

# GROUPE ELIDIA

A SELECTION OF GRAPHIC NOVELS AND COMICS



AMAZING AMEZIANE

# MARTIN SCORSESE

Story by ROBERT DE NIRO • HARVEY KEITEL • JOE PESCI • LEONARDO DI CAPRIO • STEVEN SPIELBERG • FRANCIS FORD COPPOLA • PAUL SCHRADER • CHARLIE & CATHERINE SCORSESE • STEVEN PRINCE • ROGER CORMAN • JOHN CASAVETES • DANIEL DAY LEWIS  
Directed by BRUNO NOUGAYREDE  
Inspired by the life of MARTIN SCORSESE • Music by THE ROLLING STONES & ROBBIE ROBERTSON

EDITION DU ROCHER PRODUCTION

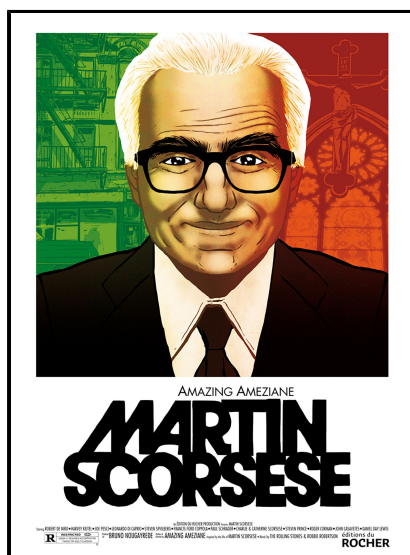
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ROCHER

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Pauline Gajdecki Misconi – Foreign Rights Manager

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**19,9 €**

September 2021

Format : 222 x 295 mm

220 pages

ISBN : 978-2-26810-578-9

## The author

Ameziane grew up on Miller and Sienkiewicz's comics, 70's movies, all bathed in the Soul Music of the years 66/76. Illustrator and graphic designer, he became a comic book author at the end of 2001.

After having produced the 180 pages of his black thriller Bagmen in 6 months, he became Amazing Ameziane. He worked on his Soul Trilogy with Sybille Titeux de la Croix on Muhammad Ali (New York Times bestseller), and Miss Davis for Éditions du Rocher, where together they adapted George Orwell's cult novel 1984.

He has produced more than 17 books and has been translated in 9 countries. His love for cinema and his Italian origins make him the ideal candidate to tell us through images in a unique and documented way the story of the life and work of his favourite director, Martin Scorsese : The last Giant of Cinema.

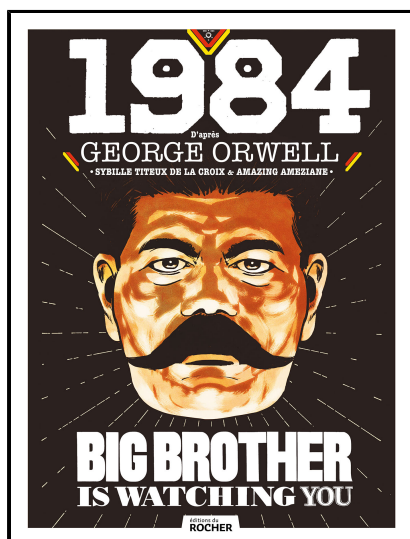
## Amazing Ameziane

# Martin Scorsese

Graphic novel

In this first-person graphic novel, Martin Scorsese, totally possessed by his love of cinema, tells the story of the journey of the asthmatic little boy from Little Italy who became one of the world's greatest directors.

Martin takes the reader on a witty journey through his somewhat rock and roll life and behind the scenes of the cinematic masterpieces he has given us.



**19,9 €**

January 2021

Format : 222 x 295 mm

232 pages

ISBN : 978-2-26810-469-0

## The author

**Scénario :** Sybille Titeux de la Croix was born in 1971 and though she obtained a degree from the reputed Ecole Supérieure Nationale des Arts Décoratifs specializing in illustration and in line with family tradition, she has never lost her soft spot for literature since she was a child. She now spends almost all her time writing

**Graphics :** Fed on Bruce Lee films and Frank Miller & Bill Sienkiewicz comics and 60s 70s Soul, Ameziane (soon to become Amazing...) spent several years as Artistic Directeur illustrator and graphic designer. In 2001 he started out in comics writing several scenarios (CLAN...) and working on the comic adaptation of the novel "CUATRO MANOS" with PACO IGNACIO TAIBO 2, his favourite author. Following "BAGMEN", Ameziane became Amazing, now spends his time on projects for comics and his graphic novels with Sybille. He also works for the cinema,

Sybille Titeux de la Croix (Scénario), Amazing Ameziane (Illustrations)

# 1984

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**The graphic adaptation of Orwell's incredible novel**

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## Key points :

International and best-selling novel **FINALLY** in graphic form !  
Intense interest in systems of surveillance and the internet since American whistleblower Snowden's revelations in 2013  
By the authors of the MINORITY RIGHTS icon **Miss DAVIS**,  
EDITIONS DU ROCHER 2020

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This dystopian graphic novel depicts the future where the Party rules Oceania, reinventing grammar and vocabulary, making critical thinking and "unorthodox" political ideas impossible. Written in 1948, 1984 denounces the dangers of modern politics, including surveillance technologies embodied by Big Brother.

"200 pages weighed down with anguish. The master stroke of our two accomplices is to have used purposely simplified language, serving to keep the whole point and horror of this universe where every truth can and must lose its meaning to respect the will of the powers in force. The graphic bias (posters and other registrations in English), with dull colour schemes and black strokes) is used as support where words are already bearing down on a screed of lead, silence, betrayal"....

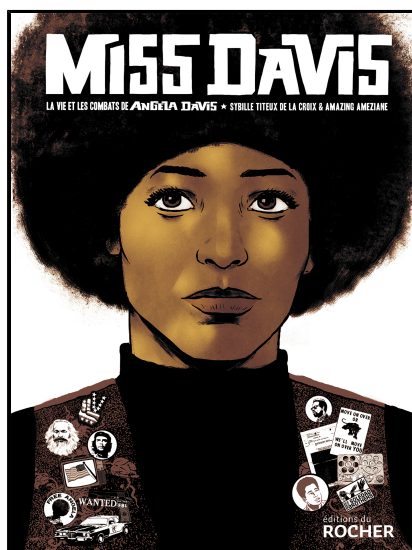
## Foreign rights licensed :

German : Splitter Verlag

Brazil : Nova Fronteira

Portugal : 20/20



**19,5 €**

January 2020

Format : 222 x 295 mm

188 pages

ISBN : 978-2-26810-265-8

## The author

**Sybille Titeux de la Croix** studied at the ENSAD in academic drawing, sculpture, photography, video-making and printing. Her passion for Literature led her to creative writing, which is her main activity today. MUHAMMAD ALI was her first work in collaboration with Ameziane, and was published in seven different languages. ANGELA DAVIS is their second work together.

**Amazing Améziane** grew up in the middle of Frank Miller & Bill Sienkiewicz's comics, the flicks of Bruce Lee and 60's/70's soul music. Améziane (not yet Amazing...) worked several years as an Art Director, illustrator and graphic designer. Late 2001 he finally launched his career in comicbooks through scriptwriting. Along with Paco Ignacio Taibo 2, his favourite novelist, he has worked on the comic adaptation of "Cuatro Manos". Now Ameziane shares his time between his own NOIR comics, his projects with Sybille, his collaboration with Jared Reinmuth on BIG BLACK : STAND AT ATTICA at BOOM! Studios and movie projects.

Sybille Titeux de la Croix (Scénario), Amazing Ameziane (Illustrations)

## Miss Davis

The life and fights of Angela Davis

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**The life and tireless fight of Angela Davis, an iconic figure of African-American militancy.**

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### Key points :

- **An eventful comic with a co-edition project and several foreign rights licences underway**
  - A popular, internationally-renowned iconic figure
  - Fun illustrated and contextualizing pages : What is the Black Panther Party ? Who is Ronald Reagan ? What is Cointelpro ?
  - The first work by the same authors on Muhammad Ali, a **New York Times bestseller**, has been translated in English, Spanish, German, Italian, Turkish and on its way for Russian and Cypriot.
- 

Angela Davis was born in 1944 in Birmingham, Alabama, under the yoke of the Ku Klux Klan and racial segregation. Raised by parents with a strong sense of political engagement and militancy, she was schooled in New York, where she discovered communism. In 1968, she joined the Black Communist Party, the Che-Lumumba Club, and travelled to Cuba, a journey which left its mark on her forever. At the time, the Communist witchhunt and the FBI Cointelpro program gave no respite to Afro-American activists. All opposition groups were infiltrated.

In 1970, a weapon she owned and which had been used during the deadly attack in a Marin County courtroom in California, is discovered - she thus became "Public Enemy n°1" and a fugitive. After several days of struggle, she handed herself in, and publicly proclaimed her innocence, before being incarcerated and put onto death row. The Black People in Defense of Angela Davis was formed in New York City, and soon the entire world would know her story and ask for her freedom. In 1972, Angela Davis was found not-guilty by an all-white jury.

Since then, her life has been dedicated to the fight for more justice for minorities and political prisoners.

### Foreign rights licensed :

Fantagraphics US : English World

Grupo Ediouro Nova Fronteira : Brazilian Portuguese

Flow Press : Spanish World



16,9 €

February 2020

Format : 165 x 230 mm

144 pages

ISBN : 978-2-26810-305-1

## The author

**Philippe Chapelle** is a Belgian scriptwriter and graphic novel illustrator, also published at Dargaud.

**Thomas Oswald** is a journalist who has written the scenario of Charles de Foucauld, the Marabout of Tamanrasset, published at Mame in 2016, and "Suis l'homme en blanc" at Artège.

## M. Thomas Oswald

M. Philippe Chapelle (Illustrations)

# Hitler must die

The story of Klaus von Stauffenberg

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**At the heart of the greatest conspiracy led against Hitler, one man : Klaus von Stauffenberg.**

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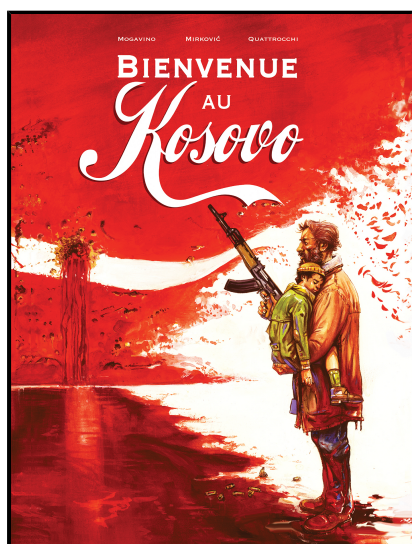
## Key points :

- The story of the German hero who stood against Hitler at the cost of his own life
- A figure popularized by Brian Singer's movie starring Tom Cruise : "Valkyrie"
- A graphic mise-en-scène that plunges the reader into the heart of WWII with a different perspective, and into the torment of German officers

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As intellectuals and artists, the Stauffenberg brothers dreamed of a great Germany, born again after the humiliation and defeat of 1918. They had helped in the rise of the Nazis, as they thought they saw in them a resurgence of faith, impregnated by mysticism, who could stand against the materialistic turn the world was taking. But when the Nazi regime revealed its true nature, they became its most vigorous enemies. Being loyal to the myth of an eternal Germany, who celebrated the fearless and dignified horseman, they went right into the lion's den, sure that there could be only one solution: to cut its throat.

At the heart of the greatest conspiracy led against Hitler, one man: Klaus von Stauffenberg. A national and world hero or a traitor to the regime ? History itself pays the tribute he will eternally deserve.



**14,9 €**

October 2019

Format : 240 x 320 mm

58 pages

ISBN : 978-2-26810-264-1

## The author

**Giuseppe Quattrocchi** is an illustrator, publisher and Professor and Director of Studies at the Fumetto School in Milan. In France, he has been published at Glénat, Quadrant and Sun.

**Simona Mogavino** was born in 1974 in Vigevano, Italy. After studying art, she has worked for many years for the restoration of works of art and historical buildings. She has written a comic series at Delcourt and is now a prolific author. At Glénat, this year, she signed for a sci-fi diptych with the graphic designer Laura Zuccheri.

**Nikola Mirkovic** was born in 1971 from a French mother and a Yugoslavian father. He has graduated at a business school, and has a long-standing interest in geopolitics, and frequently participates in humanitarian missions in Kosovo. He regularly speaks in French in foreign media to comment on international political events, particularly in the Balkans.

Nikola Mirkovic (Scénario), Simona Mogavino (Scénario),  
Giuseppe Quattrocchi (Illustrations)

# Welcome to Kosovo

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**A deep dive into the heart of the Kosovo War.**

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In March 2004, Dimitri was only 15 when he had to flee Yugoslavia and embark on a journey to Italy. Today is the first time he comes back home, to attend the funeral of his deceased father. Dimitri never got a chance to meet him again since he left. This long haul to his home country in ex-Yugoslavia will inevitably plunge him back into his trauma, the Balkan post-war hell.

During his expedition, he will meet Milan, an old Serb never at the loss for words, who recounts his life and memories. His tale triggers flashbacks to Dimitri, who recalls his innocence as a kid before the war with his best friend Kledi, a young Albanian boy, but also the growing sense of unease and tension between the different communities in Kosovo, and the painful, laborious relationship with his father.

Consumed by remorse and bound to his ultimate duty, Dimitri needs to trump his demons and cross a scene of urban guerilla warfare, to finally reach the cemetery where are buried the people he loves.

But at the turn of the graves, as the only thing he truly aspires is to reflect on his life and pray for the perished, the past comes striking back hard : Soldiers, mass shootings, bullets, riots, hatred, hope and love...

Welcome to Kosovo.

## Foreign rights licensed :

Italian : Magic Press Edizioni

Bosnia - Herzegovina : Ninth Dimension

Serbia : Moro



**16,9 €**

September 2019

Format : 165 x 230 mm

136 pages

ISBN : 978-2-26809-666-7

## The author

**Jean Trolley**, artist, is the author of a dozen of albums at the Editions la Martinière, Bamboo, Lombard, Triomphe ...

**Camille de Prévaux**, half-French half-Polish, is an author and scriptwriter, and graduated in Arts. She has taught at the Ecole Supérieure de Création Multimédia of Paris.

Camille W. de Prévaux (Scénario), Jean Trolley (Illustrations)

# Goodbye, Children

The true story of Father Jacques, Resistance Hero

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**The graphic biography of Father Jacques, an iconic religious figure of the French Resistance during WWII, who inspired Louis Malle for his famous movie *Au revoir les Enfants* (Goodbye, Children).**

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## Key points :

- The lifestory of a man who committed himself to the French Resistance and sacrificed his life to protect Jewish children
- The outstanding life of Father Jacques had been adapted by Louis Malle in his famous movie *Au revoir les Enfants* (Goodbye, Children), which won and was nominated for Academy Awards, Golden Globe Awards, César Awards, and British Academy Film Awards.
- A documentary part included

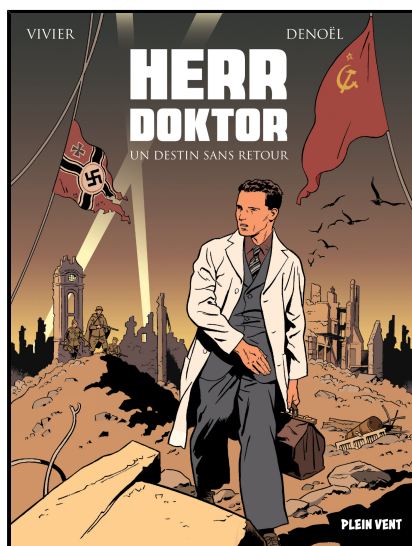
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This graphic novel on Father Jacques is written in the form of an investigation lead in the 1950's by Hubert Bonnafous, the only fictive character of the story, a Parisian reporter.

During his investigation, he will meet with witnesses and discover the complex and sometimes bewildering personality of this monk, and follow his tracks all the way through horror.

Father Jacques, born in 1900, became a priest before joining the Carmelites. Just before WWII he founded a school in Avon, near Fontainebleau, in the south of Paris. When the war had broke, he entered the French Resistance and hid Jewish adults and children. In 1944 he was arrested and deported to Sarrebrück, and then to Mauthausen. He devoted himself night and day to the wellbeing of other prisoners. He died of exhaustion in Austria, shortly after his release from the camp.

Louis Malle, one of the student at the secondary school of Avon at the time (he was 12 years old) had been deeply affected by his arrest, and tells his outstanding story it in his movie *Au revoir les Enfants* (Goodbye, Children).



**19,9 €**

April 2021

Format : 240 x 320 mm

112 pages

ISBN : 978-2-49254-700-3

## The author

Jean-François Vivier is the scriptwriter of about fifteen albums, most of them with a historical background. He has produced several biographies in pictures (Honoré d'Estienne d'Orves, Geneviève de Gaulle Antonioz, Tom Morel...) but he is also the adaptor of Frison-Roche's best-sellers, starting with the famous Premier de cordée. With Herr Doktor, he launched into historical fiction. He lives in Chartres.

Denoël, whose real name is Régis Parenteau-Denoël, was born in 1970. After studying at the CFT Gobelins and storyboarding animated TV series, he published his first album with Glénat, Ombres et Lumière, in 1997. In 2011, Sur les Pas dell'Arte (Une Idée Bizarre) is published. Since then, he has published a series of historical albums such as Cathelineau (2013), Franz Stock (2016), Honoré d'Estienne d'Orves (2017) or Maximilien Kolbe (2019). He lives in Asnières

M. Jean-François Vivier (Scénario), Denoël (Illustrations)

## A fate with no return

**Caught between Nazi Germany and Soviet Russia, the fate of a doctor in the Second World War**

### Key points :

This historical fiction is set against the backdrop of the tragic fate of the Alsatian Malgré-nous (against our will forced conscripts). It deals with the subject of the Second World War through the destiny of a family shaken by events. Denoël's highly expressive drawing emphasises the humanity of the characters.

"Avoiding the ordinary Manicheism surrounding the period of the Occupation, Vivier gives a scenario of unfailing intelligence and intellectual honesty. A true historical success. "

Politique magazine

"This is the dilemma that these plates make us live through the moving destiny of a man. There are, in these drawings, looks that speak volumes. "

Jewish News

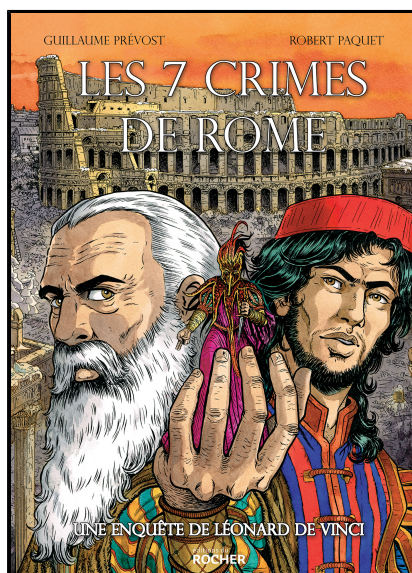
"A historical account with a classic line and touching crossed sufferings. "

Culture BD

Martin is a doctor from Alsace, married to Elisabeth who is Jewish. Together they had a daughter. When France loses the war against Germany in 1940, Alsace is attached to the Reich. Hoping to avoid persecution for his family, Martin sends them to a cousin in Paris. But while things are getting worse in Paris, Martin is forcibly enlisted on the Eastern Front.

Between his ethics and the reality of war, will he manage to remain human in the midst of inhumanity?





**14,9 €**

May 2019

Format : 240 x 320 mm

56 pages

ISBN : 978-2-26809-670-4

## The author

**Guillaume Prévost** is an associate of history, with numerous historical thrillers to his name, including *The 7 crimes of Rome* in 2000 (with over 100,000 copies sold). He is also the author of YA novels whose trilogy of time (Gallimard Jeunesse) has been translated into twenty languages.

**Robert Paquet** is a Belgian cartoonist. He collaborated in his debut with the journal *Spirou* and Disney. In 2003 he joined the studio Graton participating in the production of about fifteen albums on the character of Michel Vaillant. In 2010 he created the studio Pakap with two other cartoonists publishing several albums on the history of the automobile at Glénat.

M. Guillaume Prévost (Scénario), M. Robert Paquet (Illustrations)

## The Seven Crimes of Rome

The graphic adaptation of the best-selling historical thriller

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**Leonardo da Vinci leads the investigation on horrific crimes in 16th century Renaissance Rome.**

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### Key points :

- A mighty graphic adaptation of a best-selling historical thriller with over 100,000 copies sold
- Halfway between *The Name of the Rose* and the *Da Vinci Code*, powered by the combination of sublime graphic precision and veritable historical accuracy.
- May 2, 2019, marks the 500th anniversary of the death of Leonardo da Vinci.

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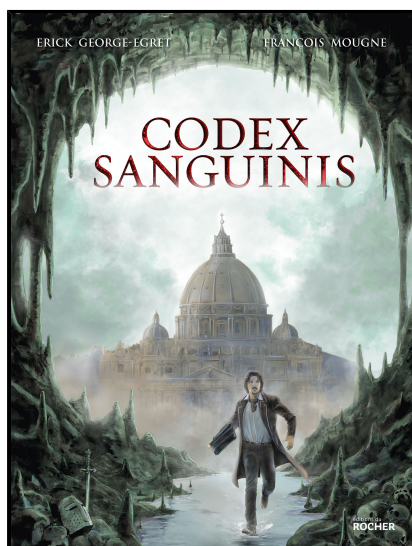
Rome, December 1514.

Just before Christmas, a young man is found decapitated on the statue of Marcus Aurelius. A bloody signature to the crime reads : "Eum qui peccat ...", "He who sins ...". Then the corpse of an old man is found at the Forum tied naked to a ladder. Before the column of Trajan the last words of the sentence read: "... Deus castigat", "... God punishes". The macabre spectacle is only just beginning ...

Recently installed at the Vatican, busy with anatomy, painting and optics, Leonardo da Vinci is throwing himself body and soul into a business that will soon reverberate straight to very cords and court of the Pope. With the help of Guido, a young medical student, the painter will seek to unmask an assassin displaying as much cruelty in the execution of his victims as intelligence in throwing all suspicion off his tracks.

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**14,5 €**

January 2018

Format : 240 x 320 mm

62 pages

ISBN : 978-2-26809-631-5

## The author

Erick George-Egret is a French author and publisher, who has written over fifty novels under various pseudonyms. He has written several thrillers, including Les Voyageurs Noirs at Editions du Rocher. During his spare time, he also is a musician, composer and scriptwriter. This is his first comic, published at Editions du Rocher.

Erick George-Egret (Scénario), François Mougne (Illustrations),  
Yoann Guillé (Colorisation)

## Codex sanguinis

**Having inherited a manuscript from his great grandfather, Julien goes in search of the chalice that contained Christ's blood. An initiatory journey ensues, but will he find what he is looking for?**

### Key points :

- A dense and chiseled scenario, and time-travel!
- A highly documented incursion into the world of the Templars
- A graphic novel for all ages

Julien de Saint-Volery never imagined he would ever receive such an inheritance from his great-grandfather : an ancient parchment with the key to reach the Holy-Chalice which had once received the blood of Christ. As an archaeologist and adventurer, he decides to follow the trail back to the series of documents retracing his grandfather's research. But to access the Grail, he will have to both understand his own initiatory journey, but also and above all, to face a mysterious order that has wanted to destroy the proof of the divinity of Jesus for the last 2000 years. In his journey, he will be transported to fight from Israel to Rennes-le-Chateau in France, via Zurich and Scotland...

### Press appraisals

"After his first religious thriller entitled Les voyageurs noirs at Ed. du Rocher, and of which we have previously praised the exceptional quality here also, Erick Georges-Egret is back with a comic, just as powerful a story. A formidable story - ours - remarkably served by François Mougne's panels." **Présent**

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