

# FOREIGN RIGHTS

## Reflections

A selection of essays by :

Robert Redeker

Alain de Benoist

Dominique Venner

Jean-Louis Harouel

Vincent Coussedière

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**17,9 €**

September 2021

Format : 140 x 210 mm

256 pages

ISBN : 978-2-26810-599-4

## The author

Robert Redeker was born in 1954 and holds a degree in philosophy. A contributor to several periodicals, he has notably published: *Le Déshumain*; *Nouvelles Figures de l'homme*; *Egobody*; *L'Emprise sportive*; *L'Éclipse de la mort*; *L'École fantôme*; *Les Sentinelles d'humanité*. For fifteen years, at the request of Claude Lanzmann, he was a member of the editorial board of *Temps Modernes*. His previous translations include Spanish and Italian. He also appears regularly on the Polish TV culture debate programme *What next ? (Co dalej ?)*

**M. Robert Redeker**

# Social media : Leviathans at War

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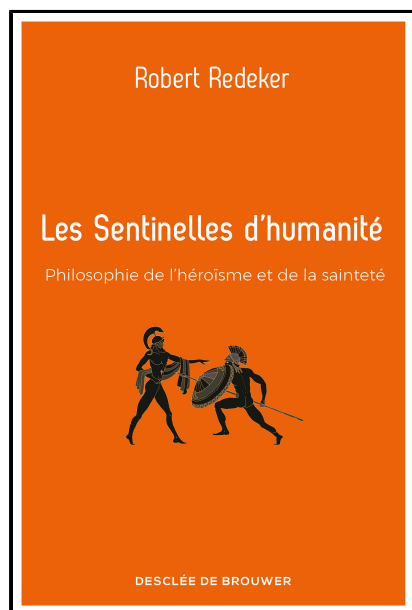
## Key points :

- A concrete reflection in particular on Trump, who governed through social networks before they removed his power
  - The role of social networks in politics, an essential reflection in any elections
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This book is a philosophical reflection on the important political and anthropological mutations created by social networks and is based on the very concrete case of censorship on Twitter and Facebook and the intervention of GAFAM in the political life of nations.

The modern state was born in the 17th century, and Leviathan was its figure head. This period is coming to an end. Social networks aspire to replace this state, or to vassalise it, to become the new planetary power: it is a war that is at work, in which old and new powers are opposed. Social networks also bring about a major anthropological change. They are not only transforming politics, they are also transforming the human being, cut off from any deep tradition, subjected to the dictatorship of the moment, continuously connected, deprived of authentic interiority and any spiritual freedom. They thus open the doors to the worrying transhumanism.

What will man, society and the state be after this war of the Leviathans? This is the question that Robert Redeker answers as a philosopher in this book that alternates between abstraction and field observation.



**19,9 €**

January 2020

Format : 140 x 210 mm

288 pages

ISBN : 978-2-22009-654-4

## The author

Robert Redeker was born in 1954 and is a professor of philosophy. Collaborating in several periodicals, he has notably published: *Le Déshumain* ; *Nouvelles Figures de l'homme* ; *Egobody* ; *L'Emprise sportive* ; *L'Éclipse de la mort* ; *L'École fantôme*.

He was for fifteen years in response to the call of Claude Lanzmann, member of the editorial board of *Temps Modernes*. His books have been translated into several foreign languages including Spanish and Italian.

**M. Robert Redeker**

# Sentinels of humanity

A philosophy of heroism and saintliness

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Through the miraculuous act of "Arnaud Beltrame" a **meditation on heroism and saintliness, their differences, their similitudes.**

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## Key points :

▣ Topicality of the subject: how to understand the meaning of the "sacrifice" of Arnaud Beltrame

▣ A critique of contemporary nihilism, its inability to admire

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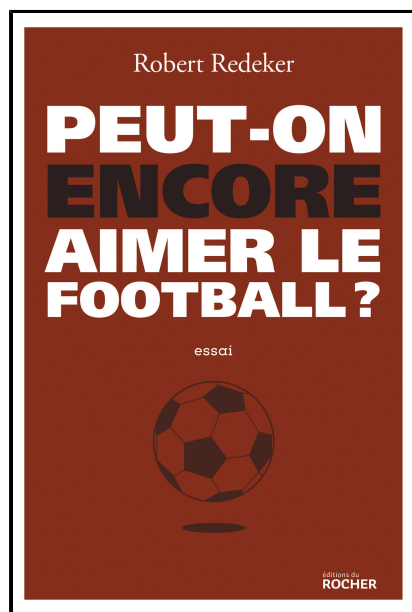
Robert Redeker's philosophical reflections target society's reactions to fundamental concepts such as old age, leisure and, in his latest essay the extraordinary combination of heroism and saintliness using as a base the terrible sacrifice of the lieutenant-colonel Arnaud Beltrame to develop the wider debate.

The sacrifice of the French lieutenant-colonel Arnaud Beltrame in 2018 during the terrorist hostage-taking gives rise to certain questions. On this occasion the world witnessed the reappearance of two figures so often despised by the dominant culture of these last few decades: the figure of the hero and that of the saint. If philosophy is born from astonishment, then this is material enough for reflexion. Heroism and saintliness are both collective and personal needs – yet why? What is the reality behind these two patterns of behavior? How do they diverge and how do they converge? And why has their value lessened?

If exceptions do arise, the hero and the saint is not however a means of escaping humanity, as the supermen from times of yore or the transhumans from today. They remind us of who we are - something other than animals and machines - and call on us to live accordingly. They are therefore paradoxically the custodians of our finiteness.

**Foreign rights licensed :**

Spanish World : *Homo Legens*



**18,9 €**

May 2018

Format : 140 x 210 mm

264 pages

ISBN : 978-2-26809-998-9

## The author

Associate of philosophy, Robert Redeker is an intellectual, a lecturer, a photographer and literary critic. He has authored many books and articles on society ranging from sport to progress, dissecting all the myths woven into our society.

**M. Robert Redeker**

## Can we still love football ?

A world-wide fable

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**A philosophical approach to soccer in the age of society as a show where money reigns. Is today's soccer still that of yesterday's?**

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### Key points :

- the current events where interest in soccer never decreases
  - the author's reputation and faithful public
  - a philosophical pproach, resolutely different from what is proposed by sports journalists.
- 

How to like soccer today, when what made it interesting has been transformed. Money itself has become a spectacle. It is no longer Neymar's dribbling that impresses, but the 220 million euros spent for his arrival.

Robert Redeker is a philosopher, passionate about sports, and notes the evolution of the latter at the same pace as society. A critical, passionate and penetrating look.



**18 €**

September 2017

Format : 140 x 210 mm

224 pages

ISBN : 978-2-22008-808-2

## The author

Robert Redeker, intellectual, lecturer, photographer and literary critic is an Associate of Philosophy and author of numerous books including "Bienheureuse Vieillesse" (EDR 2015). He has contributed to various magazines and newspapers and is known for his vitriolic expressions and freedom of thought.

**M. Robert Redeker**

# The Eclipse of Death

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**How our society eclipses death and the reasons why, on the contrary, we must embrace death, this very reality of life.**

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## Key points :

- Thrilling, provocative, original
- Exploring the very depths of society
- Outstanding reputation of the author well-known for his freedom of mind

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Is not our epoch that of the eclipse of death? Between our dreams of immortality, the cult of youth and our fear of the corpse, death is being shunned and evicted from life. It must be kept hidden, denaturalized, eclipsed. It is an eclipse both in terms of language (where "to leave" has replaced "to die") and for society (where death is evacuated from the spheres of the city). Today, transhumanism carries and completes this eclipse. Life is now deathless and death has become lifeless. Robert Redeker attacks this deathless life being led, a life which has become devoid of its very depth and meaning as it is oblivious to its ultimate outcome. By analyzing what the eclipse of death tells us of our times, he evokes the themes of cremation, euthanasia, the place of the body, and asks this question so disturbing yet so crucial for our contemporary society: why should we rejoice in having to die?

## Foreign rights licensed :

Italian : Editrice Queriniana

Spanish (world) : Luna Libros

**18 €**

March 2021

Format : 140 x 210 mm

248 pages

ISBN : 978-2-26810-513-0

## The author

Vincent Coussedière is a professor of philosophy. He has published several books, including the critically acclaimed *Eloge du populisme* (Elya Editions, 2012) and *Le retour du peuple* (Le Cerf, 2016).

**Vincent Coussedière**

# Critique of migration ideology

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**A stimulating and original philosophical reflection on assimilation and the foreigner.**

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## Key points :

- An identified author: he has already published several books, each of which has received a favourable critical reception.
  - A burning issue that all politicians are trying to grasp. Jérôme Fourquet shows, for example, that the majority of French people want greater control of migratory flows.
  - A philosophical, non-partisan reflection. It goes back to the origins of the concepts of assimilation and outsiders to try to understand how the assimilationist model was destroyed and replaced
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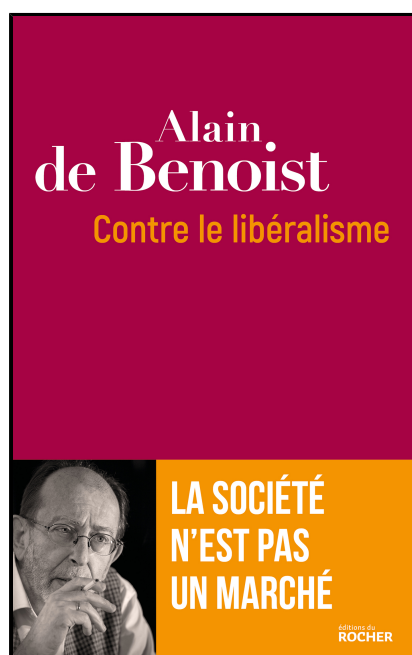
How to deal with immigration today? What is the result? How can we deal with waves of populations that do not have the same morals, the same values and are not assimilated?

Vincent Coussedière offers a philosophical reflection on the concept of assimilation and the way it has been subverted to make way for integration. He goes back up the thread of a fundamental phenomenon that undermines any assimilationist policy: self-shame. It is in Sartre that he identifies the theorising of this affect, and it is from this that all policies to promote imported identities, the right to be different and the exaltation of the foreigner, the Other, derive.

Having explained why self-hatred prevents assimilation, he shows that adherence to certain values, such as secularism, is only possible when morals are shared. As such, it is difficult to understand secularism when one does not distinguish between the public and private spheres.

It thus shows that assimilation, the sharing of morals (and therefore ultimately of certain values) is essential to citizenship, without which it is only an empty shell.

With a clear, highly didactic pen, Vincent Coussedière offers an accessible reflection that allows us to consider current issues through a philosophical prism.



**19,9 €**

February 2019

Format : 140 x 225 mm

348 pages

ISBN : 978-2-26810-121-7

## The author

Alain de Benoist has methodically pursued a work of analysis and reflection in the field of ideas for over thirty years,

Journalist, essayist, lecturer, philosopher, Alain de Benoist has authored over 50 books and written over 3,000 articles translated into fifteen languages.

**M. Alain de Benoist**

# Against liberalism

Society is not a market

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**A critique of liberalism**

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## Key points :

Key theme to feed debate on the liberalism of power and reform

Convergence possible by both wings of the political spectrum, radical right and radical left and which can fuse on several points.

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Society debates often revolve around liberalism. Is presidential power too liberal or not liberal enough ? What kinds of liberalism exist , good, bad, economic, political ? Do they not all stem from the same anthropology, a reign of the uprooted individual and an inflation of individual rights ?

It is to this philosophy that Alain de Benoist is addressing his attention, in particular the right-wing political movements seeking to be both liberal and conservative at the same time.

## Foreign rights licensed :

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Hungarian : Szazadveg

German : Jungeuropa Verlag

italian : Macro Gruppo Editoriale

Czech : Dauphin



**22,9 €**

November 2020

Format : 152 x 235 mm

672 pages

ISBN : 978-2-26810-441-6

## The author

Alain de Benoist is an intellectual, founder of the Nouvelle Droite, who has published over fifty books. He is the editor for Elements magazine for European civilisation.

Guillaume Travers is an economist, he writes in Elements.

M. Alain de Benoist (Sous la direction de), Guillaume Travers (Sous la direction de)

# The Library for the Young European

200 essays to learn how to think

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**A presentation in 200 notes of the 200 human science books to have been read in order to understand the world in which we live.**

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## Key points :

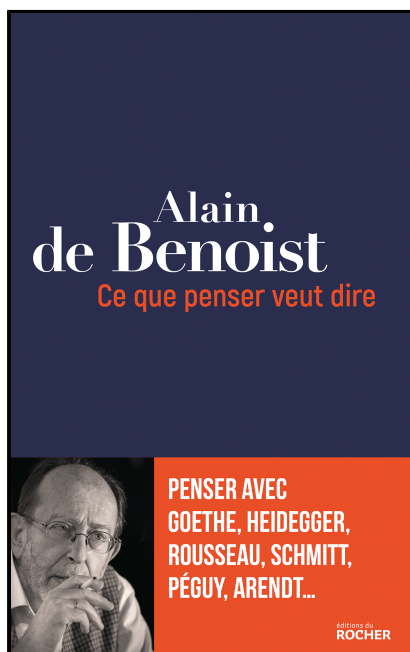
- Alain de Benoist is a recognized best selling and translated author
  - A longlife reference book
- 

The "Library for the Young European" presents in a synthetic but rigorous, dense and educational way, 200 works which can significantly contribute to the intellectual training of young generations of Europeans. The principle adopted is that of "an author, a book". The book is intended for a curious audience, but does not presuppose advanced knowledge in the social sciences. It must be a work of transmission.

The book takes the part of devoting itself to essays and covers the main areas of thought in social and natural sciences. It also aims to awaken minds and hearts, by transmitting a specifically European "world view". This cannot be done in a purely abstract and disembodied manner. As such, the founding works of the European imagination have been selected, such as the Iliad and the Edda. Finally, if literature is - by choice - poorly represented, rare fictional titles have been included insofar as they have a philosophical significance (for example Dostoyevsky's Demons), or are at the origin of a "figure Essential and inspiring for the European man (for example Don Quixote or Le Cid).

The goal is therefore to present the classics of European culture, so that this guide can be a reading guide for curious minds.





**19,9 €**

April 2017

Format : 140 x 225 mm

384 pages

ISBN : 978-2-26809-056-6

## The author

Writer, journalist, essayist, lecturer, and philosopher Alain de Benoist has methodically pursued for over three decades, his work of analysis and reflection in the field of ideas publishing over 50 books and 3000 articles, translated into fifteen different languages.

**M. Alain de Benoist**

# What thinking means

Thinking with Goethe, Heidegger, Rousseau, Schmitt, Péguy, Arendt...

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**An instructive and original presentation by the eminent Alain de Benoist of the individual contributions of the great thinkers.**

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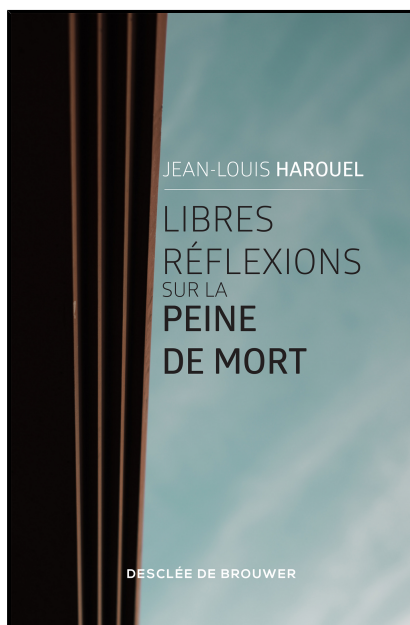
## Key points :

- a short essay to discover or re-discover authors
  - a perspective which hustles a dominant train of thought
  - a presentation of the vision of the world though the minds of those great thinkers
- 

It is absurd to put Jean-Jacques Rousseau, Karl Marx and Emmanuel Berl or Montherlant on the same level ! Each has contributed to the history of ideas. Each have offered ideas, grids of interpretation, ways of seeing the world which deserve to be transmitted.

"Intellectuals" tend to get bad press. Yet we cannot deny the role of certain intellectual revolutions in the transformation of mentalities, and which for the most part have been played out silently and metapolitically, without the commotion of those which draw much attention only to evaporate.

As Jünger himself said "Silent revolutions are the most effective," These are also and no doubt the most exciting.



**18 €**

November 2019

Format : 129 x 198 mm

216 pages

ISBN : 978-2-22009-642-1

## The author

Jean-Louis Harouel is a law professor, and professor emeritus of the Panthéon-Assas (Paris II) University. He has published about twenty books, the most recent of which study the influence of the religious factor on the achievements of human societies: *Le vrai génie du christianisme* (2012), *Revenir à la nation* (2014), *Les droits de l'homme contre le peuple* (DDB 2016), published in Italian in 2019.

**M. Jean-Louis Harouel**

# Free thoughts on the death penalty

**A critical reading of the anti-punitive discourse**

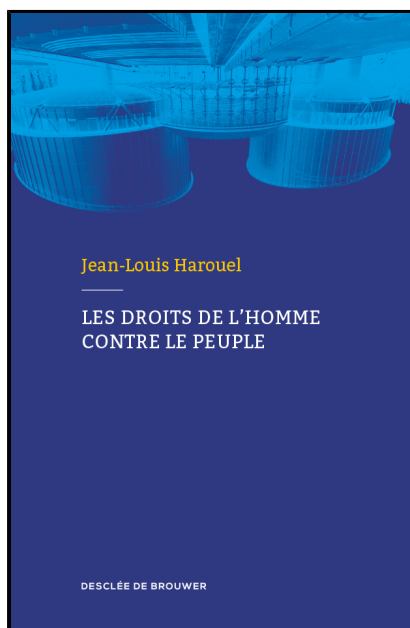
## Key points :

- An essay on the intellectual sources of the abolition of the death penalty
- A denunciation of its perverse effects on our relationship to justice
- A rehabilitation of victims' rights

Today, the abolition of the death penalty is presented as a major progress of civilization. Is it really so? Jean-Louis Harouel's book is a profoundly original and iconoclastic interpretation of the prevailing vulgate.

He shows that, contrary to appearances - and to what many people sincerely believe - the phobia of the death penalty that characterizes Western Europe today does not stem from the Bible's Thou shalt not kill, but is one of the effects of a secular religion that has taken over from communism as a universal project of earthly salvation: the religion of human rights. This religion is the continuation of old, forgotten heresies that showed a great carelessness towards the lives of the innocent while professing a preferential love towards criminals, considered as innocent victims.

This is the primary source of the anti-penal humanitarist ideology that led to the abolition of the death penalty, which, even though it was rarely applied, was the keystone of a just penal system based on the idea of responsibility. Instead, the abolition of the death penalty paved the way for a great movement of perversion of justice - the imposture of twenty-year life sentences! - to the benefit of criminals and the detriment of the innocent.



14 €

May 2016

Format : 130 x 200 mm

146 pages

ISBN : 978-2-22008-144-1

## The author

Jean-Louis Harouel is a professor at the Faculty of Law. Author of fifteen books, he has studied in law the history of the state, the administration and the city. He is also a specialist in the sociology of culture. One of his books, *Le vrai génie du christianisme*, has been awarded by the Institut de France.

M. Jean-Louis Harouel

# The Rights of Man versus the People

**Jean-Louis Harouel implacably dismisses the springs of a perverse mechanism. We are no longer in the situation of the rights of a people vis-à-vis its State, but of the rights of a people to be defended by its State.**

## Key points :

The clarity and rigor of Jean-Louis Harouel, jurist and historian

Strikes powerful chord in the light of current events

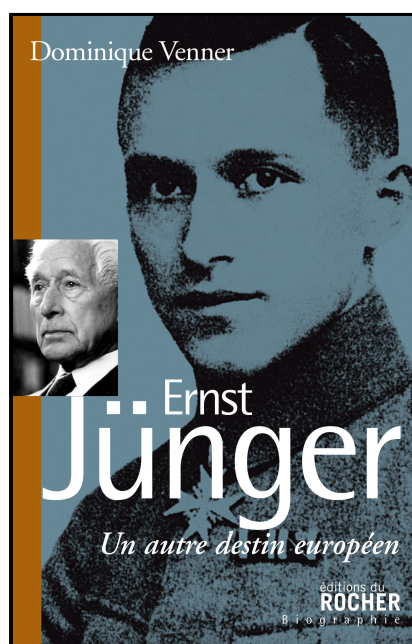
An invitation by the author to take, in particular, example from Switzerland

As early as 1980s, Marcel Gauchet was aware that if European democracies made human rights their policy, the consequence would be for them to "promise collective impotence." It is from this impotence that the Western European countries are dying from the inability to give a political response to the great challenge of confronting their soil with the Islamism combined with mass-Islam. Formerly designed to protect the members of Western nations against their rulers, "new" human rights have become a machine of war against these nations. This new secular religion, centered on the obsession with non-discrimination, traces a European duty to disappear, smiling, to pave way for other peoples and civilizations. In short, it is an implicit invitation to collective euthanasia, a suicide that is necessarily happy because it conforms to the demands of virtue.

## Foreign rights licensed :

Italy : Liberilibri

Hungary : Szazadveg Kiado

**19,3 €**

February 2012

Format : 140 x 217 mm

234 pages

ISBN : 978-2-26807-307-1

## The author

Writer and historian, Dominique Venner has directed the Nouvelle Revue d'Histoire. He has written more than forty books devoted to the great moments of the 20th century, notably *Les Blancs et les Rouges*, *Histoire de la Collaboration*, *Le Siècle de 1914*. He is also the author of a work of reflection on the long term: *Histoire et Tradition des Européens*, 30 000 ans d'identité. He has also published meditations on his commitments during the Algerian war, *Le Coeur rebelle*. His *Histoire de l'Armée rouge* was awarded a prize by the Académie française.

**M. Dominique Venner**

## Ernst Jünger

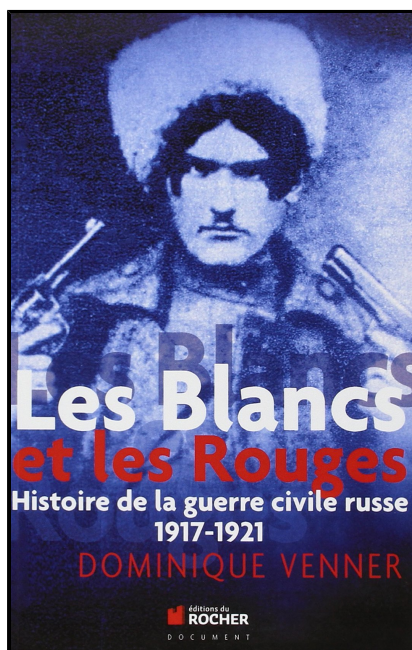
Another European Destiny

A very young hero of the Great War, a nationalist opposed to Hitler, a friend of France, Ernst Jünger (1895-1997) was the greatest German writer of his time. But it would be a disservice to the author & Orages d'acier to put him in the category of the self-righteous. On the contrary, he never ceased to distil an alcohol that is far too strong for the weak. It is this Jünger, dangerous for comfort, that Dominique Venner restores. In it, he replaces the writer's itinerary in its truth at the heart of the successive eras through which he has passed. A Bellicist in his youth, an admirer of Hitler in his early days, then an irreducible opponent, he remains the heroic young officer of the storm troopers who sang *La Guerre notre mère*, and the leading intellectual of the "conservative revolution". But he was also the appeased warrior who took glory in having given his name to a butterfly.

In this critical biography, Dominique Venner shows that in the worst moments of the century Jünger always distinguished himself by his nobility. In this he is a model. In his writings, he drew the lines of another European destiny, rooted in its origins and freed from that which oppresses and denies it.

**Foreign rights licensed :**

Italian : L'Arco et La Corte

**26,9 €**

March 2010

Format : 150 x 240 mm

528 pages

ISBN : 978-2-26806-937-1

## The author

Dominique Venner died tragically in May 21, 2013 in Paris. He was a French essayist, journalist, political activist, Director of Journals Survey on History and The New Review of History, host on Radio Courtoisie. He was awarded the Prix Broquette-Gonin. His publications include *Le Blanc Soleil des vaincus* (1975) *Histoire de l'Armée rouge* (1981) *Le Cœur rebelle* (1994) *Histoire de la Collaboration* (2000) *Le Siècle de 1914* (2006) *Un samouraï d'Occident* (2013). Also previously published at Edition du Rocher *Gettysburg* 1995 *De Gaulle la Grandeur et le Neant* 2010 *Les Blancs et les Rouges* 2010 *Ernst Junger* 2012

**M. Dominique Venner**

# Whites and Reds

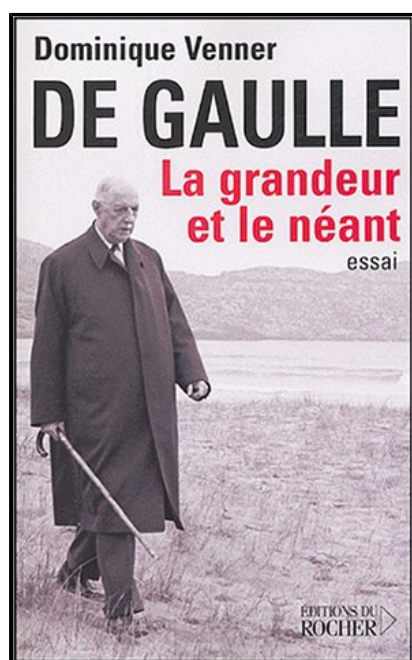
History of the Russian Civil War, 1917-1921

It was there, between 1917 and 1921, that everything began. That is where the history of the 20th century was born: Bolshevism, Fascism and the rest. We first witness the incredible disappearance of a world that was thought to be eternal, that of Tsarist Russia. Then, on its ruins, following impossible unforeseen events, we see the emergence of a new, crazy and terrifying world, that of Lenin, Trotsky and the Bolsheviks. Everything could have happened differently. This is one of the implicit lessons of this masterly picture of the greatest historical drama of the contemporary era.

Dominique Venner starts this story at its origins: the First World War. Then, after the improbable revolutions of February and October 1917, he traces what was the most delirious and bloody of civil wars. For thirty months, until 1921, it pitted White and Red from the Caucasus to Siberia, in the largest country on Earth, criss-crossed by armoured trains, sinister Bolshevik commissars and blood-drunk Cossacks. Many times, the Whites could have won. Reading Dominique Venner, everything becomes clear. And here again, the unexpected of history takes us by the throat.

It is true that the communist regime born between 1917 and 1921 no longer exists, swallowed up by its own failure. But we cannot understand anything about today's Russia if we do not know where it came from.





**20,2 €**

October 2004

Format : 140 x 224 mm

306 pages

ISBN : 978-2-26805-202-1

## The author

Dominique Venner died tragically in May 21, 2013 in Paris. He was a French essayist, journalist, political activist, Director of Journals Survey on History and The New Review of History, host on Radio Courtoisie. He was awarded the Prix Broquette-Gonin. His publications include Le Blanc Soleil des vaincus (1975) Histoire de l'Armée rouge (1981) Le Cœur rebelle (1994) Histoire de la Collaboration (2000) Le Siècle de 1914 (2006) Un samouraï d'Occident (2013). Also previously published at Edition du Rocher Gettysburg 1995 De Gaulle la Grandeur et le Neant 2010 Les Blancs et les Rouges 2010 Ernst Junger 2012

**M. Dominique Venner**

## De Gaulle, greatness and nothingness

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"When I was twenty, I hated General de Gaulle to the point of wanting to kill him. At forty, I almost admired him. Today, I question myself. This book is the fruit of my interrogations. When I was twenty, or rather twenty-five, in the most feverish years of the Algerian war, I saw the general with the furious gaze that a young Gaullist fanatic of the year 40 might have had towards Marshal Pétain. At the age of forty, having taken the step back that one expects of a historian, and seeing only dwarfs on the public scene, the stature of this disappeared man seemed that of a giant. Afterwards, I did not stop thinking about "the last great figure of our history". During the preparation and realisation of works that occupied me for a long time, this unusual character was always more or less present as a perpetual enigma. But I said to myself that if people need myths, they also need truth. That is the reason for this book. "Dominique Venner

**20,3 €**

November 2011

Format : 155 x 240 mm

276 pages

ISBN : 978-2-26807-308-8

## The author

Dominique Venner died tragically in May 21, 2013 in Paris. He was a French essayist, journalist, political activist, Director of Journals Survey on History and The New Review of History, host on Radio Courtoisie. He was awarded the Prix Broquette-Gonin.

His publications include *Le Blanc Soleil des vaincus* (1975) *Histoire de l'Armée rouge* (1981) *Le Cœur rebelle* (1994) *Histoire de la Collaboration* (2000) *Le Siècle de 1914* (2006) *Un samouraï d'Occident* (2013).

Also previously published at Edition du Rocher Gettysburg 1995 *De Gaulle la Grandeur et le Neant* 2010 *Les Blancs et les Rouges* 2010 Ernst Junger 2012

**M. Dominique Venner**

# History and Traditions of the Europeans

30 000 years of Identity

This essay is the result of questions posed by a historian and witness of his time. Dominique Venner provides fresh answers to the questions posed by the French and the Europeans. What is France? What is Europe? What are we and where are we going?

For Dominique Venner, Europe was not born out of the Maastricht Treaty. It springs from a community of culture that dates back to the earliest prehistory. It is defined as a very ancient civilization, drawing its wealth from its constituent peoples, from the same history and from the same spiritual heritage that it has often had to defend.

To return to the sources, this is the object of this work, which is a metaphysics of history. We will discover what we have inherited since Homeric poems, Celtic and Nordic legends, Roman heritage, medieval imagination, courtly love ... We will follow the quest for our authentic European tradition, a way to be unique when facing life, death, love and destiny.

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