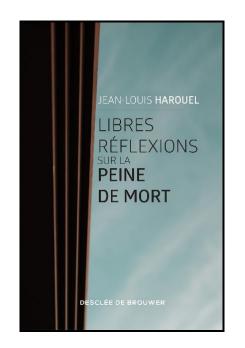
Frankfurt Book Fair 2019



Desclée de Brouwer FOREIGN RIGHTS HIGHLIGHTS

SOCIETY POLITICS PHILOSOPHY RELIGION HISTORY ECONOMICS EDUCATION PSYCHOLOGY

#### Essay



#### 18 € November 2019 Format : 129 x 198 mm 220 pages ISBN : 978-2-22009-642-1

# The author

Jean-Louis Harouel is a law professor, and professor emeritus of the Panthéon-Assas (Paris II) University. He has published about twenty books, the most recent of which study the influence of the religious factor on the achievements of human societies: Le vrai génie du christianisme (2012), Revenir à la nation (2014), Les droits de l'homme contre le peuple (DDB 2016), published in Italian in 2019.

# Jean-Louis Harouel

# Free reflections, on capital punishment

# Key points :

#### An essay on the intellectual roots of the abolition of capital punishment. Denouncing the perverse effects of our relation with justice Rehabilitating the rights of the victims

The abolition of the death penalty being presented today as major progess for civilsation. But is this really the case ? In this essay Jean-Louis Harouel goes against the grain of an ambient vulgate.

Jean-Louis Harouel shows that, contrary to appearance and what is often very sincerely believed - the death penalty phobia characterising Western Europe today is not derived from the Biblical Thou shalt not kill but is rather one of the effects of secular religion having taken over from Communism as a universal project of earthly salvation : the religion of the rights of man. But this is the continuation of old forgotten heresies deploying massive disregard for the lives of innocents whilst professing preferential love for criminals, who are considered the innocent victims.

Herein lies the primary source of a humanitarian and anti-penal ideology which made the abolition of the death penalty triumph, and which, even if rarely applied, consituted the cornerstone of a criminal justicel system based on a sense of responsibility. Instead the suppression of the death penalty has paved the way for a great perversion of justice - an imposture of the 20year life sentence ! - to the detriment of innocents and to the advantage of criminels.

Ahighly original and iconoclastic reading.

# FORTHCOMING

# **Essay - Current Topics**



14 € May 2016 Format : 130 x 200 mm 146 pages ISBN : 978-2-22008-144-1

# The author

Jean-Louis Harouel is a professor at the Faculty of Law. Author of fifteen books, he has studied in law the history of the state, the administration and the city. He is also a specialist in the sociology of culture. One of his books, Le vrai génie du christianisme, has been awarded by the Institut de France.

# **Jean-Louis Harouel**

# Man's rights against the People's rights

Jean-Louis Harouel implacably dismisses the springs of a perverse mechanism. We are no longer in the situation of the rights of a people vis-à-vis its State, but of the rights of a people to be defended by its State.

# Key points :

The clarity and rigor of Jean-Louis Harouel, jurist and historian

Strikes powerful chord in the light of current events

An invitation by the author to take, in particular, example from Switzerland

As early as 1980s, Marcel Gauchet was aware that if European democracies made human rights their policy, the consequence would be for them to "promise collective impotence." It is from this impotence that the Western European countries are dying from the inability to give a political response to the great challenge of confronting their soil with the Islamism combined with mass-Islam.

Formerly designed to protect the members of Western nations against their rulers, "new" human rights have become a machine of war against these nations. This new secular religion, centered on the obsession with non-discrimination, traces a European duty to disappear, smiling, to pave way for other peoples and civilizations. In short, it is an implicit invitation to collective euthanasia, a suicide that is necessarily happy because it conforms to the demands of virtue.

Foreign rights licensed : Italy : Liberilibri Hungary : Szazadveg Kiado

# **Essay Political Philosophy**



17,9 € February 2019 Format : 130 x 190 mm 236 pages ISBN : 978-2-22009-569-1

# The author

Professor Jean-Pierre Dupuy is a Professor of Social and Political Philosophy at the École Polytechnique, Paris. He is the Director of research at the C.N.R.S. (Philosophy) and the Director of C.R.E.A. (Centre de Recherche en Épistémologie Appliquée), the philosophical research group of the École Polytechnique, which he founded in 1982. At Stanford University, he is a researcher at the Study of Language and Information (C.S.L.I.) Professor Dupuy is by courtesy a Professor of Political Science.

He is the author of many books, either written directly into English or if in French translated into English by several University Presses. The Mechanization of the Mind, 2000; On the Origins of Cognitive Science 2009); The Mark of the Sacred 2013; Economy and the Future. A Crisis of Faith 2014; A Short Treatise on the Metaphysics of Tsunamis 2015

# Jean-Pierre Dupuy

# A war that can never happen. The awakening of the nuclear tiger.

The contradictions of nuclear deterrence

### Key points :

A topical essay on the return of the nuclear threat A critical approach to the theories of deterrence

**Professor Jean-Pierre Dupuy speaks fluent English and teaches in the US.** 

The election of Donald Trump and North Korea's nuclear power progress has toppled the « cold war » logic, with the mere existence of arsenals facing each other across the globe sufficing to ensure a singular peace and suddenly the threat of the seemingly impossible becoming reality; its two antagonists are not only able to annihilate one other, but destroy parts of the world in the process. Jean-Pierre Dupuy interprets this new world threat as part of his "enlightened catastrophism" philosophy, which consists in demonstrating that worlds based on possibility are just as concrete as those based on reality.

Having already applied this metaphysical method to various world catastrophes: natural (earthquakes, tsunamis), moral (Hiroshima, Auschwitz), economic (financial panic), industrial (Chemobyl, Fukushima), technical (nanobiotechnologies) or dimatic, he now turns his attention to its relevence in the case of nuclear war.

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# **Essay- Current topics**



17,9 € February 2018 Format : 125 x 180 mm 240 pages ISBN : 978-2-22009-426-7

# The author

Françoise Thom is an expert on the USSR and Post-Communist Russia. She teaches history at the University of Paris-Sorbonne and has published numerous books, including : La Langue de bois (1987), Le Moment Gorbatchev (1989), Les Fins du communisme (1994), Beria : le Janus du Kremlin (2013) and Géopolitique de la Russie (avec Jean-Sylvestre Mongrenier), PUF, 2016.

### **Françoise Thom**

# **Understanding Putinism**

#### And emerging from the untruths

The myths and falsehoods of putinism

#### Key points :

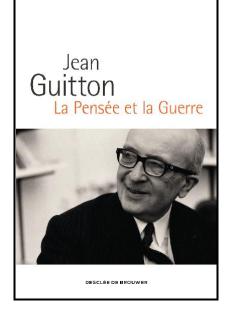
- Analysis of the political system put in place by Putin
- Description of his foreign policy (both military and cyber war)
- Critique of the springs of his internal and external propaganda
- Author historian and sovietologist

How best define this regime? Authoritarianism camouflaged behind a decor democracy? Autocracy in disguise and in a continuity of Russian history? An oligarchic mafia for self-enrichment? What is the KGB's mark on today's Russia? Is the regime fully identiable with the strong man behind it? Will it survive him? What are its reserves for stability? How and why does Russian opposition give an impression of weakness and division in the face of an ever-blatantly failing regime?

Françoise Thom examines the birth of the Putin phenomenon and traces the main stages of the establishment of the regime. Focussing on the place of communication in the system, she shows how the Kremlin associates archaism with the most advanced forms of modernity. The foreign policy of Putin's Russia is also analyzed through the prism of domestic political developments. Thus appears the main paradox of present-day Russia : the reference to "traditional values" or the affirmation of a Russian "civilization" turning its back on the West is nothing more than a camouflage of a modern nihilist passion, which is animating the leaders of the Kremlin today and exerting a damaging influence in Russia and abroad.

Foreign rights licensed : Roumanian : Humanitas Editura Spanish : Rialp Ukrainian : Clio Kyiv

# **Essay Political Science**



19 € February 2017 Format : 140 x 216 mm 288 pages ISBN : 978-2-22008-508-1

# The author

Jean Guitton (1901-1999) is a French philosopher, writer and member of the French Academy.

# Jean Guitton

# **Thought and Warfare**

# New increased edition with comments by the Ecole de Guerre

A classic text to understand war and military strategy.

# Key points :

-A text that was unavailable for nearly 20 years. -Edition introduced and commented by professors of the Ecole de Guerre

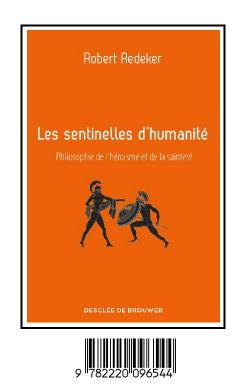
This new edition includes lesser-known texts by Guitton, which will appeal to an increasingly large audience given the sudden reappearance of the phenomenon of «war»in Western Europe.

Having become a dassic for the military audience, this essay has lost none of its relevance especially in relation to Guitton's warnings against the consequences of a nihilism effects of which are so prevalent today.

This collection of lectures, the first of which dating from 1940, and others delivered at the Ecole de Guerre from 1952 onwards, proposes a synthesis of thought to comprehend war and military strategy.

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# **Essay - Philosophy**



#### 18 € January 2020 Format : 140 x 210 mm 220 pages ISBN : 978-2-22009-654-4

# The author

Robert Redeker was born in 1954 and is a professor of philosophy. Collaborating in several periodicals, he has notably published: Le Déshumain ; Nouvelles Figures de l'homme ; Egobody ; L'Emprise sportive ; L'Éclipse de la mort ; L'École fantôme.

He was for fifteen years in response to the call of Claude Lanzmann, member of the editorial board of Temps Modernes. His books have been translated into several foreign languages including Spanish and Italian.

# FORTHCOMING

# **Robert Redeker**

# Sentinels for humanity

#### Aphilosophy of heroism and holiness

The "Arnaud Beltrame" miracle

# Key points :

• Topicality of the subject: how to understand the meaning of the "sacrifice" of Arnaud Beltrame

• Ameditation on heroism and holiness, their resemblance and difference

· Acritique of contemporary nihilism, its inability to admire

The sacrifice of the French gendarme Arnaud Beltrame in 2018 during the terrorist hostage-taking gives rise to certain questions. On this occasion the world witnessed the reapparition of two figures so often despised by the dominant culture of these last few decades: the figure of the hero and that of the saint. An extraordinary combination.

If philosophy is born from astonishment, then this is material enough for reflexion. Heroism and holiness are both collective and personal needs – yet why? What is the reality behind these two patterns of behavior? How do they diverge and how do they converge? And why has their value lessened?

If exceptions do arise, the hero and the saint is not however a means of escaping humanity, as the supermen from times of yore or the transhumans from today. They remind us of who we are - something other than animals and machines - and call on us to live accordingly. They are therefore paradoxically the custodians of our finiteness.

# **Essay - Society**



#### 18 € September 2017 Format : 140 x 210 mm 224 pages ISBN : 978-2-22008-808-2

# The author

Robert Redeker, intellectual, lecturer, photographer and literary critic is an Associate of Philosophy and author of numerous books including "Bienheureuse Vieillesse" (EDR 2015). He has contributed to various magazines and newspapers and is known for his vitriolic expressions and freedom of thought.

# **Robert Redeker**

# The Eclipse of Death

How our society eclipses death and the reasons why, on the contrary, we must embrace death, this very reality of life.

# Key points :

- -Thrilling, provocative, original
- -Exploring the very depths of society

-Outstanding reputation of the author well-known for his freedom of mind

Is not our epoch that of the edipse of death? Between our dreams of immortality, the cult of youth and our fear of the corpse, death is being shunned and evicted from life. It must be kept hidden, denaturalized, edipsed. It is an edipse both in terms of language (where "to leave" has replaced "to die") and for society (where death is evacuated from the spheres of the city). Today, transhumanism carries and completes this edipse. Life is now deathless and death has become lifeless. Robert Redeker attacks this deathless life being led, a life which has become devoid of its very depth and meaning asit is oblivious to its ultimate outcome.

By analyzing what the edipse of death tells us of our times, he evokes the themes of cremation, euthanasia, the place of the body, and asks this question so disturbing yet so crucial for our contemporary society: why should were joice in having to die?

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# **Essay - Philosophy**



#### 19,9 € January 2019 Format : 130 x 190 mm 216 pages ISBN : 978-2-22009-572-1

# The author

Alexei Grinbaum is a physicist, philosopher and technophile. Researcher at CEA Saclay, he is a specialist in the foundations of quantum mechanics. He combines his scientific investigations with an interest in the ethical questions being raised by new technologies. He travels the world regularly to participate in international conferences (annually 25-30) extending across Chili, China, Norway, Canada, Israel...

FORTHCOMING SPRING CONFERENCES

Russia : Kaliningrad, Perm, Saint-Pétersbourg, Tioumen, Tomsk (JAN-APR) Québec : Montréal (MARCH) BELGIUM : Bruxelles (MARCH) ITALY : Padoue, Milan (MARCH), Rome (MAY) US: New York, Texas (MAY)

# Alexei Grinbaum

# Robots, demons and morals

In celebration of artificial intelligence

# Key points :

On a very new problem: ethics and intelligent machines

By a specialist in artificial intelligence and regular speaker on France Culture

This is his challenge to those who demonize artificial intelligence and his proposed solution to moral dilemmas posed by artificial intelligence

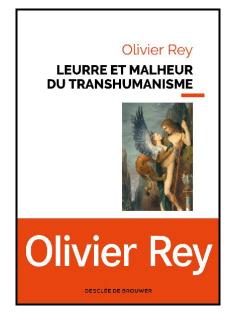
Alexei Grinbaum has previously been translated into Russian. He speaks Russian and English fluently, and had a good working knowledge of Italian.

Domestic robots are turning into informers, agents of dialogue in contempt of their interlocutor. Even worse, computer systems are becoming actively involved in human conflict, and sometimes even provoking it. In March 2018 the world learnt of the first-ever pedestrian death by an automated Uber vehicule in the US. In other words : the first-ever pedestrian death caused by an algorithm. Who is responsible ?

The answer to this question is one of the most urgent challenges in our relationship with digital technology.

Alexei Grinbaum examines a very new problem: the ethics of intelligent machines. As a technophile, he challenges those who demonize artifical intelligence and proposes a solution to the moral dilemmas it causes.

# **Essay Philosophy**



16,9 € October 2018 Format : 130 x 190 mm 196 pages ISBN : 978-2-22009-551-6

# The author

Olivier Rey is a researcher at the CNRS, a member of the Institute of History and Philosophy of Science and Technology. He taught mathematics at the École Polytechnique and now teaches philosophy at the Sorbonne. He is the author of two novels: Le Bleu du sang (1994) et Après la chute (2014) and several essays : Itinéraire de l'égarement. Du rôle de la science dans l'absurdité contemporaine (2003) ; Une folle solitude. Le fantasme de l'homme auto-construit (2006) ; Le Testament de Melville (2011); Une question de taille (2014) ; Quand le monde s'est fait nombre (2016).

**Olivier Rey** 

# Transhumanism, terrifying and tempting.

What makes transhumanism so alluring?

Key points :

Aphilosophical essay analyzing the roots of transhumanism.

There are two reasons for the success behind the phenomena of transhumanism, firstly our dependency on technology making us believe in the need for an "increased life" and secondly our impoverished conception of a life resulting from modernity making us believe in all possible improvement.

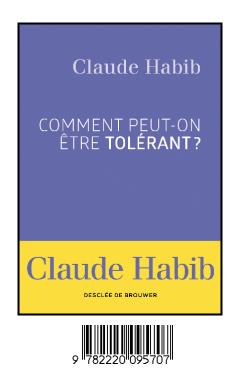
Of all the extravagant myths being lavished upon us, artificial intelligence and transhumanism are amongst the most pernicious. By announcing the end of ageing, they open a door to mass death. Feeding into fantasies of superpower, they are erasing limits which should on the contrary be revived and embraced. By encouraging individualism, they inhibit the embrace of a common destiny.

And the doser the world verges on collapse, the more prolific are the promises delivered by the transhumanists. The lure feeds off our «diminished» state, making us believe in the perspective of «enhancement». It also exploits the pauperized view modern life is inflicting on us.

But in order to remain competent in life, what we need is not implants but very human virtues and faculties.

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# **Essay - Cahiers**



17,9 € January 2019 Format : 125 x 180 mm 288 pages ISBN : 978-2-22009-570-7

# The author

Claude Habib speaks ENGLISH.

She graduated from the prestigious Ecole Normale Superieure (ENS) and has taught XVIII literature first at the Charles-de-Gaulle University in Lille, then at the Sorbonne Nouvelle, where she has also directed the Rousseau Center.

She speaks regularly on the France Culture radio program "Repliques" and has contributed to earlier essays together with ALAIN FINKIELKRAUT.

# **Claude Habib**

# The tyranny of tolerance

# Key points :

A critique of political correctness with its refusal to take into consideration aversion.

Ahistory of the notion of the basic but elusive virtue of tolerance.

Claude Habib speaks regularly on the "France Culture" radio program "Repliques" produced by Alain Finkielkraut.

Claude Habib's previous translations include Italian, Russian, Czech and Brazilian Portuguese.

The virtue of "tolerance" has now become so central to debate it is becoming confused with "democracy". But since its 'birth' in the 16th C, the conditions for exercising tolerance are now different. With claims to subjective rights on the one hand and migration issues on the other, what is now being shaken is not only the themes behind the virtue of tolerance, but also the exercising of tolerance.

Moreover, the shift of opinion taking place in Europe and the United States indicates that tolerance is eluding us, and demanding a real, ongoing effort from all concerned to overcome our own aversions. Detaching itself from aversion, tolerance becomes hollow. Extricated from tolerance, aversion can become criminal. These two notions must be pondered together.

It is up to political and moral judgment to revise our ways of living and reprove certain customs. But under no circumstances can the simple call for the respect of "foreign morals" be sufficient. As to tolerate is not to perpetuate a sense of 'belonging', but it is rather to prevent man's humiliation by his fellow-man.



#### 19,5 € January 2018 Format : 140 x 216 mm 276 pages ISBN : 978-2-22009-216-4

# The author

Jean-Michel Rey is a top French philosopher and Professor Emeritus of Philosophy and Aesthetics. He is the author of over twenty essays spanning 3 decades notably on Nietzsche, Freud, Valéry, Péguy, Artaud and most recently Penser avec l'imaginaire. Entretien avec Michel Enaudeau, Belles Lettres, 2017).

# **Jean-Michel Rey**

# The Suicide of Germany

### The Law by Thomas Mann : a new reading

This essay proposes a new reading of La Loi published by Thomas Mann in 1943 in the light of contemporary thought and is at the crossroads of literature and culture.

# Key points :

#### Topical

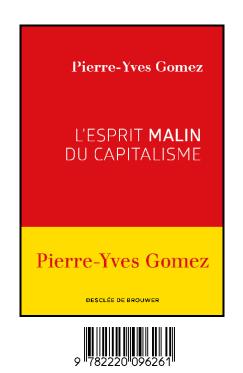
To establish the millennial Reich, the Law had to be abolished : "The Law" was targeting " the very heart" of Nazism in its very definition. This is the subject of Jean-Michel Rey's « The Suicide of Germany ».

Describing and putting in context this piece of work by Thomas Mann, Jean-Michel Rey heads a fascinating investigation into the status of Jewish culture in a Europe haunted by the fantasies of a return to the virtues and values upholding ancient Greek society. What is described and analyzed is the suicide of Germany: the way in which this nation deprived itself of an essential part of itself, namely the "Jewish spirit".

# Foreign rights licensed : Greece : Stereoma

"Through his elaborate and intuitive study, Jean-Michel Rey shows how, having fled the Nazi regime, one of the greatest exiles of Germany will raise the intrinsic figure of the Old Testament into a kind of anti-Hitler. Mann sees Moses as an artist, a "sculptor" who knows, by law, how to contruct a society from a shapeless mass of Hebrew slaves; a secularized "German Moses", open to freedom and multiplicity. Against the tide of a nationalist culture which led the country to disaster under the guidance of a false guru, Moses thus embodies the triumph of democratic spirit, through a reflection ever essential to the Europe of today". LEMONDE 23 MARCH 2018

### Essai - Cahiers



#### 17,9 € October 2019 Format : 125 x 180 mm 300 pages ISBN : 978-2-22009-626-1

# The author

Pierre-Yves Gomez is a professor at the prestigious EM Lyon where he directs the Institut français de gouvernement des entreprises. As a specialist of the link between business and society he was elected in 2011 as President of the Société française de management. He has published several essays including : Le Gouvernement de l'entreprise (1996) ; La République des actionnaires (2001) ; L'Entreprise dans la démocratie (2009), Intelligence du travail (2016). and Le Travail invisible. Enquête sur une disparition which has just been published at Desclée de Brouwer in pocket form.

Pierre-Yves Gomez's previous essays have been translated into English.

N E W

# **Pierre-Yves Gomez**

# The sly spirit of capitalism

A vigorous essay on the mirage of economic speculation

# Key points :

-The invention of the concept of speculative capitalism which for nearly half a century is claiming that future prowess will delete enormous and accumulating debt.

-An essay which explains the functioning of economic speculation, the transformation of society and the evolution of contemporary mentalities.

-Afluid style of writing with well-argued demonstrations which will appeal to specialists and non-specialists alike.

-A demystification of an ambient fatalism opening up a path to hope and emancipation.

Man is a destructive being who has devastated the planet and who deserves either to disappear or to be regenerated by technology. Such an alternative destiny is being proposed to us by the spirit of economic speculation. Its powerful powers of seduction are creating a glimmering future whereby economic performance and an awesome technology are erasing the debts of the present.

For nearly half a century the sly spirit of speculation has been taking over financial cirdes, the real economy and now whole society. It has upset labour, consumption, business and daily lives producing a feverish, amusement-seeking and materialistic society. Rebounding after each crisis, it has taken the form of financialization, then digitization. And its new moult is now being prepared.

And each time this malignant mind makes us thirst after a prodigious future, from which, it murmurs, man will be excluded if he fails to adapt. We are on the trail of speculatif capitalism, its mechanics and its implacable fatalism, leading us to an equally implacable final outcome.

# **Essay - Cahiers**



#### 16,9 € October 2019 Format : 125 x 180 mm 216 pages ISBN : 978-2-22009-624-7

# The author

Jérôme Lèbre is a former student of one of the top French schools the Ecole normale supérieure (ENS) and a member of the International College of Philosophy. Working on issues such as justice, social rhythms and mobility in contemporary society, he has published several essays and was invited to speak in Seoul at the International series of debates LANUIT DES IDEES in Jan2019 on the subject of his latest essay Éloge de Pimmobilité (DDB 2018). DESCLÉE DE BROUWER

# Jérôme Lèbre

# Scandals and democracy

#### **Dealing with our indignation**

Only those who scandalize make society progess.

# Key points :

-Astimulating critique against the voice of dissent. -Arobust interpretation of the present moment, based on an imperious desire for justice.

-An original presentation of the theory of democracy : its gestures, positions, mediations.

-Following on from the author's previous essay In praise of Immobility (DDB 2018) and for which author was selected as guest speaker in Seoul during an international series of debates La Nuit des Idées Jan 2019.

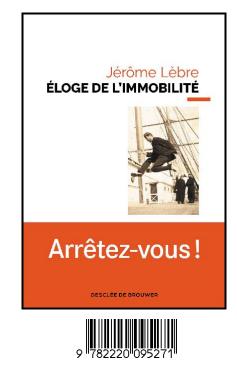
From the cases of Cahuzac via Benalla to Carlos Ghos, scandals arise as surely as the world turns, and are spread on-line with a quasi-instantaneous combination of revelation and reaction. To the point it has become difficult to differentiate real scandal from provocative artifice, transforming us into a body of accusers.

We would seem unstoppable, not only in the transgression but also the defense of the rules, and which only weakens rather than protects. But scandal is not only the domaine of 'radicals'. We are all tracked by a sense of conformity which leads in turn to diverse types of scandal, be they financial, humanitarian, or ecological...

Resisting against this profusion of scandalous, provocative and disgraceful situations exposes our real motivation : that is, the robust desire for justice and the affirmation of our right to exist on a fragilized Earth. It is the very condition of democracy whereby individuals will seek to make of their desires an actual right. Democracy serves to contain scandal in both senses of the term : contain as in carrying it within itself, but also contain as in being able to orientate it and not let it spill out.

NEW

# **Essay - Philosophy**



17,9 € March 2018 Format : 130 x 190 mm 384 pages ISBN : 978-2-22009-527-1

# The author

Jérôme Lèbre is professor of philosophy in literary preparatory classes and program director at the International College of Philosophy.

Together with JEANLUC NANCY he wrote Signaux sensibles, entretien à propos des arts (2017). He is also the author of Vitesses (2011); Derrida – La justice sans condition (2013); Les Caractères impossibles (2014).

ABROAD WITH JEROME LEBRE and Desclée de Brouwer :

IN SOUTH KOREA as Guest Speaker in Seoul on Man's relation with Time 31JAN 2019 in the"Nuit des Idées" International series of debates organised by the French Institute.

IN EUROPE IN FORTHCOMING ARTICLE with Shift. International Journal of Philosophical Studies by MIMESIS INTERNATIONAL

Jérôme Lèbre speaks fluent English. He also speaks German and Italian.

# Jérôme Lèbre

# A Eulogy to Immobility

### Stopping the movement

How to give a positive meaning back to immobilization, and forge an "ethics of stability "! Philosopher Jérôme Lèbre brings original and relevant answers and mobilizes our reflection. This is an essay which redefines "immobility", as to stand still is to resist.

# Key points :

A critique of the new apologies and ideologies of the modern world

Timely, a reflexion on the real benefits of immobility for a stressless society,

and on the technique which immobilizes as much as it can accelerate

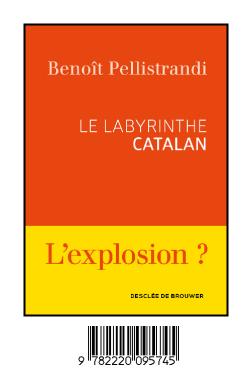
Adescription of the different kinds of immobilities: incarceration, paralysis, congestion on the one hand ; on the other, postures of meditation, artistic pose, the literary experience of writing and reading...

Should being deprived of movement be regarded aspunishment

?Criminal law, academic or military disciplines immobilize; accidents, and physical or psychological illnesses paralyze. Technical acceleration becomes inertia on the roads through traffic congestion or in the work place with offices connected to the latest technologies. But both eulogizing or indeed criticizing acceleration have often disregarded situations where immobility is absolutely essential.

This essay gives new meaning to immobility, which should not be viewed only through the restrictive prism of punishment or deprivation. It is also part of a process and a station involving body and conscious thought. To remain standing or sitting, in the lotus position or even lying down, is to exercise physical constraint on oneself which is in itself a source of meaning. "Movement" to occupy places reminds us of this, as does art. To know how to stop is also to know how to resist.

# **Essay - Politics - Cahiers**



17,9 € February 2019 Format : 125 x 180 mm 232 pages ISBN : 978-2-22009-574-5

# The author

"The idea of the labyrinth comes from the famous book by Gerald Brenan, The Spanish Labyrinth. Now Spain, having left the labyrinth, is entering the loopholes and comets of the situation in Catalonia. Who is going to find us ?I would say that reason, coexistence and plain old common sense are other victims of the Catalan crisis »....

Benoit Pellistrandi is a graduate of the prestigious ENS Ecole Normale Supérieure, and doctor of history. Director of Studies at Casa Velasquez from 1997 to 2005, he is professor of history in preparatory classes at the prestigious Lycée Condorcet in Paris.

Specialist of history and contemporary Spain, he has published numerous books, including: International Relations from 1800 to 1871 (2000) ; The History of Spain From the Napoleonic wars to the present day (2013).

# Benoît Pellistrandi

# The Catalan Labyrinth

Catalonia : tomorrow's Europe through a looking glass?

### Key points :

Against the backdrop of the 2019 Spring municipal elections - the first elections since the Catalan crisis of 2017 - and Manuel Valls's candidacy for Barcelona

An essential reminder of the origins of this crisis taking place since 2003.

A historical perspective emphasizing the diversity and richness of Catalan nationalism.

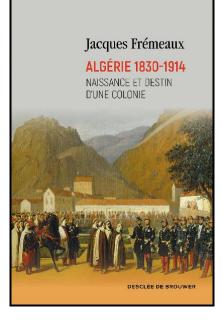
Alucid critique of the dangers of this new nationalism (now a fight for independence).

The Catalan crisis, taking Europe by surprise and throwing Spain into turmoil in September 2017, had been brewing for the past fifteen years at least : first with the 2003 election victory by the Left Wing, subsequent mobilization for a new autonomy status between 2006 and 2010, a powerful recomposition of nationalism creating showdowns with Madrid, economic recession provoking not only the emergence of Podemos but also the return to power of the conservatives. A new deavage then appeared: though not a right-left deavage, but one bringing into opposition those for independence with those for the constitution, leading in turn to the frontal collision between Carlos Puigdemont and the Spanish State..

This essay gives these events back all their historical depth. Catalan nationalism has arisen from a wide variety of 19th Century trends : Catholic traditionalism, nationalistic romanticism, republicanism, the far-left tradition. These currents have fertilized the soil of Spanish political culture: concern for State reform, the struggle for freedom under Franco, contribution to the 1978 Constitution. Paradoxically, they are now tending to regress into a nationalism of a more inferior quality. The Catalan crisis is also therefore that of liberal democracy. It can become a disturbing reflection of the Europe of tomorrow.

Foreign rights licensed : **Spanish World : Arzalia ediciones** 

# **History**



20,9 € April 2019 Format : 153 x 235 mm 232 pages ISBN : 978-2-22009-195-2

# The author

Jacques Frémeaux was born in Alger and is a member of the Institut universitaire de France and of the IAcadémie des Sciences d'Outre-mer. He teaches contemporary history at the Sorbonne, is a specialist of colonial history and has written around twenty books including La Conquête de l'Algérie. La dernière campagne d'Abd el-Kader (CNRS-Éditions) et La Question d'Orient (Fayard). This is his first essay published at Desclée de Brouwer.

### **Jacques Frémeaux**

# Algeria 1830-1914. The birth and destiny of a colony.

A factual history of the French colonisation of Algeria.

# Key points :

Recognized specialist of colonial history A realistic, soundly argued and humanistic reflection. An erudite, classical and very agreable manner of writing.

Jacques Frémeaux takes us over nearly a century of history linking France with Algeria, from the 1830 disembarkment of the armée d'Afrique at Sidi Ferruch until the outbreak of the First World War I, narrating the stages of the establishment of Francein North Africa, the

war until the surrender by Abdel-Kader ibn Muhieddine, the arrival and installation of the very first colonists; the utopia of the "Arabic kingdom" which Napoleon III failed to decree, then in 1870 the Republic consecrating a French Algeria.

For the great majority of muslim Algerians this period represents a time of harsh conquest, with the loss of their richest lands and the implementation of an oppressive system. Yet in 1914 Algeria sent soldiers in force to fight in the army; thus exposing the strengths of the colonial system in place and founded on an efficient administration, the cooperation of the muslim elites, and perhaps too a certain resignation on the part of the Algerian peasant population...

Studying the mentalities of those who triggered the conquests, the flagrant mistakes and the wellintentioned yet sometimes deadly actions, lacques Frémeaux's essay shows the missed opportunities of 84 years of history. It enables us to better understand the strengths and complexity of the links which still remain between France and Algeria today.

### **Essay - History**



21,5 € April 2018 Format : 140 x 216 mm 372 pages ISBN : 978-2-22009-194-5

#### The author

International Consultant on Africa and Migration since 1987 at the Ministry of Foreign Affairs, the World Bank, the Council of Europe, UNESCO, the European Commission, Cabinets and NGOs, Jean-Paul Gourévitch is also a member of the Eurafrican Partnership which works with the Maghreb and African diasporas in France. He is author of over 70 books written alone or in collaboration including 5 books on this subject as well as 10 international reports.

Jean-Paul Gourévitch has previously been translated into Spanish, Portuguese, Finnish and Corean,

### Jean-Paul Gourévitch

# The Mediterranean. A History of Conquest, Power and Decadence

An essay on the attempts to conquer the Mediterranean fhroughout the ages. From Ulysses, the Greeks and the Romans to the barbarians and the buccaneers, and right through to the modern day with Hitler, Nasser and the migrant.

# Key points :

#### Richly researched, resolutely original.

A historical summary of the desire for Mediterranean conquest, from Ulysses through to the 21st century.

A historical and political journey around the modern and timeless Mediterranean.

Ulysses, the Romans, Justinian, Saladin and the Frankish knights, the Venetians, Suleiman the Magnificent, Barbarossa and the buccaneers, Bonaparte and his foolhardy Egyptian campaign, Europe seeking to colonize, Hitler's Plan B, Nasser, the figurehead of nationalism, the supporters of the Union For the Mediterranean, the migrants who dream of crossing it, the Islamists who seek to make their ideology triumph throughout the whole area, all have dreamed of seizing the Mediterranean and dominating it.

For over three thousand years, the Mediterranean has continued to fascinate all those would-be conquerors and all those who dream of transforming it into an inland lake of peaceand prosperity.

The Mediterranean is defying them all.

# Essay - Society





16,9 € March 2018 Format : 125 x 180 mm 242 pages ISBN : 978-2-22008-815-0

# The author

Philosopher Dominique Bourg is former Vice President of the Hulot Foundation. He teaches at the Faculty of Geo-sciences and Environment at the University of Lausanne. He has previously published: L'Homme artifice (Gallimard, 1996); Towards an ecological democracy: the citizen, the scientist and politics (Seuil, 2010, with K. Whiteside) The dictionary of ecological thought (PUF, 2015, with Alain Papaux) The choice of the worst, from the planet to the urn , 2017, with Corinne Lepage).

# **Dominique Bourg**

# A new Earth

#### For a new relation with the world

It is possible to create a new relation with the world : by first renouncing the myth of infinite growth

# Key points :

-Afirst-hand report on the state of our planet's disrepair: depletion of natural resources, ocean waste, global warming...

-A plea for a new form of spirituality, that is the relationship that societies maintain with what is external to them (leading therefore to the respect for nature), and as a model for self-realization (leading in turn to the respect for our fellow-man).

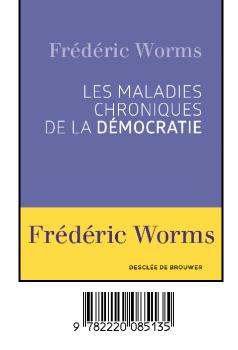
-Author and philosopher Dominique Bourg is former Vice-President of the Nicolas Hulot Foundation

Our civilization is materialistic to the extent that paradoxically and with almost universal indifference, it is eating away at the very material foundations for common life, beginning with the equilibrium between the dimate and life on Earth. How can our unrivaled ability to destroy be accounted for?

This essay uncovers the spiritual roots of the violence we are inflicting on our environment. Spirituality is fundamental, consubstantial to all societies, combining self-transcendence with a relation to nature. To assert this is to discover that thought emanates from the world more than from isolated objects. The mind is then freed from its transformative function, opening up a form of contemplation. With the world its ultimate price and ultimate prize.

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# **Essay Society**



18,9 € February 2017 Format : 125 x 180 mm 256 pages ISBN : 978-2-22008-513-5

# The author

Frédéric Worms is Deputy Director of the ENS and member of the National Consultative Ethics Committee. He is the author of Bergson ou les deux sens de la vie (2004) ; La Philosophie du XXe siècle en France. Moments (2009) ; Revivre. Eprouver nos blessures et nos ressources (2012), Penser à quelqu'un (2014). He also regularly hosts France Culture. Collection headed by Benoît Chantre.

# Frédéric Worms

# The Chronic Illnesses of Democracy

## AWARDED AUTHOR ACADEMIE FRANCAISE FONDATION RENAUDIN Grand Prix Moron 2018 for the whole of his work

Democracy is not "finished", in any sense of the term (" won" or "expired"), but it does have chronic diseases that are constantly returning, now more than ever, allowing humanity to surpass its own.

# Key points :

#### ACADEMIE FRANCAISE FONDATION RENAUDIN Grand Prix Moron 2018 for the whole of his work, an award attributed to authors promoting a newethic

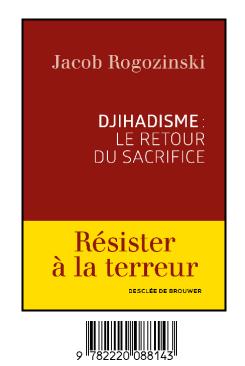
- non-complacent advocacy for democracy;
- political reflection expressing thought on real life
- an essay committed in the present.

Democracy is still capable of surprising us - its full potential has yet to be realized. And it will regain its strength if we admit its illnesses and their nature : illnesses which are not "transitory" but constant and irreducible. Its "chronic diseases" are due to its very essence, institutions and humanity. We have to adknowledge, understand and confront these diseases, in order to come back, if not to complete (albeit illusory) health, at least to real life, with its multitude of creations and joys. The "Original diseases", « Institutional diseases», and the «Human diseases», will be surpassed (rather than cured) by that democracy and its universal expansion.

#### Foreign rights licensed :

Greek : EDITIONS POLIS Spanish (Argentine, Uruguay, Paraguay and Chili) : PROMETEO LIBROS

# **Essay Society**



18,9 € October 2017 Format : 125 x 180 mm 264 pages ISBN : 978-2-22008-814-3

# The author

Jacob Rogozinski is a philosopher and professor at the University of Strasbourg. He is also the author of Le Moi et la chair 2006 (The Ego and the Flesh) and Ils m'ont haï sans raison – De la chasse aux sorcières à la Terreur (2015).

# Jacob Rogozinski

# Jihadism. The return of sacrifice

#### **Resisting terror**

A philosophical examination of religion turning against itself

# Key points :

-Aunique philosophical reflexion on the phenomenon of jihadism and religion turning against itself

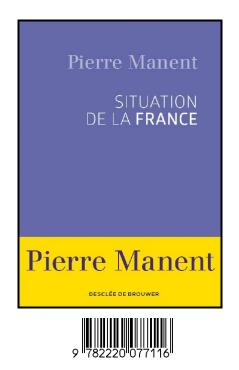
-With a historical perspective on Islam and the two precedent monotheistic religions

- An analysis of the disfigurement of religion in the terrorist act

-And a plea for a dialogue of religions with a common resistance to violence

This essay is a critique on notions such as "terrorism" and "radicalization," which prohibit the notion of jihadist terror. From where does this mechanism draw its appeal? In what historical and social context has it appeared? Is it the index of a "religious come-back"? What is its relationship with the Muslim religion? Because whilst jihadism has everything to do with Islam, it actually betrays the truth of Islam. In a wish to to reaffirm religion, it is actually backfiring. This philosophical essay examines the emancipatory utopia, the conception of political power, its messianic dimension and its rivalry with the other two Abrahamic religions. "Lost treasures" of Islam are emerging, which would allow resistance to fanaticism. The truth of religions and the crueity they try to contain are then questioned through the archaic violence being brought backby the martyr-murderers of jihad....

Foreign rights licensed : **Arabic : Mominoum without Borders Russian : Redakcija zhurnala "Novoe Literaturnoe Obozrenie**" Essay



15,9 € October 2015 Format : 125 x 180 mm 176 pages ISBN : 978-2-22007-711-6

# The author

Pierre Manent was born in 1949 and is a philosopher and professor of French political philosophy. He is director of studies at the School for Advanced Studies in the Social Sciences. He is the author of many books including: La Cité de l'homme (1994), La Raison des nations (2006), Les Métamorphoses de la cité (2010) and Montaigne. La vie sans loi (2014).

### **Pierre Manent**

# **Beyond Radical Secularism**

How France and the Christian West should respond to the Islamic Challenge

#### Key points :

**Eminent** author

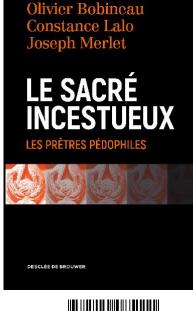
A contemporary reflection on the place of religion in society

This is the book that took France by storm upon its publication in the fall of 2015. It was praised by some for its rare combination of tough-mindedness and moderation and attacked by others for suggesting that radical secularism could not provide the political and spiritual resources to address the Islamic challenge. Pierre Manent's essay combines permanence and relevance, that addresses a pressing political and civilizational problem in a manner that will endure.

Beyond Radical Secularism also provides a luminous reflection on the necessary coexistence of the liberal state and a nation of a Jewish and Christian mark in a Western liberty worthy of the name.

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# **Essay Social Sciences**





#### 18,8 € February 2017 Format : 152 x 229 mm 256 pages ISBN : 978-2-22008-511-1

# The author

**Olivier Bobineau: sociologist of religion** and secularism, is a member of the Groupe Sociétés Religions Laïcités (EPHE / CNRS), and has published among others Empire of popes (CNRS Editions, 2013) and Our secularism or religion in the public arena . Interviews with Emile Poulat (with Bernadette Sauvaget, DDB, 2014). With the ability to supervise research (Sorbonne), he also runs a firm of Applied Human Sciences for the pacification of the social bond.Joseph Merlet: is a sociologist and priest, he founded and directed the Center for Studies and Social Action of Mayenne. He works in the area of training and development research.

# Olivier Bobineau, Constance Lalo, Joseph Merlet

# **Pedophile Priests**

#### A social sciences investigation

A survey exploring the cultural, social, legal and religious aspects of the issue of pedophile priests.

# Key points :

This unique essay explores pedophilia within the Church from a social sciences perspective.

An in-depth investigation into a topical subject

Amulti-disciplinary approach, nourished by over forty interviews and international comparisons

The first ever human sciences investigation in France on pedophile priests, questions and clarifies the 'unspoken' and 'unthought' of the Catholic Church in the face of the ever recurring "crisis of pedophilia". Olivier Bobineau, Joseph Merlet and Constance Lalo using over fifty interviews with priests, guilty of sexual abuse of minors, with the victims and their families, with ecclesial officials and experts in sociology, anthropology, history, philosophy and law, put into perspective all the components behind the crime of pedophilia committed by "men of God".

Enriched with international comparisons, the book highlights how pedophilia is a multifaceted crisis for the Church : crisis in the training of priests, whose body, supposed to ignore all sexuality, turns against him; crisis of canon law and ecclesiastical institutions, out of step with the demands of modern society in the handling of these cases; a human crisis for the victims, forgotten by the Church, and above all a crisis of sense and absolute offence due to the juxtaposition and clash between two sacred figures, the traditional one that of priest who comes from the past and dedares his inspiration from God, and that of the contemporary figure, the child, which aspires to the future.

Foreign rights licensed :

# Essay - Psychology



# COMBATTRE L'ABUS SEXUEL DES ENFANTS

QUI ABUSE ? POURQUOI ? COMMENT SOIGNER ?



DESCLÉE DE BROUWER

19 € March 2018 Format : 140 x 216 mm 304 pages ISBN : 978-2-22009-204-1

# The author

Stéphane Joulain is a psychotherapist and a priest. For over 10 years he has accompanied the victims of child sex abuse and implemented therapies to treat the perpetrators of child sex abuse.

Karlijn (Karline) Demasure is a Belgian professor whose field of expertise is child sexual abuse in the Catholic Church. She is Professor of theology at the Pontifical Gregorian University in Rome and has been the Executive Director of the Centre for Child Protection at the Gregorian University since 2014.

# Professeur Karlijn Demasure, Père Stéphane Joulain

# Fighting child sex abuse

Who abuses ? What are the causes ? What are the cures ?

With the mounting phenomenon of child sex abuse, this essay exposes the origins and the psychological process of the abuser and proposes effective therapeutic solutions.

# Key points :

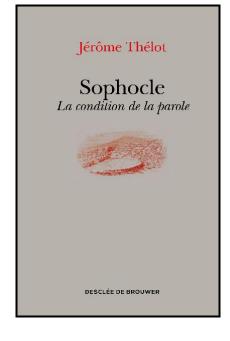
#### Sexual delinquency : a mounting scourge

An original perspective of the therapies described : combining counselling and spirituality

Denouncing sexabuse and in particular child sexabuse has become a daily battle. But the most effective solution is firstly to understand the mental processes of the perpetrators of child sex abuse, be they priests, teachers or family members. It is also vital to understand what kind of cure can be expected. Psychotherapist Stéphane Joulain has specialized in the problem of sex abuse for over 15 years having studied and implemented therapies which have proved effective in anglo-saxon countries. This essay also sheds light on how the human mind works and its possible evolutions.

Foreign rights licensed : **Italian : Queriniana** 

# **Literary Essay**



22,9 € September 2019 Format : 140 x 216 mm 312 pages ISBN : 978-2-22009-617-9

# The author

Professor Jérôme Thélot teaches at the University of Lyon, and has published several books such as : Poétique d'Yves Bonnefoy (1983) ; Baudelaire. Violence et poésie (1993) ; Au commencement était la faim (2005) ; L'Idiot de Dostoïevski (2008) ; Les Avantages de la vieillesse et de l'adversité, Essai sur JeanJacques Rousseau (2015).

Jérôme Thélot 's previous works have been translated into **Hungarian** (2016) with some of his articles appearing in **Hungarian** and also **Brazilian Portuguese**.

Jérôme Thélot also speaks **German** and translates from the **German language**.

# Jérôme Thélot

# Sophocles. The condition of the word

The thought of the poet through his seven tragedies

# Key points :

-An essay of reference on Sophocles using the contemporary tools of literary criticism.

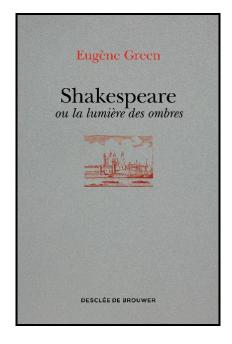
- An accurate reading of the poet's seven tragedies.

Sophodes is one of our history's major tragedians. Author of well over a hundred plays, with only seven remaining tragedies, he links Ancient Greece with Western literature. So it is significant for us today to reappraise the universality of his thought.

With each of the pages seeking to elucidate the condition of the spoken word, to present its force and insufficiencies, to demonstrate both the founding and illusory power of the spoken word, each tragedy will reveal in its own way that speech is composed of a violence which the word can either spread or contain. This is due to the diversely represented opposing factors between "life speech" (screams, complaints, in other words the gestures of the body in distress) and "world speech" (judgements, pleas, doctrines) which, via the exchange, will open the wayto major conflict.

This in turn leads to the "language tragedy" - a reversal of common thought, the decline of admitted values - steering the poetic word to a very profound critique of the discourse. But this critique will not deter the poet from his wordly responsabilites — in the manner of Philoctetes, the hero from one of his finest tragedies, who will leave the Isle of Lemnos in order to join combatfor the deliverance of the Greeks.

# **Essay Biography**



19 € August 2018 Format : 140 x 216 mm 312 pages ISBN : 978-2-22009-549-3

# The author

Eugene Green is a filmmaker, writer and playwright. He has established himself in cinema, among others with Le Pont des Arts (2004) ; La Religieuse portugaise (2009) ; La Sapienza (2014) ou Le Fils de Joseph (2016). He has published novels: La Reconstruction (2008) ; La Bataille de Roncevaux (2009 ; Académie Française Award) or La Communauté universelle (2011); and, at Desclee de Brouwer, a collection of tales: La Rue des Canettes (2003) and two essays: The Baroque Word (2001) and Presences: Essay on the Nature of Cinema (2003).

# **Eugène Green**

# Shakespeare, a beacon in the dark

#### Shakespeare, a subjective portrait

A portrait of the most universally recognized and yet the most elusive of poets, playrights and actors - Shakespeare, by Eugene Green, writer, playwright, and filmmaker.

# Key points :

-The novel of the life of Shakespeare and the thrilling history of English theater

- The changeover to modernity at the turn of the 17th century -Abiographical and spiritual approach to the works of Shakespeare.

The Bard of Avon is the greatest English-speaking poet in the world. But the man behind the work is like the model from a Caravaggio painting: illuminated through a series of luminous spots emerging from the shadows. As very little is known of his personal life from his birth in Stratford upon Avon in 1564 to his death in the same cityfifty two years later.

Eugene Green analyzes the rare biographical elements around a contrast uniting, in a single personality, the peerless artist and the fearless entrepreneur, who sought to ensure comfort and security for hisfamily.

From an examination of his work, Eugene Green then shows how Shakespeare is at the hinge of two worlds at the turn of a century: one in the 1590s still a reflection of the Divine Will of God, and the one from the 1600s, with its shift to modernity.

# Philosophy



19,5 € February 2019 Format : 130 x 190 mm 200 pages ISBN : 978-2-22009-571-4

# The author

Betty Rojtman was born in Paris and is head of the Department of French Literature at the Hebrew University of Jerusalem. She places her research at the crossroads of contemporary thought, between literature and philosophy, and traditional Jewish exegesis.

Her previous publications include: With preface by Moshe Idel Black Fire on White Fire, an Essay on Jewish Hermeneutics(1986) ; With preface by Paul Ricoeur Une grave distraction (1991) ; Une rencontre improbable. Équivoques de la destinée (2002) and Moïse, prophète des nostalgies (2007).

Betty Rojtman speaks fluent English and Hebrew.

# **Betty Rojtman**

# Hunger for the abyss

A rigorous intellectual scrutiny of the fascination with death through contemporary thought

# Key points :

Acritique of an obsession with death opening up a philosophy of life

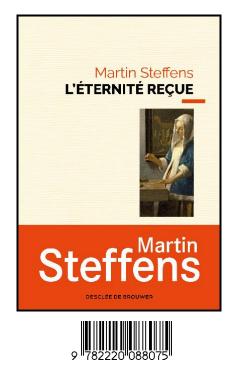
#### Demystifying five great figures of modernity

Betty Rojtman's previous essays have been translated into English and Hebrew.

The Western world is now examining that death rage driving jihadists to crime and suicide. Such acts invite us to reflect not only on the fate of nihilism, but also on another fascination: one working mutely on the great texts of our modernity. The writings of Alexandre Kojeve, Georges Bataille, Maurice Blanchot, Jacques Derrida or Jacques Lacan, all reveal a lyricism on destruction, an intoxication with the abyss, which must be rendered perceptible through the rigor of intellect.

How does an aesthetic of misfortune originate? What issues are implicated? Through meticulous reading, the author exposes a complexity of affects and values extending back to the symbolic origins of our civilization. It becomes apparent that the daim for death may well be simply the reverse sign of that great human protest, our thirst for infinity and our desire to exist.

# **Essay - Philosophy**



18,9 € October 2017 Format : 130 x 190 mm 252 pages ISBN : 978-2-22008-807-5

# The author

Awarded author Martin Steffens was born in 1977 and is professor of philosophy in khâgne, lecturer and columnist for La Croix and La Vie. He has published numerous essays, including: Petit traité de la joie, (2011 ; Prix Humanisme Chrétien, 2013), La Vie en bleu (Marabout, 2014), Qui nous fera voir le bonheur (J'ai lu, 2016), Rien que l'amour (Salvator, Prix des Libraires religieux, 2016), Rien de ce qui est inhumain ne m'est étranger (Seuil, 2016). Associate Professor of Philosophy. he is a specialist of Nietzche, Simone Weil and Chestov, he teaches literary preparatory classes.

# **Martin Steffens**

# **Bestowed with Etemity**

The call to reach within ourselves and grasp the radical desire to liberate us from all false conceptions of life. A philosophy which reconnects us with the memento mori ("remember that you must die"): we have one life, and it is eternal.

# Key points :

Martin Steffens is an awarded author : Prix de littérature religieuse 2016 ; Prix Humanisme Chrétien, 2013

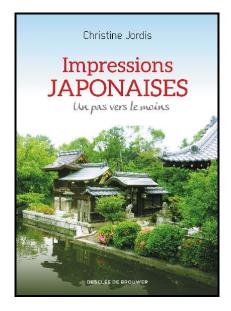
A profound, clear meditation on death

What we fear is life. For he who lives, dies. We prefer to submit ourselves to or let ourselves be tamed by death.

So we must be wary of two pitfalls. The first is 'obsession with death', which makes supposed wisdom and pretence an art of living. The second is 'obsession with life', which transforms the affirmation of life into an affirmation of oneself.

By transcending our mortality we will ultimately be able to open ourselves to the reality of life and devote our full attention to it. And thus die for good, and through this total loss of ourselves totally from Another. A daily pattern of thought which must never let itself become taiented by death, a daily philosophy of asceticism which is so much more than wisdom: it is a thought for the resurrection, and a thought making us triumph over death.

# **Essay Literary Text**



17,9 € September 2019 Format : 150 x 210 mm 188 pages ISBN : 978-2-22009-215-7

# The author

Bali, Javaen rêvant (EDR 2001) was the author's first work to be published in our Group (translated into English and Dutch). This is her very latest essay. Christine Jordis, has a predilection for both inner and outer adventure. Her travels are also a spiritual quest. Her studies of English literature, (De petits enfers variés, Prix Femina Essay Award 1989, and Gens de la Tamise, Prix Médicis Essay Award 1999) are an avant-goût of her desire to explore the 'else-where'. Through this latest essay she shares with us her discoveries of the ever-fascinating Far East Asia, now focusing on Japan's former capital, Kyoto.

N E W

# Christine Jordis, Sacha Jordis (Illus.)

# Impressions from Japan

#### Stepping towards the lesser.

A literary and spiritual promenade around Kyoto and in the steps of the great Japanese Bouddhist and philosopher Grand-Master Kukai.

### Key points :

-On the ever-enigmatic island country of Japan. -On Grand-Master Kukai, who has strongly influenced Japanese culture and civilization.

Renowned author (Gandhi, La Chambre blanche)
Awarded author Prix Femina Essay Award 1989, Prix Medicis Essay
Award 1999).

-Christine Jordis has previously been translated into English, Brazilian Portuguese, Italian, Dutch, Russian, Bulgarian, Korean and Greek.

Having travelled across and experienced several far East Asian cultures and countries, including Birmania, Korea and Bali, renowned author Christine Jordis turned her attention in the spring of 2018 to discover an island country she had always dreamed of visiting, Japan. In this essay she describes the marvels of Kyoto, and takes us through Kyoto's jostling streets, its mellifluous temples and sanctuaries, the beauties of its blooming or waning gardens, the silence of its cemetries and the mysteries of its mountains...

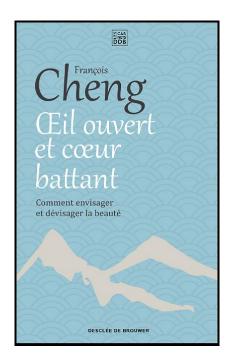
As an introductory guide, she has selected one of Japan's most venerated figures, the Buddhist monk Kūkai (Kobo-Daishi), 774-835, founder of the school of Esoteric Buddhism of Shingon and famous as a calligrapher and engineer. Legend attributes him with the invention of the kana syllabary, with which the Japanese language is still written to this day (in combination with kanji), as well as the Iroha poem, which helped standardise and popularise kana.

And so we step on the path together to learn the wealths of this great master and his life as an authentic spiritual Grand-Master, friend of an Emperor, traveller, engineer and philosopher of vibrant texts. More inspiring and colourful characters will meet us as we travel, such as Paul Claudel, Roland Barthes or Nicolas Bouvier, to accompany us on our journey and bring our discoveries to life.

Astep towards lessis, in other words, a step towards more, and a greater understanding of the ever-intriguing Japan.

With illustrations.

# Wisdom



6,9 € September 2019 Format : 110 x 178 mm 96 pages ISBN : 978-2-22009-621-6

# The author

François Cheng, born in 1929, naturalized French in 1971, is a writer, poet and calligrapher. Professor at the National Institute of Oriental Languages and Civilizations and member of the French Academy since 2002, his work consists of translations of French poets into Chinese and vice versa, with essays on Chinese thought, aesthetics and art, novels and an album of his own calligraphy.

François Cheng has previously been translated into many languages including Spanish, English, Italian, German, Japanese and Burmese.

# François Cheng, Antoine Guggenheim (Préf.)

# With open eye and beating heart

Perceiving and pondering beauty

Based on a particularly moving conference given at the College des Bernardins this is a dazzling meditation on beauty. A powerful reflection developed through luminous prose.

# Key points :

-Ameditation on beauty.

-The alliance between Western culture and the great Chinese tradition.

-With a 16 page (colour) file of reproductions of Classical Chinese paintings.

François Cheng's mesmerising meditation on Beauty through a marriage of the great Chinese tradition with the West.

Such is the challenge facing man : at the heart of the mystery of evil, in our existance, how can we perceive and ponder beauty ? How can beauty be envisaged, through art most certainly, but also through very life itself, in our quest for goodness, holiness and virtue ? In the tension rising towards what is beauteous, we can only embark with an open eye and beating heart towards that which is greater than ourselves.

Apowerful reflection and radiant piece of writing.

With illustrations

# Managment - Personal Development



16,5 € April 2017 Format : 130 x 180 mm 236 pages ISBN : 978-2-22008-603-3

#### The author

Isabelle Barth, is former head of the Strasbourg School of Management, and Yann-Hervé Martin, is a philosopher who published La Saveur de la vie in 2012 and Petit Traité de la vie intérieur, 2014, prefaced by Rémi Brague. Together they have also published The Manager and the Philosopher.

# Isabelle Barth, Yann-Hervé Martin

# The comedy of life at work....

# And elsewhere.

Offbeat, serious, this text is on life at work as seen by a manager and a philosopher.

# Key points :

Agallery of characters from office life which will be read with relish.

A bi-focal study by a psychologist and a philosopher who rigorously examine the daily aspects of community life.

Entertaining, intelligent, and efficient.

Observed in action, as they act, hope, obey, command, demand, fear, love, doubt, plot, maneuver, work ... followed by a step back to explore and understand, seize the universal from the singularity of each character. For there lies, in each one of us, so much more than just ourselves : whole humanity lies therein. And it is precisely this incarnation of humanity in each of us, with all our strengths and weaknesses, vices and virtues, greatness and pettiness, which makesus achieve agreater understanding of mankind and ourselves.

This book has been written not to better judge others, but rather to better judge ourselves, whether in the workplace or in the larger community and social space, where we are obliged to interact, work with, guide, listen to, obey, or direct our fellow man.

# **Psychology**



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22,5 € May 2015 Format : 152 x 235 mm 272 pages ISBN : 978-2-22006-710-0

# The author

Internationally renowned psychotherapist, group analyst and psychodramatist Anne Ancelin-Schützenberger is the author of numerous books, including "Vouloir Guérir l'aide au malade atteint d'un cancer". (DDB 1993)

Professor Emeritus of the University of Nice and director for over twenty years at the Laboratory of Social and Clinical Psychology, she has conducted seminars for instructors and therapist groups in France, Europe and worldwide.

### Anne Ancelin-Schützenberger

# The Ancestor Syndrome

# Key points :

Anne ANCELIN SCHÜTZENBERGER PhD T.E.P Emeritus professor at Nice University Psychodramatist - Group & transgenerational analysis

In plain language, The Ancestor Syndrome means we are a link in the chain of generations and will sometimes curiously "pay the debt" of our ancestors and their past. Through a kind of "invisible loyalty" which drives us, whether we like it or not, or whether we even aware of it or not, we will repeat either enjoyable situations or painful events. We are less free than we think, however we can win back our freedom and leave behind us the fate of our repetitive personal histories, including complexinter-woven family relationships.

This fascinating essay, rich with examples, illustrates integrative psychotherapy, highlighting in particular generational links, the anniversary syndrome, the unspoken secret and its devastating transformation into the unthought.

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# **Essay - Education - Montessori**





24 € February 2010 Format : 200 x 210 mm 208 pages ISBN : 978-2-22006-025-5

# The author

Patricia Spinelli has been a Montessori professor for over three decades. She has directed the Maria Montessori Higher Institute ever since its foundation and is a member of the Scientific and Teaching Committee of the International Montessori Association. Karen Benchetrit is a journalist and writer, specializing on today's great questions of society. Professor Bernard Golse is a child psychiatrist, psychoanalyst and chief of Child Psychiatrics department at the Necker-Enfants Malades hospital.

# Karen Benchetrit, Patricia Spinelli

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- very accessible
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3-6 is a crucial age for the child in the awakening of consciousness, concentration and positive initiation into the world.

Director of the "Institut supérieur Maria Montessori", Patricia Spinelli has provided Montessori method training for over thirty years. After presenting the uniqueness of the Montessori method and the personality of Maria Montessori, Patricia Spiinelli takes us deeper into the main pedagogical areas. As Maria Montessori wrote, "Concentration is the first path a child must take".

This is an essay which bridges the gap of what is generally available on the market for the Montessori Method, especially for the general public, parents and educators. through its simpler presentation of a unique educational approach applicable on an international scale.

This publication also includes her dialogues with the journalist Karen Benchetrit.

Preface by Professor Bernard Golse

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# **HUMAN SCIENCES**



16,9 € May 2014 Format : 140 x 210 mm 290 pages ISBN : 978-2-22006-586-1

# The author

Vincent Dodin is associate professeur of psychiatry at the Open Faculty of Medicine at the Catholic University of Lille, and head of department at the Medico-Psychology Clinic at the GHICL (the Lille Catholic University Group of Hospitals).

# **Vincent Dodin**

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