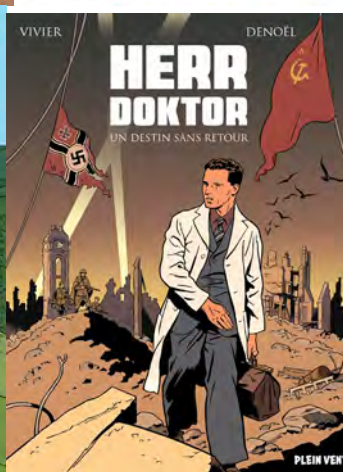
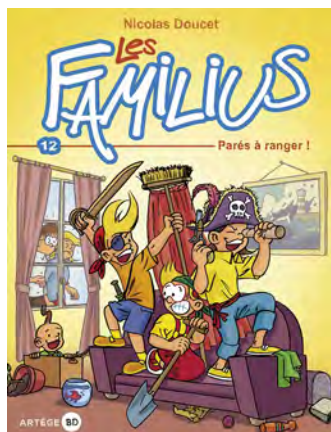


# PLEIN VENT

## FOREIGN RIGHTS

### SELECTION OF COMIC BOOKS 2021



## PLEIN VENT

Created in 2020, **PLEIN VENT** specializes in literature and comics for CHILDREN and FAMILIES.

Part of GROUPE ELIDIA (Editions du Rocher, Desclée de Brouwer, Editions Artège)

**PLEIN VENT** publishes around 25 new titles a year for children of all ages in order to stimulate their curiosity, familiarize them with History, and create an interest in reading.

Indeed Adventure and History lay at the heart of the PLEIN VENT editorial program. We propose stories and comics for children adapted to their age and tastes, so that they can learn all about History, experience adventure and develop a real love of books !

**For foreign rights information on any of our publications, please contact :**

**Eva Misconi Foreign Rights Assistant (currently on maternity leave)**

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**Pauline Misconi Foreign Rights Manager**

GROUPE ELIDIA - [elidia.fr](http://elidia.fr)

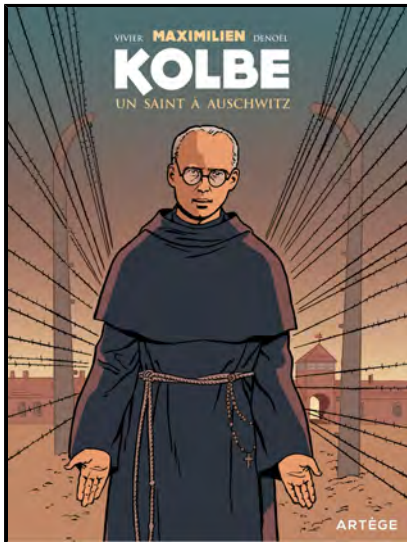
9, Espace Méditerranée

66000 Perpignan France

Tel + 33 (0)1 40 46 54 20

[Contact by E-mail](#)





14,9 €

June 2019

Format : 240 x 320 mm

52 pages

ISBN : 979-1-09499-883-0

## The author

Passionate about graphic novels, comics and History, **Jean-François Vivier** participates in the development of Groupe Elidia's comic collection, after having created the editorial certification label "Rêves de Bulles" for humanitarian purposes. As a scriptwriter, he has already published multiple biographical comics on Tom Morel, Franz Stock, Honoré d'Estienne d'Orves and Geneviève de Gaulle Anthonioz. He has also adapted the best-sellers of Frison-Roche in comics.

**Régis Parenteau-Denoël alias Denoël** has studied at the CFT Gobelins School of Image. He is specialized in historical albums since 2010 : Cathelineau (2013), Herr Doktor (2015), Franz Stock (2016), and Honoré d'Estienne d'Orves (2017).

M. Jean-François Vivier (Scénario), Denoël (Illustrations), Joël Costes (Colorisation)

# Maximilien Kolbe

**The first biographical graphic novel ever published on iconic figure and Catholic Saint Maximilien Kolbe, canonised by Pope John Paul II in 1982, a hero in the hell of concentration camps.**

## Key points :

- After their first albums which were sold in over 10.000 copies on Franz Stock and Honoré d'Estienne d'Orves, **scriptwriter Jean-François Vivier** and **graphic designer Denoël** continue to explore the **great figures of World War II** with this **unprecedented graphic novel** based on the life of the great Polish figure Maximilien Kolbe.

- The frantic life of Maximilien Kolbe is illustrated through his multiple journeys and undertakings, but also the **discovery of Nazi concentration camps**.

- The **artistry behind illustrating actual horror** is breath-taking, shocking and necessary.

Auschwitz, end of July 1941. Franciscan Maximilien Kolbe makes the ultimate sacrifice.

He bargains his life in exchange for a father's.

This heroic end should not outshine other aspects of his extraordinary life : a journalist, the originator of a gigantic press adventure, a missionary in Japan... The life of Maximilien Kolbe was astoundingly rich for a man who only aspired for a humble life.

Maximilien Kolbe is the **fourth historical comic uniting the talents of Jean-François Vivier and Denoël**.

## Foreign rights licensed :

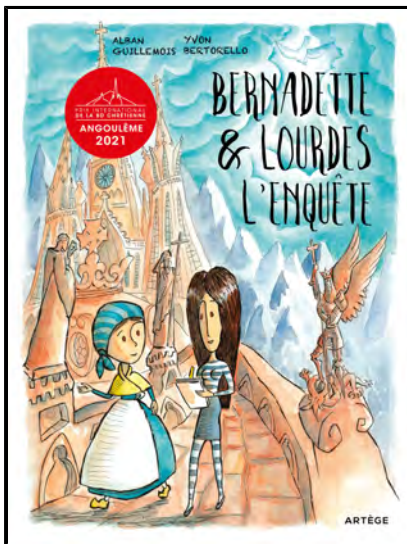
World English rights : Sophia Institute Press

Polish : Wydawnictwo Bratni Zew

Brazilian Portuguese : Cristo Rei

Czech : Doron

Dutch : Betsaida



**14,9 €**

October 2020

Format : 240 x 320 mm

58 pages

ISBN : 979-1-09499-885-4

## The author

Alban Guillemois is a producer, scriptwriter, and author of animation movies and comics published at Albin Michel and Hugo et Compagnie.

Yvon Bertorello is a historian, journalist, documentary filmmaker and comic scriptwriter.

Yvon Bertorello (Scénario), Alban Guillemois (Scénario et illustrations)

# The story of Lourdes and Bernadette

An investigation

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**New York, 2020. A young American girl discovers the story of an incredible recovery which took place in Lourdes, France. Profoundly moved, she decides to lead an investigation on how the impossible can happen...**

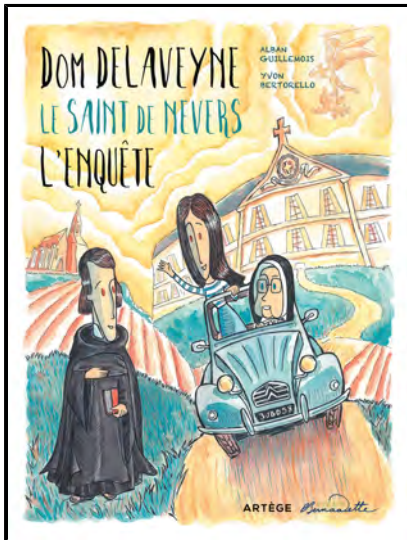
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## Key points :

- An enchanting pictorial universe imagined by an illustrator of animation movies
  - A modern presentation of Saint Bernadette
  - A religious story made "accessible" to a wider scope of readers
  - Lourdes hosts 3 million visitors each year
- 

In 2020, in the New-York subway, Leonor a young student in journalism, discovers in a newspaper the unbelievable story of a miraculous recovery which took place in Lourdes, France. Deeply moved, she decides to visit this place with her own eyes. There, she meets Father John Clarke, a young American priest, passing through the international pilgrimage site, teeming with thousands of people everywhere. He tells her the story of this enchanting place, which begins under the reign of Charlemagne, France's first great king and emperor, when a poor girl claimed she saw the Virgin Mary... right until it became a world-known religious capital, and the adventure still continues today...





**14,9 €**

December 2020

Format : 240 x 320 mm

56 pages

ISBN : 979-1-09499-895-3

## The author

Alban Guillemois is a French illustrator, scriptwriter and cartoonist, also director and art director.

Yvon Bertorello is a director of documentary films and reports for television, as well as an author of comics and essays for various publishers on historical and religious subjects.

Yvon Bertorello (Scénario), Alban Guillemois (Scénario et illustrations)

# Dom Delaveyne, the saint of Nevers

**The comic book adaptation of the life of a priest devoted to the poorest**

## Key points :

- The founder of the Congregation of the Sisters of Charity of Nevers
- A 17th century Abbé Pierre

After a worldly, frivolous life in the late Grand-Siècle, Dom Delaveyne radically changed his life following the example of Charles de Foucauld.

Passing from the life of a "court abbot" to that of a poor country priest.

This brilliant and tender-hearted man faced with the distress of rural populations founded a new religious family under the authority of the Bishop of Nevers to help the most destitute following the example of Christ...

This album allows us to follow in the footsteps of this unusual man who founded the Congregation of the Sisters of Charity of Nevers where almost two hundred years later in 1866 Bernadette Soubirous, the "Saint and seer of Lourdes" will enter!

This adventure started in 1680 and still continues...



14,9 €

May 2021

Format : 240 x 320 mm

48 pages

ISBN : 978-2-49254-701-0

## The author

Arnaud DELALANDE, 49 years old, two children, graduated in History and Political Sciences, is the author of a dozen novels, mainly published by Grasset, translated in a total of twenty countries. He is the recipient of several literary prizes and has also published, as a scriptwriter, some forty comic books published by Artège, Glénat, Delcourt, and Les Arènes, most recently François, a biography of Pope François, and Les Gardiens du Pape, a book about the Pontifical Swiss Guard.

Salvo, whose real name is Salvatore Bevacqua, is a cartoonist and colorist who lives in Italy, in Rosignano, a small village on the Tuscan sea.

He studied at the International School of Comics in Florence, and then worked in a workshop of comics professionals. In 2018, he published for the first time as a cartoonist and colorist in the collective Incredible Stories of the World Cup (Ed. Petit à Petit), and then he made the comic adaptation of Michel Bussi's detective novel Mourir sur Seine for the same publisher. In 2019, he continues his collaboration with Petit à Petit by participating in the collective Strasbourg.

Salvatore Bevacqua (Illustrations), Arnaud Delalande (Scénario)

# The Miraculous Medal

The apparitions of the rue du Bac

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**The incredible story of the apparitions of the Rue du Bac and the worldwide devotion to the Miraculous Medal**

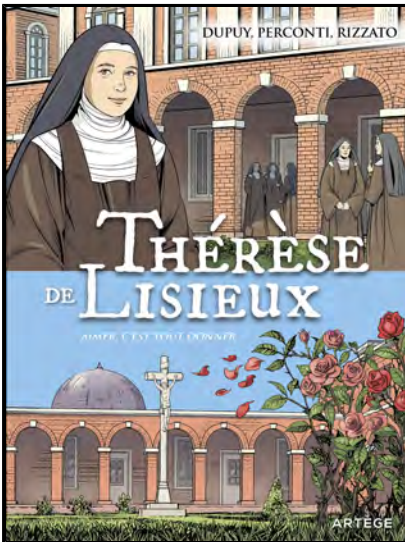
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## Key points :

- the rue du Bac is one of the most famous places of appearance in the world and one of the most visited places of pilgrimage in Paris
- first comic book on the subject
- It has gained immense popularity thanks to the influence of personalities such as Frédéric Ozanam, the Curé d'Ars and Saint Maximilian-Marie Kolbe, and thanks to the movements they have inspired, or which have been inspired by their Marian apostolate.
- Year after year, millions of people come to the chapel on rue du Bac in Paris. When Saint Catherine Labouré died in 1876, there were already more than one billion medals in circulation.

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On July 19, 1830, at the Seminary of the Sisters of Charity of Saint Vincent de Paul, 140 Rue du Bac, a young novice, Catherine Labouré, a native of Burgundy, witnessed an apparition of the Virgin. On November 27, the apparition was repeated: the Virgin enjoined Catherine to have a small medal struck that would allow those who wore it with confidence to receive "great graces. Catherine, overwhelmed, spoke to her spiritual director, Father Aladel. At first perplexed, he finally gave in and presented the request to the archdiocese. The first medals were distributed to the poor and the sick and, while a cholera epidemic was raging in Paris, the success was overwhelming.



**14,9 €**

July 2020

Format : 240 x 320 mm

48 pages

ISBN : 979-1-09499-892-2

## The author

**Coline Dupuy** is the author of the bestselling comic trilogy *The Treasure of the Puy du Fou*. This later led her to the scriptwriting of the graphic biography of Cathelineau, and then she extended the *Puy du Fou* work into a multitude of historical books. Further comic genre publications in her career include *Geneviève de Gaulle-Anthonioz* (Editions du Rocher, 2019), *Madame Elisabeth of France* (2019) and is about to release *La Perouse* (February 2020). **Davide Perconti**, born in Dolo, Italy, is a graduate of the National Art School in Venice. He has worked as a graphic designer for various art studios and agencies. Since 1991, he has collaborated with the Catholic magazine *Messaggero dei Ragazzi*, and since 1997, he has been an illustrator for Sergio Bonelli Editore. **Francesco Rizzato** born in Este, Italy. For years now, he has been an illustrator at Sergio Bonelli Editore. He has collaborated with several Catholic Italian writers, but also has experience in the fields of animated comics via Internet, and in shows, through sand-drawing and all kinds of artistic performances.

Mme Coline Dupuy (Scénario), Davide Perconti (Illustrations), Francesco Rizzato (Illustrations)

# Therese of Lisieux

Loving is giving all

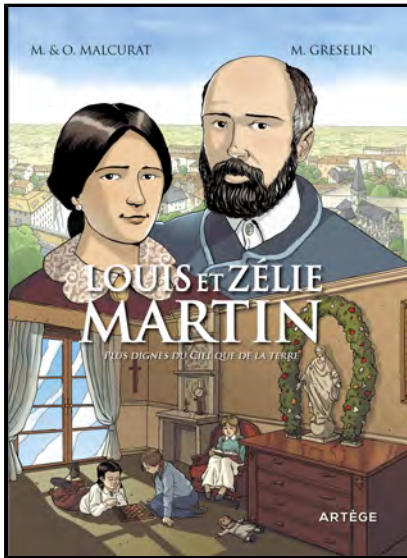
**A rose who wanted to drop a shower of roses, and who became Doctor of the Church.**

In 1895, at the Carmel of Lisieux, sister Thérèse of the Child Jesus, following the order of her Prioress, her own sister Pauline, undertakes to write her lifestory. At first, The Little Flower was Thérèse Martin, a hypersensitive child, following her mother's premature death. When she joins the Carmel order of her sister Pauline, who in many aspects replaced her mother, a strange illness takes over her and interferes with her abilities. But the miraculous smile of a Virgin Mary statue sparks off her swift recovery. But that is not all - Therese receives a second blessing on Christmas Eve, and overcomes her hypersensitivity. From then on, and in her own words, she starts "to run like a giant", and obtains a derogation to enter the Carmel of Lisieux at the premature age of 15. She dies of tuberculosis on September 30th, 1897, leaving her burning, passionate autobiography, *The Story of a soul...*

At dawn on the day she was born, Thérèse Martin receives from a child the promise to become a rose one day. Twenty-four years later, at the Carmel of Lisieux, she promises "to let fall a shower of roses" upon her death. Mysteriously followed by this mystical leitmotiv, Therese lets herself be consumed by love until her very last breath. According to her, to love is to give all. In a century still marked by jansenism, she rediscovers Divine Mercy and invents a spiritual childhood path, which will later make her a Doctor of the Church. After Jeanne d'Arc, whom she deeply admired, she is the Second Patron of France.

**Foreign rights licensed :**

**Brazilian Portuguese :** Edições Cristo Rei



14,9 €

June 2020

Format : 240 x 320 mm

52 pages

ISBN : 979-1-03360-939-1

## The author

Married and parents of six children, **Oliver and Marie Malcurat** first encountered Louis and Zélie Martin under strong spiritual circumstances, facing the reliquary of the saintly couple. On October 18th, 2015, together with their daughter Zélie, suffering from cancer, they are in the front-row seat of St. Peter's Basilica, to assist the canonization of the Martin couple. Individually or as a couple, they are the authors of several books on spirituality, children books, and comics (Frassatti and Leisner). This comic is their first editorial project together.

**Marco Greselin**, born in 1980, graduated from the Art Institute of Vicence, and in addition, holds a degree in philosophy. He is the graphic artist of multiple comics. In 2019, he published Junkie Joe in the Italian magazine Il Manifesto.

Marco Greselin (Illustrations), M. Olivier Malcurat (Scénario),  
Mme Marie Malcurat (Scénario)

## A Couple of Saints

The story of Louis and Zélie Martin, more worthy of  
Heaven than Earth

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**Married saints : a first in History !**

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### Key points :

In October 2015, Pope Francis has canonized Louis Martin and Marie-Azélie Guérin. They were the parents of Saint Thérèse de Lisieux, who later referred to them as "more worthy of Heaven than of Earth". As the first couple ever sanctified in History by the Roman Catholic Church, this is their story, adapted into a comic for the first time !

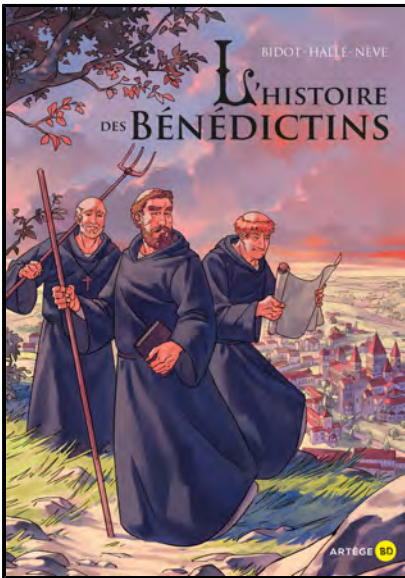
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Louis Martin and Marie-Azélie Guérin were both disappointed by their unfulfilled religious aspirations. They met providentially one evening of April 1858, in Alençon, Normandy. Three months later, they married. Louis and Zélie led a humble and pious life, with their hearts always turned towards their fellowmen and women. Nine children were born of their union. Four died in early infancy, and tragically, Zélie died of cancer, leaving her spouse and five daughters behind. All of them would later pronounce their vows as nuns. The youngest becomes Saint Therese of Lisieux, of the Child Jesus and the Holy Face, the Patron Saint of the Missions. She is the one who referred to her parents as being "more worthy of Heaven than of Earth".

**St Peter's Square, 18th of October 2015.** During the Synod of Bishops on the vocation and mission of the family in the Church and in the contemporary world, Pope Francis sanctifies Louis and Zélie Martin, as the first spouses and parents to be canonized in History. And not because their daughter was a Saint, but rather because they led very simple lives, completely dedicated to others, and with a faith so deeply anchored no matter the odds, it shaped their souls and those of their children in the light of God.

Told by Marie and Oliver Malcurat, specialists of the Martin couple, and beautifully illustrated by Marco Greselin, this comic portrays the mysterious ways in which God has operated, to shine through the union of two exceptional, highly inspiring and devoted personalities.





**14 €**

June 2015

Format : 215 x 304 mm

48 pages

ISBN : 979-1-09499-804-5

## The author

**Thibault Nève** was born in Brussels in 1988. He entered the ENAAI (School of Arts) in Chambéry, got his degree and focused on illustration for kids while keeping in mind his eternal dream, comics. He brushed a few panels together with his school mate Hugo Hallé, and got them published in the Bermuda project, a collective album of Lyon.

Born in 1992, **Hugo Hallé** also got his degree from the ENAAI. He is now an illustrator.

**Laurent Bidot** worked in communication for twenty years, before publishing his first comic, Padre Pio, in 2000. The following year he published at Glénat L'Histoire de la Grande Chartreuse, then four volumes of the comic series Le Linceul, and Le Mont Saint-Michel. Since 2012 he publishes Didier Convard's scenarios for the comic series Paradoxes, and is working on Le Gouffre de Padirac, inspired by the famous site.

M. Hugo Hallé (Illustrations), M. Laurent Bidot (Scénario), M. Thibault Nève (Illustrations)

# The History of the Benedictines

**On Monte Cassino's summit in seventh century Italy, monks from France are looking for the remains of a man. Around them, everything is ruin and desolation. Their mission is to find the relics of the one who wanted to be a hermit and eventually went on to found one of the largest monastic orders in the world: the Benedictines.**

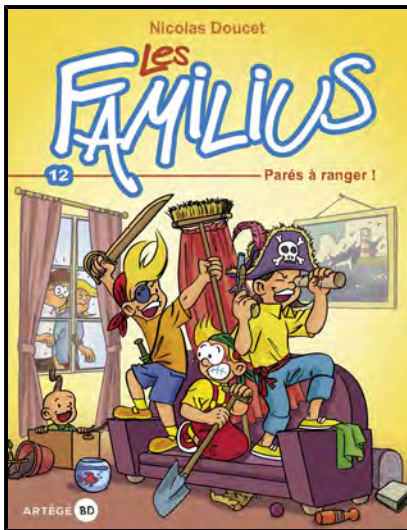
This was Benedict whom Pope Paul VI would later name "Patron of Europe".

During his life, Saint Benedict drafted a rule to bring young monks answers to their daily questions. Charlemagne deemed these daily tips so beneficial that they they were implemented in the monasteries of his empire. Later, the monks would use these principles to found a large abbey in Cluny. At its apogee it will be the largest church in Christendom.

Vezelay, Moissac, Paray-le-Monial, Le Bec-Hellouin, Fontgombault, Cistercian, Clairvaux, Valloires, Royaumont Hautecombe, Fontenay, Sept-Fons, Acey, La Trappe, and many other Benedictine, Cluny and Cistercian abbeys in France and Europe will be born from this monastic momentum.

**Foreign rights licensed :**

[Verlag Petra Kehl \(Germany\)](#)



**11 €**

October 2020

Format : 225 x 295 mm

48 pages

ISBN : 979-1-09499-893-9

## The author

Born in 1973, after studying architecture and graphic design, Nicolas Doucet spent 8 years in communication agencies, then worked independently in graphic design, illustration and comics.

**M. Nicolas Doucet**

# The Familius, ready to tidy up!

VOL 12

## Key points :

- More than 70,000 albums sold
- An appearance in each issue of the weekly Famille Chrétienne magazine which contributes to the notoriety of the collection
- 12th volume of the series
- All future volumes are now to be published at BRAND NEW IMPRINT AT GROUP ELIDIA : PLEIN VENT EDITIONS

The Familius series is a humorous and tender illustration of the life of a large family. Parents who have four children, with their worries, their laughter, their daily life, their respective roles. Nicolas Doucet's fresh and spontaneous pencil stroke, which appeals to young and old alike.

The Familius? An almost normal family: the father, a bit of a goofball, the mother, overwhelmed by events, both accompanied by the family pet and their charming children: Toinette the teen, trendy Oscar, Bertille who still plays with her dolls) and Symphorien just out of diapers). What happens in their home? Exactly what happens in ours...

From 6+



14,9 €

May 2021

Format : 240 x 320 mm

48 pages

ISBN : 978-2-49254-702-7

## The author

Passionate about comics and history, Jean-François Vivier is the scriptwriter of about fifteen albums, most of them with a historical background. He has produced several biographies in pictures (Honoré d'Estienne d'Orves, Geneviève de Gaulle Antonioz, Tom Morel...) but he is also the adaptor of Frison-Roche's bestsellers, starting with the famous Premier de cordée and Agatha Christie's first novel published just 100 years ago (Editions Paquet), with Romuald Gleyse in the drawings. From the pleasure of this first collaboration was born the project of La Patrouille du Faucon.

A graduate of the Ecole Nationale des Beaux-Arts in Lyon, Romuald Gleyse has worked in illustration and comics for Bayard Jeunesse (Images Doc, Je Bouquine), Petit à Petit, SEMIC (Yuma) and Oskar Jeunesse. In 2020, with the complicity of Jean-François Vivier, he adapted Agatha Christie's novel The Mysterious Affair of Styles for Paquet. This first volume of The Falcon Patrol is their second collaboration.

M. Jean-François Vivier (Scénario), Romuald Gleyse (Illustrations)

# A theft at the Grande Chartreuse Monastery

The adventures of the Falcon Patrol VOLUME 1

---

**The adventures of a scout patrol with big hearts, great adventures and beautiful values**

---

## Key points :

This new series, which focuses on the life of a Scout patrol, uses fiction to reveal the customs and values that still inspire many young people.

Few comic books have dealt with the world of scouting, while more than a century after its creation, tens of thousands of teenagers continue to follow the path laid out by Baden Powell.

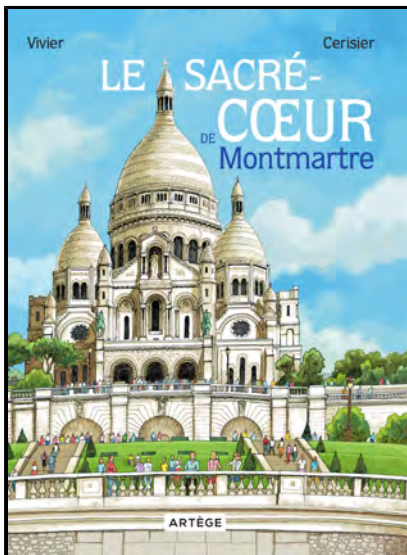
The first volume of what is destined to become a series, this album adds to the plot the discovery of an emblematic place of French heritage: the Grande Chartreuse Abbey.

Romuald Gleyse brings the freshness of his clear line to the story concocted by Jean-François Vivier, who tackles the difficulty for teenagers to accept difference, but also the subject of friendship through the great scouting adventure.

---

A scout patrol integrates into its ranks a young boy from a more disadvantaged background. But some people make fun of him and push him into a corner.

Between scouting activities and personal rivalries, how will it end during their Easter camp at the Grande Chartreuse?



**14,9 €**

November 2020

Format : 240 x 320 mm

52 pages

ISBN : 979-1-09499-894-6

## The author

Passionate about comics and history, Jean-François Vivier is developing the comics collection for the Elidia group after having created a few years ago the publishing label Rêves de bulles to benefit humanitarian works. As a scriptwriter, he has already published several biographies in pictures, such as those of Tom Morel, Franz Stock, Honoré d'Estienne d'Orves and Geneviève de Gaulle Anthonioz. He also adapts Frison-Roche's best-sellers into comics.

Born in 1970, Emmanuel Cerisier graduated from ESAG Penninghen in 1995 and began illustrating children's books and novels. He collaborates on numerous documentary collections for l'école des loisirs, Bayard, Gulfstream, J.P Gisserot... In 2006, he starts to work for the English illustrators agency "Beehive". In 2013 he realized the frieze of the life of William the Conqueror exposed at the Castle of Falaise. For a few years, he has also been making small historical comics for the magazine "Histoires Vraies" and is increasingly involved in comic book projects.

M. Jean-François Vivier (Scénario), Emmanuel Cerisier (Illustrations)

# The Sacré-Cœur of Montmartre

---

**The history of the most visited monument in France!**

---

## Key points :

Magnificently illustrated and colored by Emmanuel Cerisier, each plate is full of details to bring to life a piece of French history.

---

The story of the construction of the Basilica of the Sacred Heart of Montmartre intersects with the history of France at the end of the 19th and beginning of the 20th centuries. From the intuition in 1870 to the consecration in 1919, the project of the "National Vow" went through a thousand vicissitudes before lighting Paris as it does today.

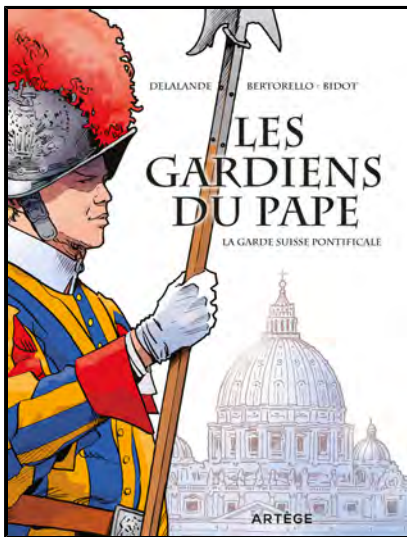
This album depicts this history, which is as much architectural and religious as it is social and political, through those who made it.

With its 12 to 15 million annual visitors, the Sacred Heart of Montmartre has become, since the tragic fire at Notre-Dame de Paris, the most visited monument in France.

Its position overlooking Paris makes it a must-see place for tourists.

Magnificently illustrated and colored by Emmanuel Cerisier, each plate is full of details to bring to life a piece of French history.





15,9 €

November 2019

Format : 240 x 320 mm

56 pages

ISBN : 979-1-09499-887-8

## The author

**Arnaud Delalande** is a writer, author of several books at Grasset, movie and comic scriptwriter. He has been published in about twenty countries.

**Laurent Bidot** is author of comics. He has published around thirty books at Glénat, Les Arènes or Mâme.

**Yvon Bertorello** is an historian, journalist, filmmaker of documentaries and a comic scriptwriter.

Yvon Bertorello (Scénario), M. Laurent Bidot (Illustrations), Arnaud Delalande (Scénario)

# The Swiss Guards

**The outstanding story of the watchmen of the Pope, the smallest army of the world**

## Key points :

- Unpublished subject
- Successful authors
- A "small" story inside the great history of the papacy and the world

The Swiss pontifical guard is the smallest army in the world. It has been created the 22 of January 1506 under the order of the pope Jules II.

Its 110 soldiers are a military force responsible for the security of the Pope in the Vatican.

It is the last Swiss Guard still remaining (military groups of Swiss mercenaries were used as a formal security method in different European courts starting from the XVth century).

This story merges itself into the one of the Church and of Europe. This unknown epic story is narrated here.

## Foreign rights licensed :

Italian; Dehoniane



**16,9 €**

September 2019

Format : 165 x 230 mm

136 pages

ISBN : 978-2-26809-666-7

## The author

**Jean Trolley**, artist, is the author of a dozen of albums at the Editions la Martinière, Bamboo, Lombard, Triomphe ...

**Camille de Prévaux**, half-French half-Polish, is an author and scriptwriter, and graduated in Arts. She has taught at the Ecole Supérieure de Création Multimédia of Paris.

Camille W. de Prévaux (Scénario), Jean Trolley (Illustrations)

# Goodbye, Children

The true story of Father Jacques, Resistance Hero

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**The graphic biography of Father Jacques, an iconic religious figure of the French Resistance during WWII, who inspired Louis Malle for his famous movie Au revoir les Enfants (Goodbye, Children).**

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## Key points :

- The lifestory of a man who committed himself to the French Resistance and sacrificed his life to protect Jewish children
- The outstanding life of Father Jacques had been adapted by Louis Malle in his famous movie Au revoir les Enfants (Goodbye, Children), which won and was nominated for Academy Awards, Golden Globe Awards, César Awards, and British Academy Film Awards.
- A documentary part included

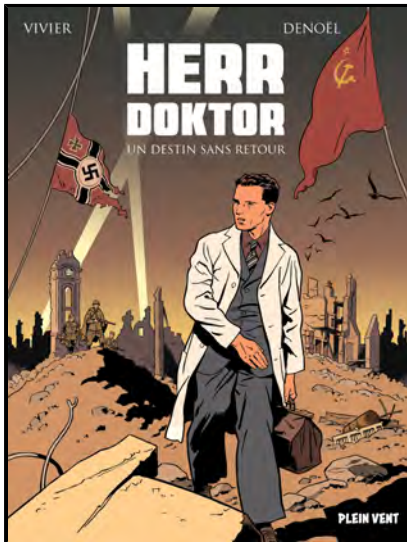
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This graphic novel on Father Jacques is written in the form of an investigation lead in the 1950's by Hubert Bonnafous, the only fictive character of the story, a Parisian reporter.

During his investigation, he will meet with witnesses and discover the complex and sometimes bewildering personality of this monk, and follow his tracks all the way through horror.

Father Jacques, born in 1900, became a priest before joining the Carmelites. Just before WWII he founded a school in Avon, near Fontainebleau, in the south of Paris. When the war had broke, he entered the French Resistance and hid Jewish adults and children. In 1944 he was arrested and deported to Sarrebrück, and then to Mauthausen. He devoted himself night and day to the wellbeing of other prisoners. He died of exhaustion in Austria, shortly after his release from the camp.

Louis Malle, one of the student at the secondary school of Avon at the time (he was 12 years old) had been deeply affected by his arrest, and tells his outstanding story it in his movie Au revoir les Enfants (Goodbye, Children).



**19,9 €**

April 2021

Format : 240 x 320 mm

112 pages

ISBN : 978-2-49254-700-3

## The author

Jean-François Vivier is the scriptwriter of about fifteen albums, most of them with a historical background. He has produced several biographies in pictures (Honoré d'Estienne d'Orves, Geneviève de Gaulle Antonioz, Tom Morel...) but he is also the adaptor of Frison-Roche's best-sellers, starting with the famous Premier de cordée. With Herr Doktor, he launched into historical fiction. He lives in Chartres.

Denoël, whose real name is Régis Parenteau-Denoël, was born in 1970. After studying at the CFT Gobelins and storyboarding animated TV series, he published his first album with Glénat, Ombres et Lumière, in 1997. In 2011, Sur les Pas dell'Arte (Une Idée Bizarre) is published. Since then, he has published a series of historical albums such as Cathelineau (2013), Franz Stock (2016), Honoré d'Estienne d'Orves (2017) or Maximilien Kolbe (2019). He lives in Asnières

M. Jean-François Vivier (Scénario), Denoël (Illustrations)

# Herr Doktor, a one-way destiny

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**Caught between Nazi Germany and Soviet Russia, the fate of a doctor in the Second World War**

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## Key points :

This historical fiction is set against the backdrop of the tragic fate of the Alsatian Malgré-nous (against our will forced conscripts). It deals with the subject of the Second World War through the destiny of a family shaken by events. Denoël's highly expressive drawing emphasises the humanity of the characters.

"Avoiding the ordinary Manicheism surrounding the period of the Occupation, Vivier gives a scenario of unfailing intelligence and intellectual honesty. A true historical success. "

Politique magazine

"This is the dilemma that these plates make us live through the moving destiny of a man. There are, in these drawings, looks that speak volumes. "

Jewish News

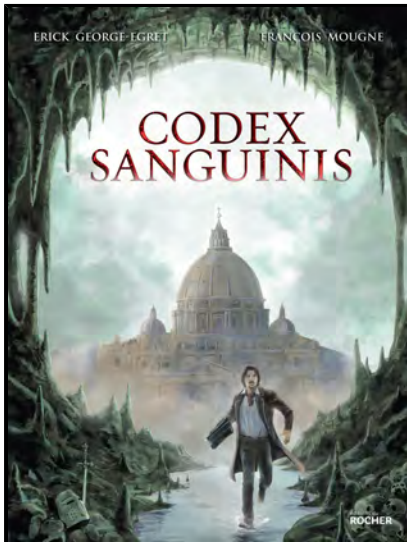
"A historical account with a classic line and touching crossed sufferings. "

Culture BD

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Martin is a doctor from Alsace, married to Elisabeth who is Jewish. Together they had a daughter. When France loses the war against Germany in 1940, Alsace is attached to the Reich. Hoping to avoid persecution for his family, Martin sends them to a cousin in Paris. But while things are getting worse in Paris, Martin is forcibly enlisted on the Eastern Front.

Between his ethics and the reality of war, will he manage to remain human in the midst of inhumanity?



**14,5 €**

January 2018

Format : 240 x 320 mm

62 pages

ISBN : 978-2-26809-631-5

## The author

Erick George-Egret is a French author and publisher, who has written over fifty novels under various pseudonyms. He has written several thrillers, including Les Voyageurs Noirs at Editions du Rocher. During his spare time, he also is a musician, composer and scriptwriter. This is his first comic, published at Editions du Rocher.

Erick George-Egret (Scénario), François Mougne (Illustrations), Yoann Guillé (Colorisation)

# Codex sanguinis

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**Having inherited a manuscript from his great grandfather, Julien goes in search of the chalice that contained Christ's blood. An initiatory journey ensues, but will he find what he is looking for?**

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## Key points :

- A dense and chiseled scenario, and time-travel!
  - A highly documented incursion into the world of the Templars
  - A graphic novel for all ages
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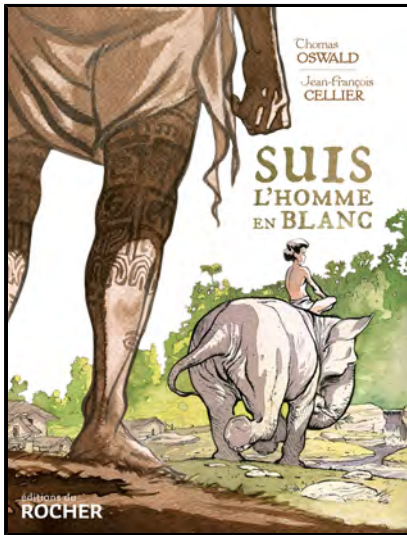
Julien de Saint-Volery never imagined he would ever receive such an inheritance from his great-grandfather : an ancient parchment with the key to reach the Holy-Chalice which had once received the blood of Christ. As an archaeologist and adventurer, he decides to follow the trail back to the series of documents retracing his grandfather's research. But to access the Grail, he will have to both understand his own initiatory journey, but also and above all, to face a mysterious order that has wanted to destroy the proof of the divinity of Jesus for the last 2000 years. In his journey, he will be transported to fight from Israel to Rennes-le-Chateau in France, via Zurich and Scotland...

## Press appraisals

"After his first religious thriller entitled Les voyageurs noirs at Ed. du Rocher, and of which we have previously praised the exceptional quality here also, Erick Georges-Egret is back with a comic, just as powerful a story. A formidable story - ours - remarkably served by François Mougne's panels." **Présent**

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**14,5 €**

September 2017

Format : 240 x 320 mm

48 pages

ISBN : 978-2-26809-092-4

## The author

Journalist and illustrator, Thomas Oswald met Preu Po Pou, the hero of this graphic novel during a news coverage being made for Famille Chrétienne. He provided the scenario for Charles de Foucauld, the Marabout of Tamanrasset, published by Mame in 2016.

Jean-François Cellier illustrated Alice, followed by Jeanne la Pucelle, volumes 1 and 2, with scenario by Fabrice Hadjadj at éditions Soleil. Professor of academic design, he works in the old style, with limited use of the computer, bringing to the script virtuoso style and expert scene-management.

M. Thomas Oswald (Scénario), M. Jean-François Cellier (Illustrations)

## Follow the man in white

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**A true story from the depths of the Burmese jungle at the heart of the Karen tribe, and told for the first time about Preu Po Pou, boy made Chief, who follows his dying father's prophecy and revolutionizes the whole of his tribe.**

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### Key points :

- A dive into the heart of the real-life Karen tribe.
  - A true story told for the first time
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Preu Po Pou lives in the mountains and jungle on the Thai-Burmese border. In this remote territory shaken by wars, his father, on his deathbed, gives him a final message: "Follow the man in white.". He is made village chief, against his will but to be faithful to the promise given to his father, he must venture even further. He must no longer fear the spirits, and he must understand and espouse the "religion of the white man". At first glance and like his elephant Pukamo, Preu Po Pou's destiny seems very difficult to master. To begin with, he knows no "white man", and like all Karens, he fears all spirits. But Preu Po Pou is stubborn. And a long quest will follow before he becomes "patient 0" of an infectious process of evangelization in his Karen tribe.