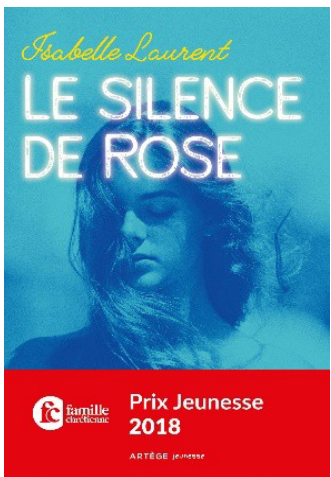
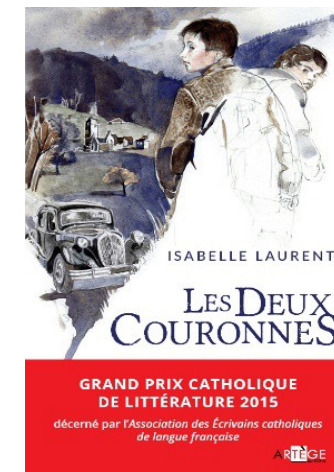
**ISABELLE
 LAURENT**

**PRIX JEUNESSE 2018
 GRAND PRIX CATHOLIQUE
 DE LITTÉRATURE 2015**

The Two Crowns
**GRAND PRIX CATHOLIQUE
 DE LITTÉRATURE 2015**

The whirlwind of WWII, the struggle for survival and the veritable power of forgiveness.

October 2014 - 14€
 Format : 130x200 mm
 320 pages
 ISBN: 978-2-36040-286-1
 Czech rights (Paulinky)
 Polish rights (WDS)



Silent Rose

PRIX JEUNESSE 2018

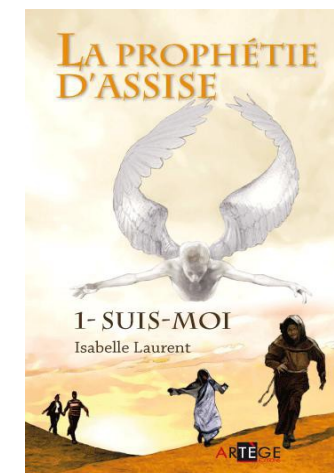
A feel-good YA novel on the subject of autism and emotional wounds, written with sensitivity, simplicity and poignancy.

June 2018 - 15,9€
 Format: 133x203 mm
 370 pages
 ISBN: 978-1-09499-875-5

**The Assisi Prophecy
 Part 1**

A mysterious prophecy is announced to a young monk, a student with a bright future, a young woman harassed by the trials of life, an African immigrant fashion designer and a nurse propelled to the ranks of popstar.

November 2011 - 14,9€
 Format: 130 x 200mm
 286 pages
 ISBN: 978-2-36040-059-1
 Slovenian rights (Druzina)





*Illustrated non-fiction
softcover album*
12,3 €
February 2020
Format : 170 x 210 mm
36 pages

Fog in my head

How to explain depression to children

- Multi-translated author and illustrator Mademoiselle Caroline is a field-recognized specialist for adults and children
- Soothing story for children, eliminating parents' guilt
- Approved by therapists

"Is Mummy sad because of me?" ... "Why doesn't Daddy want to play with me anymore? Does he still love me?"

When a parent, family member or friend suffers from depression, the child, even as a toddler, will feel distress. And if the illness becomes a taboo, then the child will wonder if it is his or her fault. With this illustrated book, the reader is made able to talk freely about this illness with the child. The narration and graphic art are soothing, fun, while keeping things into perspective for both the parent and the child. This is an illness just like any other, that can be healed while providing to the child the care needed, with understanding, compassion and love.

Mademoiselle Caroline is a talented and prolific illustrator and comic author, who has co-written [La différence invisible](#) with Julie Dachez, translated into seven languages, and [Mon programme anti-dépression](#) with Christophe André. Judith Reiffel, co-writer, delivers her own experience as a parent who suffered from depression.



16,9 €

January 2020

Format : 150 x 227 mm

256 pages

ISBN : 978-2-22009-653-7

Zen like a zebra

My sophrology program for children with high potential

- A critical and topical subject in all bookstores, tackled through the prism of sophrology
- A method developed by a specialized therapist
- A hundred note cards, stories, drawings and games, to pick randomly or to follow step by step
- Downloadable audiosessions
- For parents as well as adapted for a professional use

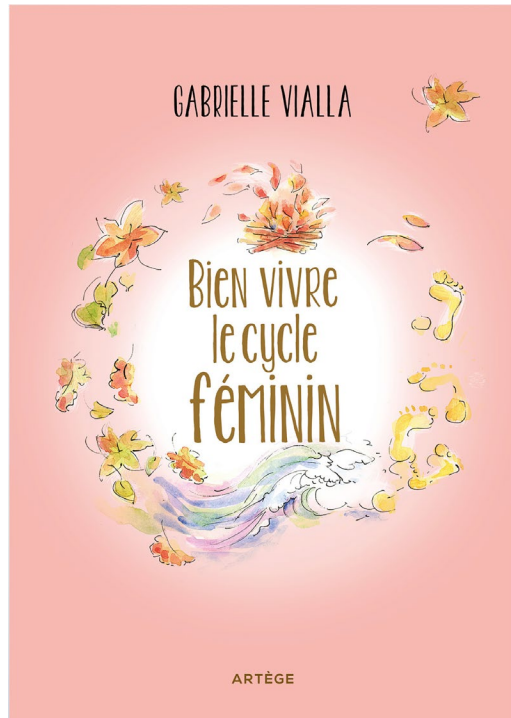
Despite their intelligence, children with high potential, often referred to as "zebras", can experience hardship in learning and in living with others : bearing this in mind, sophrology is an exceptional tool to help them face various situations, to deal with their emotions, and to stay focused.

In 52 weeks, this program tackles a rich variety of topics with the child : "I can master my body and my emotions", "I am unique, I can cultivate my singularity", or "me and the others". In a playful way, every week, the child can practice firstly by himself, and then with his family.

This program is very easy to follow for novice parents, but a teacher or a therapist can also adapt the tools to fit their special needs in a free way (the appendix offers key elements to compose your own programs). The third part is the most treasurable of all, with over a hundred sophrology sessions.

First a pediatric nurse in Paris, **Christel Beaurenaut** has been a relaxation therapist for the past ten years. She provides guidance to both parents and children in the construction of the family balance, in her cabinet or in schools. She particularly works with children with high potential and is a trainer at the CEAS French School of Sophrology. She works in Paris.

The female cycle for a better living



14,9 €

February 2020

Format : 170 x 240 mm

64 pages

ISBN : 979-1-03360-932-2

- A concise and accessible album, providing an inside vision of the female cycle in order to treasure it, rather than enduring it
- Neither a biology book, nor an educational course on sexual and love life, but a beautiful album celebrating femininity for girls and boys starting from puberty
- For better understanding, self-observation, and confidence

For all of us who understand that female beauty requires a little bit of consideration, this album brings mothers, daughters and sons into the reality of the female cycle, to illustrate how it impacts life of women.

For all of those ladies who wish to accept this part of themselves unconditionally, or at least to stop considering it as a danger. To live with the female cycle, to embrace it, treasure it. Discover how it impacts emotions and vital energy, and also our physical, intellectual, artistic and relational capacities.

Gabrielle Vialla is the director of the Billings Center in France, a recognized birth control method developed in the 1970s and based on self-observation. She also is a Catholic author committed to the transmission of family values and Christian anthropology.

How to read hieroglyphs

Amandine Marshall

16,9€

March 2016

Format: 290x210 mm

144 pages

ISBN: 978-2-26808-412-1

Work at play, this is an illustrated introduction to hieroglyphics by our specialist author renowned in the international scientific world of Egyptology. Complete with practice exercises to draw, distinguish sounds, count, translate, read and write from left to right or vice versa... Fun learning guaranteed for ages 9 to 99.

This manual introduces and initiates both the younger and the older reader to hieroglyphics, and the discovery of the Egyptian civilization through geography, theology, History, the pharaohs, domestic life, mummification, the calendar...

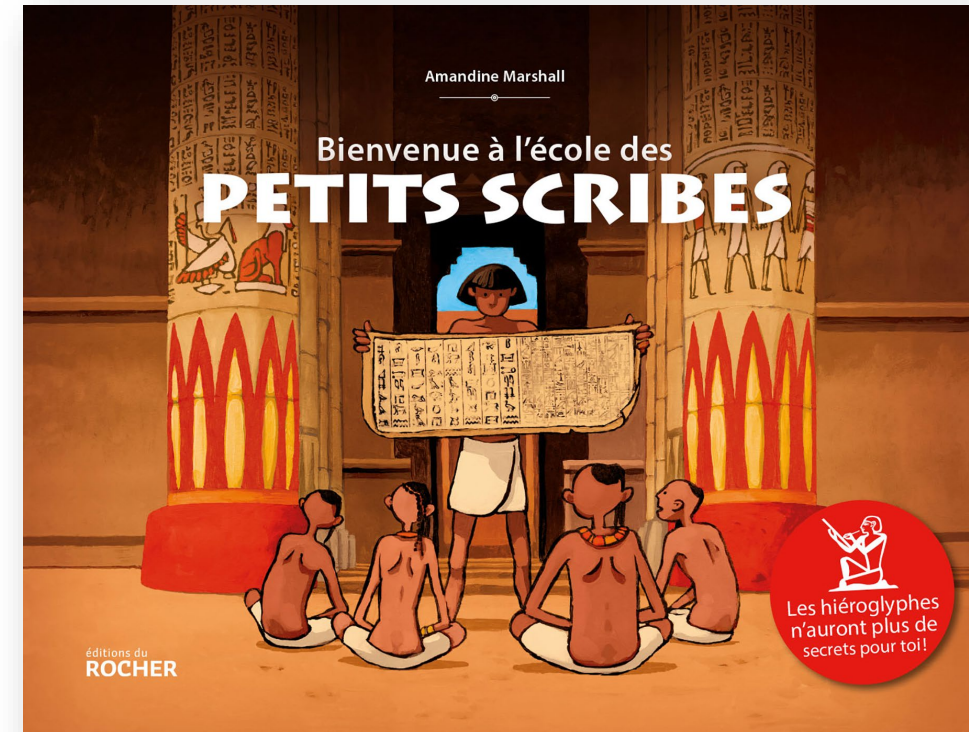
This unique book is an astounding combination of history and hieroglyphics, through practical exercises and games. At the end of each chapter is a booster section with basic grammar points (punctuation, number, gender ...) followed by corrections and full explanations.

Amandine Marshall is an expert in Egyptology, whose books at les Editions du Rocher have been published in English by the American University in Cairo in 2019, prefaced by the world-acclaimed expert on Ancient Egypt, Pr. Salima Ikram.

This is condensed, fun and universal approach to finally unveil the beauty and mystery of hieroglyphs.

Amandine Marshall is a doctor in Egyptology ; Research Associate at the MAFTO (Mission Archéologique Française de Thèbes - Ouest) ; Invited member UMR 8164 (CNRS, Lille 3) ; Scientific counsellor for the CNL (Centre National du Livre), Paris. She has published several books at Editions du Rocher, including *Être un enfant en Egypte ancienne*, *L'enfant et la mort en Egypte ancienne*, *Maternité et petite enfance en Egypte ancienne*.

NON- FICTION
Self-Education
Editions du Rocher



BACKLIST

Timeless Non-Fiction for all